

# BERNARDI AUCTIONEERS

## Saturday 12 August 2017 @ 10:00

View: 9 - 11 August 10:00 - 17:00

### South African Art, Collectables & Numismatics

#### Session 1: Numismatics & Jewellery @ 10:00

##### S.A. SILVER COINS:

<b>1</b>	5s x 41 + 50c x 3 = 1 232g 1947 x 8; 1948 x 5; 1949 x 6; 1950 x 2; 1951 x 2; 1952 x 13; 1953 x 1; 1957 x 1; 1958 x 1; 1960 x 2; 1963 x 2 - 50c; 1964 - 50c	<b>4 000 - 8 000</b>
<b>2</b>	R1 x 25 = 400g 1966 x 20 (10 Afr. + 10 Eng.); 1967 x 20 (8 Afr. + 12 Eng.); 1969 x 5 (3 Afr. + 2 Eng.)	<b>1 000 - 3 000</b>
<b>3</b>	2 ½ S x 33 = 462g 1952 x 4; 1953 x 4; 1954 x 7; 1955 x 10; 1956 x 4; 1957 x 2; 1958 x 2	<b>1 000 - 3 000</b>
<b>4</b>	2S x 19 + 20c. x 14 = 330g 1935 x 1; 1951 x 1; 1952 x 2; 1954 x 6; 1955 x 1; 1956 x 3; 1957 x 1; 1958 x 2; 1960 x 2; 1961 x 2 - 20c; 1962 x 3 - 20c; 1963 x 5 - 20c; 1964 x 4 - 20c	<b>1 000 - 3 000</b>
<b>5</b>	1S x 22 + 10c x 12 = 187g 1932 x 2; 1933 x 1; 1941 x 2; 1943 x 1; 1951 x 1; 1953 x 3; 1954 x 3; 1955 x 1; 1956 x 2; 1958 x 4; 1960 x 2; 1962 x 5 - 10c; 1963 x 3 - 10c; 1964 x 4 10c	<b>500 - 1 500</b>
<b>6</b>	6D x 34 + 5c x 15 = 140g 1 x 1930; 1932; 1941; 1943; 1945; 1945; 1946; 1947; 1948; 4 x 1950; 3 x 1951; 9 x 1952 (Some in excellent condition); 2 x 1953; 1 x 1954, 1955; 2 x 1956; 1 x 1957, 1958, 1960; 2 x 1961 - 5c; 5 x 1962 - 5c; 5 x 1963 - 5c; 3 x 1964 - 5c	<b>400 - 800</b>
<b>7</b>	3D x 580 = 794 g	<b>3 000 - 6 000</b>
<b>8</b>	WORN SILVER COINS = 146g	<b>500 - 1 500</b>
<b>9</b>	ZAR COINS: 2½ S - 1896; 2S - 1896; 1S x 8; 1894 x 3; 1895; 1896 & 1897 x 3; 6D x 4; 1894 x 2 & 1897 x 2; 3D x 2: 1896 x 2	<b>500 - 1500</b>
<b>10</b>	1989 - R2 Proof, alloy & encap. coin	<b>50 - 150</b>
<b>11</b>	2008 - R5 x 8 - Mandela's 90th Birthday	<b>500 - 1 500</b>
<b>FOREIGN SILVER COINS:</b>		
<b>12</b>	Austria: 1780 - Maria Theresia Thaler x 2 (one in excellent condition) = 28g each	<b>100 - 300 each</b>
<b>Great Britain:</b>		
<b>13</b>	1819 - Crown = 28g	<b>100 - 300</b>
<b>14</b>	1847 - Crown (V. young head) = 28g	<b>100 - 300</b>
<b>15</b>	1887 - Crown (Jubilee coinage) = 28g	<b>100 - 300</b>
<b>16</b>	1895 Crown (Old head) = 28g	<b>100 - 300</b>
<b>17</b>	1887 - Double Florin = 22g	<b>100 - 300</b>

<b>18</b>	1916 - 1 Florin = 10g	<b>50 - 150</b>
<b>19</b>	1S x 3: 1826; 1884 & 1944 = 16g	<b>50 - 150</b>
<b>20</b>	6D x 25 = 70g 1697 (Chester Mint sixpence) 1711; 1723; 1757; 1787; 1816; 1819; 1835; 1870; 1874; 1887 x 4; 1889; 1900; 1901; 1904; 1906; 1907; 1912; 1917; 1919; 1923; 1942 x 2 & 1944.	<b>300 - 600</b>
<b>21</b>	3D x 3 = 6 g: 1896; 1911 & 1933	<b>50 - 150</b>
<b>22</b>	Australia: 1927 - 1 Florin/Houses of Parliament = 12g	<b>100 - 300</b>
<b>23</b>	British India: 1877 - 1 Rupee (Victoria - Empress of India) = 12g	<b>100 - 300</b>
<b>24</b>	Burma: 1852 - Kyat (1 Rupee) = 10g	<b>100 - 300</b>
<b>25</b>	Indo China Francaise : 1898 - Piastre = 28g	<b>100 - 300</b>
<b>26</b>	USA: 1921 - 1 Dollar = 26g; 1963 - ½ Dollar & 1937 - ¼ Dollar = 44g	<b>200 - 400</b>
<b>27</b>	3 x Proof silver medallions: 1952-1977 - SA Homelands: Bophuthatswana; 1952-1977 - SA Homelands: Transkei; Chief Gatsha Buthelezi = 22g each	<b>200 - 400</b>
<b>28</b>	"Ex Africa": coins from Angola; Congo; East Africa: (1916 - 20 Heller (DOA = Deutsch Ost Africa) (Very scarce. Thick brass) & (Southern) Rhodesia (and Nyasaland) : Half Crown x 6: 1947 - 1956; 2S x 3 & 20c x 1: 1957-1961; 1S x 2 & 10c x 4: 1944 - 1964; 6D x 2 & 5c x 6, 1936 - 1964; 3D x 16 (some silver) & 2½c x 1 1935-1970; 1D x 20, 8 cupro-nickel & 12 bronze; 1c & ½ c + 1953 - Southern Rhodesia Crown (In original cover) silver = 28g	<b>500 - 1 500</b>
<b>29</b>	World Traveller's Wallet (Notes & coins): From Canada to New Zealand; Europe & Denmark; Singapore; etc.	<b>At Best</b>
<b>30</b>	TOKENS x 15: Eighth August 1947 - Pretoria Industrial Exhibition / 579 (Silver ? ) ; Parthenon Paints x 4 = advertising token (1 steel; 1 alloy & 1 brass) ; Municipal Tramways Johannesburg / 1½D - blue celluloid ; PMT = Pretoria Municipality Tramways/ Good for 1½D Stage, zink; ½Mark/ 3 Kompagnie - Artillery Mess - Third Company, Windhoek, nickel plated; No Value Check, Only For Entertainment (for soldiers?), brass + 6 Unidentified brass tokens - 4 very small (½c-size) & 2 with BPN followed by numbers & 4 only with numbers	<b>500 - 1 500</b>
<b>S.A. GOLD COINS</b>		
Twin Sets: R2 + R1 (Cased) (8 & 4 g)		
<b>31</b>	1973 x 5	<b>4 000 - 8 000</b>
<b>32</b>	1974 x 1	<b>4 000 - 8 000</b>
<b>33</b>	1975 x 4	<b>4 000 - 8 000</b>
<b>34</b>	1975 Long Proof set: Gold - R2 + R1; silver - R1; alloy - 50c; 20c; 10c & 5c + copper - 2c; 1c & ½ c (Cased)	<b>4 000 - 8 000</b>
<b>Medallions:</b>		
<b>35</b>	The siege of Mafeking stamp replica set: Obverse: Local Postage One Penny & Postage Threepence. Reverse: Mafeking 1900-1975. 18ct gold (Blemished) (Cased with certificate) (8 & 4g)	<b>4 000 - 8 000</b>
<b>36</b>	Nelson Mandela SA Rugby set 2011 Commemorative medals. No 1585/2011. Mint of Norway. ½oz gold & 1oz silver. Proof. Encapsulated, cased with certificate	<b>12 000 - 16 000</b>
<b>GREAT BRITAIN GOLD COINS</b>		
Sovereigns = 8g		
<b>37</b>	1883 - Victoria young head	<b>3 000 - 6 000</b>
<b>38</b>	1885 - Victoria young head	<b>3 000 - 6 000</b>

<b>39</b>	1895 - Old head	3 000 - 6 000
<b>40</b>	1887 - Coinage head	3 000 - 6 000
<b>41</b>	1890 - Coinage head	3 000 - 6 000
<b>42</b>	1904 - Edward VII	3 000 - 6 000
<b>43</b>	1905 - ½ sovereign. Edward VII	1 500 - 2 500
<b>44</b>	1906 - Edward VII	3 000 - 6 000
<b>45</b>	1911 x 5 - George V	3 000 - 6 000 each
<b>46</b>	1912 (M) - George V	3 000 - 6 000
<b>47</b>	1913 x 2 - George V	3 000 - 6 000 each
<b>48</b>	1914 - George V	3 000 - 6 000
<b>49</b>	1915 - George V	3 000 - 6 000
<b>50</b>	1917 (P) - George V	3 000 - 6 000
<b>51</b>	1918 - George V	3 000 - 6 000
<b>52</b>	1925 - George V	3 000 - 6 000
<b>53</b>	1926 - George V	3 000 - 6 000
<b>54</b>	1926 - ½ sovereign. George V	1 500 - 2 500
<b>55</b>	1927 - George V	3 000 - 6 000
<b>56</b>	1928 - George V	3 000 - 6 000
<b>57</b>	1929 - George V	3 000 - 6 000
<b>58</b>	1930 x 2 - George V	3 000 - 6 000 each
<b>59</b>	1931 - George V	3 000 - 6 000
<b>60</b>	1932 - George V	3 000 - 6 000
<b>61</b>	1966 - Elizabeth II	3 000 - 6 000
<b>NETHERLANDS GOLD COINS</b>		
<b>62</b>	1875 - 10 Gulden = 8g	3 000 - 6 000
<b>63</b>	1912 - 10G	3 000 - 6 000
<b>64</b>	1925 - 10G	3 000 - 6 000
<b>65</b>	1927 - 10G	3 000 - 6 000
<b>66</b>	1932 - 10G	3 000 - 6 000
<b>67</b>	<b>SWISS GOLD COIN:</b>  1897 - 20 FR (1/5 of an oz of pure gold. First Helvetia gold 20 FR coin, issued until 1949)	3 000 - 6 000
<b>68</b>	<b>GOLD ZAR COIN:</b>  1896 - ½ £ (Scarce)	2 000 - 4 000
<b>69</b>	<b>BOOKS</b>  LEVINE, E. The coinage and counterfeits of the Zuid-Afrikaansche Republiek Purnell, 1974 *** skivertex, dw., 127 p., ill.  BATEMAN, P. Pioneers of Southern Africa. SA Historical Mint, [1982] *** skivertex, 126 p., ill.	100 - 300

## Estate Jewellery & Clocks

<b>70</b>	AN 18CT YELLOW GOLD & WHITE GOLD BOAT-SHAPED DRESS RING - set with 31 round brilliant cut white diamonds (Total mass: 7g)	<b>5 000 - 15 000</b>
<b>71</b>	AN 18CT YELLOW GOLD DRESS RING - set with a cascade of garnet gemstones (Total mass: 4g)	<b>2 000 - 4 000</b>
<b>72</b>	A STRING OF 53 SILVER-TINGED PEARLS - with stylized silver clasp (44cm)	<b>1 000 - 3 000</b>
<b>73</b>	A DOUBLE STRAND PEARL CHOKER - silver tinged with silver diamanté mount clasp (Total length: 44,5cm)	<b>1 000 - 3 000</b>
<b>74</b>	A 14CT YELLOW GOLD FINNISH PENDANT - set with a round brilliant cut topaz gemstone (Total mass: 8g)	<b>1 000 - 3 000</b>
<b>75</b>	A 9CT YELLOW GOLD ROPE CHAIN, a 9ct figaro chain and a baby brooch (Total mass: 7g) (As found)	<b>1 000 - 3 000</b>
<b>76</b>	AN 18CT YELLOW GOLD RING - set with an oval cameo doublet, a pair of gold mount stud earrings & another stud and a cameo doublet	<b>500 - 1 500</b>
<b>77</b>	A SWISS MADE BURBERRY HERITAGE BU1008 LADIES QUARTZ WRIST WATCH - stainless steel case, with black dial, Roman numerals & date register & canvas Nova check clasp strap	<b>1 000 - 3 000</b>
<b>78</b>	A SWISS MADE TAG HEUER AQUARACER LADIES WRIST WATCH - quartz movement with sapphire glass and rotating bezel , silvered dial with bar numerals & date display, stainless steel case & folding clasp strap	<b>4 000 - 8 000</b>
<b>79</b>	A SWISS MADE TAG HEUER PROFESSIONAL 200 LADIES WRIST WATCH - quartz movement, sapphire glass with rotating bezel, midnight blue dial, bar numerals & date display, stainless steel folding clasp strap	<b>3 000 - 6 000</b>
<b>80</b>	AN ELIZABETH II COMMEMORATIVE SILVER TICKEY BRACELET - 8 silver tickeys with rope-twist mounts (Total mass: 28g)	<b>100 - 300</b>
<b>81</b>	3 x STERLING SILVER BROOCHES - set with cultured pearls (Total mass: 28g)	<b>500 - 1 500</b>
<b>82</b>	A SILVER FILIGREE BRACELET, a silver stylized flower bracelet and a baby bracelet (Total mass: 40g)	<b>200 - 400</b>
<b>83</b>	AN ELGIN SILVER-CASED POCKET WATCH, circa 1905 - 7 jewels movement with key-stone sterling silver case, enamel dial with Roman numerals & secondary dial ; A Railway Time keeper fob watch; a silver fob chain with T-bar & dog clip PLUS A gents Certina wrist watch - with metal track-link strap (As found)	<b>500 - 1 500</b>
<b>84</b>	A FRENCH CARRIAGE CLOCK - the rectangular-shaped brass case with swing-handle & 5 bevel glazed panels, enclosing an enamel dial with Roman numerals, on a bracket foot base (Height: 14cm) (As found, sans key)	<b>500 - 1 500</b>
<b>85</b>	A JAEGER-LECOULTRE ATMOS DESK CLOCK - Model 528-8 caliber, glazed 5 panel gilt metal case with canted corners, enclosing a square-shaped enamel dial , featuring raised Egyptian & bar numerals with 15 jewel movement, on a conforming plinth base (Height: 23,5cm)	<b>5 000 - 15 000</b>

## Session 2: Collectables & Furniture @ 11:30

### Silver, Electroplated, Metalware & Brass

<b>100</b>	16 X ASSORTED TEASPOONS & MOCHA SPOONS - A George III silver Hanoverian pattern double-drop teaspoon - Maker: possibly Philip Roker III, London; George III silver Hanoverian pattern teaspoon - Maker: William Chawner II, London 1815; A William IV silver Hanoverian pattern teaspoon - Maker: Samuel Hayne & Dudley Carter, London 1836; A Continental Sterling silver teaspoon, with raised & pierced Maple leaf terminal; 5 X Edward VII silver Bead pattern mocha spoons & sugar tongs - Maker: Levi & Salaman, Birmingham 1906 PLUS 6 X Edward VII silver mocha spoons - Maker: Charles Turman Burrows & Sons, Sheffield 1907, with bright cut floral decoration (Total weighable mass: 162g) (Imperfections)	<b>500 - 1 500</b>
<b>101</b>	A WILLIAM IV SILVER TEA CADDY WITH DOMED LID - Maker: William & Peter Bateman, London 1830, the canister-shaped body with engraved monogram; An Edward VII silver tea caddy - Maker: Sibray, Hall & Co Ltd, London 1901, with raised gadrooned banded decoration PLUS a Canadian Sterling silver christening mug - the can-shaped body with encised floral decoration with hollow-cast C-shape handle (Total weighable mass: 494g) (Dents evident)	<b>1 000 - 3 000</b>
<b>102</b>	A LATE VICTORIAN SILVER BON-BON DISH - Maker: Atkin Brothers, Sheffield 1894, the bowl-shaped body with foliated rim, featuring pierced & raised leafy-scroll & flower decorated panels (Mass: 48g)	<b>200 - 400</b>
<b>103</b>	6 X GEORGE V SILVER MOCHA SPOONS - Maker: Barker Brothers Silver Ltd, Birmingham 1913; 6 X George V silver mocha spoons of plain design - Maker: James Dixon & Sons Ltd, Sheffield 1918, each having pierced & raised flower & scroll terminals PLUS a George V silver pickle fork - Maker: Josiah Williams & Co, London 1919 (Total weighable mass: 110g)	<b>400 - 800</b>
<b>104</b>	A GEORGE V SILVER MOUNTED LADIES SCENT BOTTLE & STOPPER - Maker: Henry William Sparrow, London 1922, the tapering crystal body with cut plain-sharp diamond bands & facet panels; A George VI silver mount napkin ring - Maker: John Charles Lowe, Birmingham 1939; A Sterling silver napkin ring, both engraved Maritha PLUS A WMF Electroplate christening mug circa 1935-65 - Maker: W. M.F., raised figure & geese pattern with integral strapwork handle (Total weighable silver mass: 26g)	<b>200 - 400</b>
<b>105</b>	A GEORGE V SILVER PAIR OF SUGAR TONGS - Maker: James Swann & Sons, Birmingham 1924, with raised claw terminals PLUS a Dutch silver pastry fork, Maker: Van Kempen & Berger, Amsterdam post 1960, stamped 835 (Mass: 16g)	<b>100 - 300</b>
<b>106</b>	A PAIR OF GEORGE VI SILVER TABLE CANDLESTICKS - Maker: William Adams Ltd, Birmingham 1937, each with vase-shaped nozzle & plain tapering stem with beaded borders, on conforming circular rising base (Height: 31.5cm) (Imperfections)	<b>1 000 - 3 000</b>
<b>107</b>	A PAIR OF CONTINENTAL STERLING SILVER CLASSIC TABLE CANDLESTICKS - each with detachable drip pans (Height: 25cm) (Imperfections & repairs evident) (Bases loaded)	<b>500 - 1 500</b>
<b>108</b>	A CONTINENTAL SILVER 7-PIECE DESSERT SERVICE STAMPED 800 - each scalloped bowl, featuring raised cast & pierced floral fluted panel decoration (Mass: 536g)	<b>1 000 - 3 000</b>
<b>109</b>	A CONTINENTAL SILVER JEWEL CASKET STAMPED 900 - the cartouche-shaped body with conforming domed & hinged lid, featuring pierced & incised floral-scroll decoration (Mass: 500g)	<b>1 000 - 3 000</b>

<b>110</b>	AN RSA STERLING SILVER THE MASTER & HIS TWELVE APOSTLES TISCH BORN WORTHIES PRESENTATION SPOON SET - Maker: C.M, The Heritage Collection in Association with the Birmingham Mint Collection Limited,1978, Issued 41/1000, each inscribed on the reverse with Saints' names on the stem & struck edition number; St Simon, Bartholomew, Thomas, Peter, Matthew, Matthias, James, James the Greater, John, Jude, Philip & Andrew (With original presentation case) (Mass: 462g) Note: These Apostle Spoons are inspired by the West Front of Wells Cathedral in Somerset, England which dates from 1460 (13pcs)	<b>2 000 - 4 000</b>
<b>111</b>	A PAIR OF PERUVIAN STERLING SILVER HOLLOW-CAST 3-LIGHT CANDELABRA - Maker: P Camusso, stamped 925, each baluster-shaped body with raised leaf & scroll decorated branches & vase-shaped nozzle, featuring all-over raised rocaille shell & scroll embellishment, on conforming rising foliated base PLUS 2 X Sterling silver salt spoons - Maker: P Camusso, stamped 925, having raised scroll handles (Approximate mass: 2400g)	<b>8 000 - 15 000</b>
<b>112</b>	A PERUVIAN STERLING SILVER 4-PIECE TEA & MOCHA SERVICE - Maker: P Camusso, stamped 925, the vase-shaped bodies & domed lids, featuring cast scrolling leaf finials, conforming loop handles, on scroll & leaf cabriole feet ( Approximate mass: 2300g)	<b>8 000 - 15 000</b>
<b>113</b>	2 X VICTORIAN PLATE TELESCOPIC CANDLESTICKS - each vase-shaped nozzle & fluted column with inner extendable stem, featuring raised banded leafy-scroll & shell on a conforming circular rising foliated base (Height: 26cm) (Bases loaded) (Old repairs)	<b>1 000 - 3 000</b>
<b>114</b>	A MID-VICTORIAN BRITANNIA METAL CHAMBERSTICK - Maker: James Dixon & Sons, Sheffield circa 1875, with matching bell snuffer PLUS A Victorian silver on copper snuffer tray, featuring raised & cast leaf border with excised floral-scroll decoration	<b>300 - 600</b>
<b>115</b>	A VICTORIAN PATENTED BRITANNIA METAL ALE JUG - Maker: Meriden & Co, the pitcher-shaped body with hinged domed block finial, featuring incised monogrammed scrolling cartouche & armorial PLUS A Pewter fruit-bowl, bowl-shaped body with raised berry & leaf decoration in the well	<b>1 000 - 3 000</b>
<b>116</b>	A LATE VICTORIAN ELECTROPLATE BREAKFAST WARMER CIRCA 1880 - the domed stop-fluted revolving cover with adjustable sides, incised & engraved vacant crested cartouche, leafy-scroll & husk motifs, opening to reveal a pierced drainer & gadrooned hot water reservoir, supported on four raised & cast masque fluted pad feet (Height: 26cm)	<b>1 000 - 3 000</b>
<b>117</b>	6 X LATE VICTORIAN EPNS FRUIT KNIVES - Maker: William Hutton & Sons, Sheffield circa 1890, each having raised scale & hafted mother of pearl handle; Alpha Plate butter knives, hafted ivory handles; Yeoman Plate mocha spoons circa 1930, with bakelite coffee bean terminals; Dessert spoons PLUS AN EPNS Serving spoon and a salt cellar - Maker: possibly Thomas Hands & Sons, Birmingham circa 1900, with engraved Greek key motif (Some with presentation cases) (26 pcs)	<b>300 - 600</b>
<b>118</b>	A PAIR OF SHEFFIELD-PLATED KINGS PATTERN SALAD SERVERS - Maker: possibly Francis Howard Ltd, Sheffield	<b>300 - 600</b>
<b>119</b>	A SILVER ON COPPER PLATED TEA TRAY - Maker: WM Rodgers, the rectangular-shaped body with raised & cast leafy-scroll border with open-cast rocaille shell & scroll handles (Diameter: 53cm)	<b>500 - 1 500</b>
<b>120</b>	A CIRCULAR SILVER ON COPPER PLATED COCKTAIL TRAY - Maker: WM Rodgers, the raised & cast scroll & leaf border with pierced decoration; EPNS sugar tongs - Maker: WM Rodgers; EPNS sugar spoon; 2 X EPNS mocha spoons - Maker: William Hutton & Sons, Sheffield circa 1900 & 3 X EPNS Hanoverian mocha spoons	<b>300 - 600</b>

<b>121</b>	4 X MID-20TH CENTURY DANISH EPNS TABLE CANDLESTICKS PATTERN ATLA CIRCA 1959 - Maker: COHR, Frederica, each plain triangular body with everted rising nozzle on a tripod base PLUS 4 x Danish steel candleholders originally designed by Arne Jacobsen for Stelton, each plain triangular body on a circular conforming base	<b>300 - 600</b>
<b>Cape furniture &amp; Embellishments</b>		
<b>122</b>	A CAPE COPPER SMALL LAUNDRY IRON - Maker: Joseph Lawton (1797-1860) & stamped Jo Lawton, the pierced body with shaped supports, hinged cover with sneckhook & later copper strapwork handle, on a brass sole plate (Height: 19cm) (Imperfections & losses)	<b>500 - 1 500</b>
<b>123</b>	A CAPE BRASS COFFEE URN ON KONFOOR & TESSIE - Maker: S. Walters/(?) Samuel Antonie Walters (operational in 1888) & stamped S.Walters M/Bury (Malmesbury), the cylindrical body with domed cover, featuring copper riveted strapwork handles & fitted Fiddian tap, set on a square pierced coal konfoor with lower tessie drawer, on scroll- bracket feet (Height: 40cm) Literature: Le Roux, M. The Cape Coppersmith p.142	<b>2 000 - 4 000</b>
<b>124</b>	2 x CAPE BRASS GRADUATED DRINKING MUGS - each with riveted strap handle, stamped on the base S. Walters M/Bury (Tallest: 10cm) Literature: Le Roux, M. The Cape Coppersmith p.142	<b>500 - 1 500</b>
<b>125</b>	A CAPE YELLOWWOOD VOETSTOFIE - the box-shaped body with naive fretted heart decoration PLUS A brass coal- tessie, the circular-shaped body with pierced gallery & mounted turned wooden handle, on pad feet	<b>500 - 1 500</b>
<b>126</b>	A CAPE BRASS SPITTOON VASE - with flared & rolled rim (Distressed) (Height: 30cm)	<b>At Best</b>
<b>127</b>	A LARGE HEAVY BRASS CUSPIDOR VASE - circular rising foot with baluster trumpet-shaped body and flared rim, featuring raised & incised banded decoration (Height: 36cm)	<b>500 - 1 500</b>
<b>128</b>	A CAPE TEAKWOOD BROODSPAAN - inscribed PJ du Plessis & dated 21 Oct 1891 PLUS A Cape oakwood graanskop (Tallest height: 177cm) (Repairs & losses evident)	<b>300 - 600</b>
<b>129</b>	A CAPE YELLOWWOOD HOOIVURK PLUS 2 X Oakwood graanskoppe (Tallest height: 200cm) (Old repairs & losses)	<b>300 - 600</b>
<b>130</b>	A CAPE TEAKWOOD MELKEMMER WITH MATCHING LID - pail-shaped slat panel body, brass & metal banding, with lug ears & hoop-shaped swing handle (Restoration & replacements)	<b>300 - 600</b>
<b>131</b>	A CAPE TEAKWOOD PEKELBALIE - the basin-shaped slat panel body with metal banding (Sans cover) PLUS A Cape teakwood grain measure (Old repairs & losses)	<b>300 - 600</b>
<b>132</b>	A CAPE BOEKENHOUT VYSEL & YELLOWWOOD STAMPER (Height of vysel: 47.5cm) (Old repairs)	<b>500 - 1 500</b>
<b>133</b>	A COLLECTION OF VOORTREKKER KITCHENALIA - comprising: a yellowwood & stinkwood meelsif, a butter mould & form, a yellowwood meat tenderiser and salt box, a tallow candle mould, a cast iron waffle iron, a meat hook with chain & a black metal lantern (9pcs)	<b>300 - 600</b>
<b>134</b>	A FRENCH WALNUT COFFEE MILL CIRCA 1905 - Stamped label: VJL Mouvement Garanti, with brass & metal fittings & turned handle PLUS A copper strainer ladle & a skuimspaan	<b>300 - 600</b>

<b>135</b>	A LARGE ANGLO-CAPE COPPER SAUCEPAN WITH MATCHING COVER - the drum-shaped body with tinned interior with cast-iron shaped & riveted pierced handles; a smaller copper high-sided saucepan - tinned interior, with cast iron riveted handles, stamped 9; and a Victorian copper & brass tea kettle circa 1870, the lobe-shaped body with domed & knob finial with conforming strapwork handle (Imperfections)	<b>1 000 - 3 000</b>
<b>136</b>	A CAPE REGENCY-STYLE TEAKWOOD ARMCHAIR - the gabled & curved top- & back-rail between tapered post supports, shaped plank arms and later restrung seat with conforming supports, on curved legs, with U-shaped stretcher (Seat restrung with woven cord)	<b>500 - 1500</b>
<b>137</b>	A CAPE STINKWOOD & TEAKWOOD OVERBERG FEEDING CHAIR - the curved top-rail & back-rail inlaid with yellowwood lozenge & banding, between outcurved shaped & notched supports, down-curved arms with later restrung seats, on shaped & notched supports, on square tapered legs with grooved box & side stretchers (Seat restrung with woven cord)	<b>1 000 - 3 000</b>
<b>138</b>	A SUITE OF SIX CAPE STINKWOOD REGENCY DINING CHAIRS - each curved top-rail above double back rail between out-curved & tapered post supports, caned seat, on turned, ring-turned & tapered legs (Imperfections)	<b>2 000 - 4 000</b>
<b>139</b>	A PAIR OF CAPE WHITE STINKWOOD SIDE-CHAIRS - each with vertical curved slat panel back, riempie seat, on square tapered legs united by an H-frame stretcher (1 seat distressed)	<b>500 - 1 500</b>
<b>140</b>	A CAPE STINKWOOD FOLDING STOOL - with thonged seat PLUS A rou-riem stretcher	<b>200 - 400</b>
<b>141</b>	AN ANGLO-CAPE TEAKWOOD LAMP TABLE - with circular top on a turned yellowwood tripod scroll foot base (Height: 54cm)	<b>500 - 1 500</b>
<b>142</b>	A CAPE STYLE STINKWOOD CORNER CABINET - the triangular-shaped top with moulded gallery & edge, above a pair of inset panel doors, enclosing a fitted shelf, flanked by reeded & canted pilaster sides, above a central serpentine-front drawer, with cut brass escutcheons, drop-handle and conforming apron, on curved legs, on talon on ball feet (142 x 97 x 59cm) (For restoration)	<b>2 000 - 4 000</b>
<b>143</b>	A SOUTH AFRICAN MANUFACTURED TEAKWOOD SIDEBOARD - Maker: Gurney's Eloff Street, Johannesburg - the fielded panel backboard with outset moulded pediment & pilaster supports, set on a rectangular-shaped top with rebated edge, above two short drawers & a lower two-drawer cabinet, all featuring Hammerbrite furniture, on a conforming plinth base, on bun feet (136 x 143 x 51cm)	<b>2 000 - 4 000</b>
<b>Antique Persian rug, English &amp; Continental Furniture, Embellishments &amp; Collectables</b>		
<b>144</b>	AN ANTIQUE ERSARI-DALI AFGHAN RUG - wool on wool pile (176 x 124cm)	<b>5 000 - 15 000</b>
<b>145</b>	A RUSTIC GEORGIAN OAKWOOD DROP-LEAF TABLE WITH FLY-LEGS - the oval-shaped top, featuring raised & carved stylised floral banded decoration, on slender turned & tapered slender curved legs, on club-shaped feet (Open: 72 x 103 x 84 & Closed: 72 x 32 x 84cm) (Crack to top & losses evident)	<b>2 000 - 4 000</b>
<b>146</b>	A RUSTIC GEORGIAN OAKWOOD SIDE TABLE - the rectangular top with moulded & rebated edge, above a central long drawer with brass knob handles & lower serpentine rail, on turned legs with lower box stretcher, on block-turned feet (68 x 78 x 53cm)	<b>1 000 - 3 000</b>
<b>147</b>	A VICTORIAN ROSEWOOD VASE STAND - the circular dished & moulded top with later loose mahogany cover, on a turned column support, on a tri-form base, on bun feet (Height: 70cm)	<b>1 000 - 3 000</b>



<b>148</b>	A PAIR OF VICTORIAN OAKWOOD HALL CHAIRS - each blind cartouche-shaped back featuring raised & carved scroll & leaf decoration, with hard seat, on turned & ring-turned tapered legs	<b>1 000 - 3 000</b>
<b>149</b>	A VICTORIAN PRIE-DIEU - blue watered silk upholstered back & buoyant seat, on turned walnut legs, on casters	<b>500 - 1 500</b>
<b>150</b>	A PAIR OF VICTORIAN LIBRARY ARMCHAIRS - each upholstered frame with buoyant seat, on turned oakwood feet, on casters (For restoration)	<b>1 000 - 3 000</b>
<b>151</b>	A VICTORIAN ROLL-BACK CHESTERFIELD SOFA - upholstered frame with buoyant seat, on oakwood turned feet, on casters (For restoration)	<b>1 000 - 3 000</b>
<b>152</b>	A VICTORIAN WALNUT & VENEER SNAP-TOP LOO-TABLE - the foliated & feathered walnut veneer top with moulded edge, on a vase-turned central column support, on outcurved quadropod scrolling legs (Diameter: 88cm x height: 77cm) (Repairs evident)	<b>2 000 - 4 000</b>
<b>153</b>	A VICTORIAN WALNUT-FRAMED SPOON-BACK FEEDING CHAIR - with scrolling terminals, on turned & fluted legs, on casters	<b>1 000 - 3 000</b>
<b>154</b>	A VICTORIAN WALNUT OPEN ARMCHAIR - the raised, carved & moulded frame with pierced scroll & leaf crest, above a buttoned & upholstered back, with buoyant seat & arm-pads, on shepherd's crook terminals, on conforming carved cabriole legs on casters	<b>2 000 - 4 000</b>
<b>155</b>	A VICTORIAN LADIES BOUDOIR CHAIR - the buttoned & upholstered back with buoyant seat, on conforming carved cabriole scroll feet, on casters	<b>1 000 - 3 000</b>
<b>156</b>	A VICTORIAN OAKWOOD SNAP-TOP WINE TABLE - the circular-shaped top, on a turned column support, on tripod legs (Height: 68cm)	<b>500 - 1 500</b>
<b>157</b>	A VICTORIAN SNAP-TOP GAMES TABLE - the oval-shaped top with moulded edge, embellished with an inlaid chequerboard flanked by flower & scroll motifs, on a fluted & pierced column support, on a tripod leg base (Height: 51,5cm) (For restoration)	<b>1 000 - 3 000</b>
<b>158</b>	A VICTORIAN JACOBAN STYLE FUMED OAK HALL TABLE - the rectangular-shaped top with moulded carved edge & lower frieze rail, on carved & raised floral-boss, berries & leaf carved & shaped legs (78 x 104 x 40cm) PLUS A near matching hall chair	<b>1 000 - 3 000</b>
<b>159</b>	A VICTORIAN WALNUT & VENEER BENTWOOD LOO TABLE - the oval-shaped top with rebated edge set on an open-scroll decorated bentwood quadropod base (Diameter: 113 x height: 75cm) (Some damage evident)	<b>1 000 - 3 000</b>
<b>160</b>	A CEYLONESE TEAKWOOD STOOL - the rectangular-shaped top with rebated edge, featuring raised & carved stylised floral lozenges & banded border, above conforming sides and integral shaped legs	<b>500 - 1 500</b>
<b>161</b>	AN EDWARDIAN OAKWOOD SIDE TABLE - the rectangular-shaped top with moulded edge on slender block-turned legs with H-frame stretcher on turned feet (73 x 61 x 41cm)	<b>300 - 600</b>
<b>162</b>	A PAIR OF EDWARDIAN MAHOGANY FRAMED ELBOW CHAIRS - featuring Sheraton-Revival inlaid decoration, each gabled & pierced top-rail above a vase-shaped and floral inlaid back splat between tapered post supports, with blue watered silk upholstered seat, on curved legs with box-stretcher (For restoration)	<b>500 - 1 500</b>
<b>163</b>	A PAIR OF CONTINENTAL LOUIS XV-STYLE OAKWOOD SIDE CHAIRS - each cartouche-shaped & upholstered back with buoyant seat & moulded frame, featuring a raised, carved rocaille scroll & leaf decorated crest, on cabriole legs	<b>1 000 - 3 000</b>

<b>164</b>	AN AUSTRIAN OAKWOOD 3-PIECE NEAR-MATCHED FIRESIDE SUITE - the conversation sofa with moulded frame featuring scrolling terminals & decoration, diamond button-back upholstery with buoyant seat on conforming cabriolet legs together with a near-matching open armchair & side chair	<b>3 000 - 6 000</b>
<b>165</b>	A GEORGIAN-STYLE MAHOGANY & VENEER BUREAU BOOKCASE - the outset moulded dentil pediment, above a pair of astragal glazed doors, enclosing adjustable shelves, set on a lower slope-front bureau with fitted interior & tooled leather skiver, above 4 long drawers & pull-out supports, all with cast metal drop handles, on a conforming bracket foot base (188 x 76 x 43 cm)	<b>2 000 - 4 000</b>
<b>166</b>	A 1930s WALNUT & VENEER CONSOLE - of rectangular form with hinged lid, fall-front mirrored door & a fitted interior, over a lower two-door cabinet with fitted shelf & central revolving bottle gallery (99 x 69 x 40,5cm) (For restoration) TOGETHER WITH 2 x bottle openers, 2 x pickle forks & a corkscrew	<b>1 000 - 3 000</b>
<b>167</b>	AN ART DECO-STYLE BURR WALNUT & VENEER COCKTAIL CABINET - Maker: Pentabar, the raised & patented central section opening to reveal a mirrored & fitted interior, flanked by glazed fan panel side cabinets & fitted glass shelves, and a lower two-door storage cabinet, on a conforming base (123 x 146 x 39cm) (For restoration) PLUS An original nickel-plate lemon squeezer, 8 x martini picks & a cocktail shaker	<b>2 000 - 4 000</b>
<b>168</b>	A PAIR OF BRETON BRASS ANDIRONS - each cast with a raised crowned harpie figurehead, supporting a graduated, fluted & turned column spire, flanked by dauphine terminals, on shaped feet (Height: 60cm)	<b>1 000 - 3 000</b>
<b>169</b>	A LARGE VICTORIAN BRASS JAM BOILER - the basin-shaped body with rolled rim & copper riveted cast-iron hoop handles (Height: 30cm)	<b>500 - 1 500</b>
<b>170</b>	AN UNUSUAL VICTORIAN HOT WATER URN - the rectangular-shaped copper tank with tinned interior, brass plating, central No 16 Spigent tap with riveted hoop-shaped handle, set on four lion masque curved legs, on paw feet (Height: 61cm)	<b>500 - 1 500</b>
<b>171</b>	A PAIR OF CANADIAN BRASSED WALL MIRRORS - each oval-shaped frame embellished with a cast Canada Maple Leaf crest coat of arms, enclosing a convex plate (Diameter: 23cm)	<b>500 - 1 500</b>
<b>172</b>	2 X TURKISH COPPER & TINNED METAL GRADUATED STORAGE VESSELS - each hand-beaten & gourd-shaped body, with short rising neck, rolled rim & heavy cast & riveted lug handles (Tallest height: 59cm)	<b>1 000 - 3 000</b>
<b>173</b>	A PAIR OF THOMAS WEBB CRYSTAL SPIRIT DECANTERS CIRCA 1935 - each bell-shaped body with original mushroom capped stoppers, featuring a facet panel stem & cut criss-cross diamond motifs, on a conforming lemon squeezer base PLUS 15 x matching drinking glasses - comprising: 3 x liqueur, 3 x water glasses, 8 x cocktail glasses PLUS A preserve jar & cover, all on clear circular bases (Chip)	<b>500 - 1 500</b>
<b>174</b>	A THE CORRESPONDENT MOD 4 TYPEWRITER - front strike, 3 row, straight keyboard. Serial number 22472. Made in Holland. Brit. Pat. 173190., on a conforming wooden base (Sans cover, w.a.f.) Note: According to our research the German Rofa 4, was sold in Holland under the brand name The Correspondent	<b>500 - 1 500</b>
<b>175</b>	A COLLECTION OF BARCLAYS NATIONAL BANK MEMORABILIA - comprising: A National Bank of South Africa Ltd money safe circa 1925 ; A Barclays Bank DCO money bank; Barclays National Bank The Professionals Table Mountain chrome money bank, both manufactured by Fuchsware; Barclays DCO Lydenburg Transvaal & Barclays National Bank Lydenburg TVI brass ink stamp desk seals PLUS An Egyptian silver on brass card case (Losses)	<b>300 - 600</b>

## Session 3 @ 13:00: South African Art, Sculpture & Art Reference Books

<b>200</b>	BOOK: ALEXANDER, F.L. South African Graphic Art and its Techniques H & R, 1974 *** cloth, skivertex spine, 260p., ill. Ex libris Pieter A. Duminy	<b>200 - 400</b>
<b>201</b>	ALEXANDER, KEITH SAVEL SA 1946 - Rocky Landscape with distant Spitzkoppen SWA Oil on canvas, signed & dated '86 (35 x 70,5cm)	<b>80 000 - 120 000</b>
<b>202</b>	ANDREWS, RAYMOND HILLARY SA 1948 - Startled Cat Woodblock print, signed in pencil & numbered 15/25 (Moisture damage evident) (39,5 x 54,5cm)	<b>500 - 1 500</b>
<b>203</b>	ANDREWS, RAYMOND HILLARY SA 1948 - Baobab Oil on birch panel, signed with the artist's initials, signed again, inscribed with the title & dated 1992 in the artist's hand on the reverse (90 x 122cm)	<b>40 000 - 60 000</b>
<b>204</b>	BAKER, KENNETH KENNY SA 1931-1995 Gossiping Women Oil on board, signed & dated '76 (40 x 32,5cm)	<b>3 000 - 6 000</b>
<b>205</b>	BOOKS: BATTISS, W. W. SCHOONRAAD, M. & E.* Battiss in the Hadhramaut - sketches of Southern Arabia Elmur, 1985 *** plain, dw., 64p., ill. Signed authors. No 103, signed authors	<b>100 - 300</b>
<b>206</b>	SKAWRAN, K. & McNAMARA, M. ed. Walter Battiss AD Donker, 1985 **** cloth, dw., 222p., ill. BATTISS, W.W. Fook nooks[1] "this work of art was produced by the madgic press, which consists of Walter Battiss, Norman Catherine, Wokkel, Hoobie and Aldos" Stapled pamphlet, 8p., [launched in May 1978] No 45/100, signed by artists	<b>500 - 1 500</b>
<b>207</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Pet Animal Serigraph in colours, signed, numbered 24/30 & inscribed with the title in pencil in the artist's hand, further inscribed To Tim, Luv, Walter 25.12.75 (44 x 63cm) Reference: Skawran, K. & Macnamara, M. Walter Battiss, p.169, and Siebrits, W. Walter Battiss: I invented myself, p.138-9 illustrates the work. Note: Tim Cullinan was one of the founders of the Olifantsfontein potteries (Water damage to right margin)	<b>6 000 - 10 000</b>
<b>208</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Naxos Harbour Pen and ink on paper, signed, inscribed with the title 5.4.70 (34,5 x 43cm) (Perforations and paper loss to left margin)	<b>12 000 - 18 000</b>
<b>209</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Bird, Tree, Man Serigraph, embossed with studio stamp & numbered 6/10 (51,5 x 41cm) Reference: Battiss, W.W. Walter Battiss: Gentle anarchist, p.169, & Siebrits, W. Walter Battiss: I invented myself, p.112-3, illustrates the work	<b>15 000 - 20 000</b>
<b>210</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Nauplion White ink on black paper, signed, inscribed with the title & dated 16.7.81 (Sheet size) 35 x 50cm	<b>20 000 - 30 000</b>
<b>211</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Male Nudes Pencil, signed & dated 1/4/79 (33,5 x 41cm)	<b>20 000 - 30 000</b>
<b>212</b>	BATTISS, WALTER WHALL FRSA FIAL SA 1906 - 1982 Wild Honey (From the Nesos edition) Screenprint signed, inscribed title, no 39 (31,5 x 45cm) Reference: Siebrits, W. Walter Battiss: I invented myself, p.92-3 illustrates the work.	<b>20 000 - 30 000</b>
<b>213</b>	BENZON, LEONARD ANTON SA 1944 - Dusk in the Berg Oil on canvas on board, signed (53 x 80cm)	<b>3 000 - 6 000</b>

<b>214</b>	BLATT, JOHANNES SWA 1905 - 1972 Kalkfeld, Hackiedorn Oil on canvas board, signed, dated 1953 & inscribed with the title on the reverse (58,5 x 51cm)	<b>5 000 - 15 000</b>
<b>215</b>	BOOKS: BOONZAIR, G. BORMAN, H. Gregoire : Selfportretstudies = Self portrait studies Stellenbosch Kunstgalerie, 1997 *** skivertex, dw., 39p., ill. Signed Gregoire Boonzaier, Vermont 2000	<b>300 - 600</b>
<b>216</b>	SCOTT, F.P. Gregoire Boonzaier. Tafelberg, 1964 *** cloth, dw., 149p., ill.	<b>100 - 300</b>
<b>217</b>	BOONZAIR, GREGOIRE JOHANNES SA 1909 - 2005 Generaal de Wet Lithographic print, signed in pencil & dated 1938 (46 x 32,5cm)	<b>500 - 1 500</b>
<b>218</b>	BOONZAIR, GREGOIRE JOHANNES SA 1909 - 2005 Venezia Watercolour, signed in pencil, dated 1972 (36 x 26cm)	<b>15 000 - 25 000</b>
<b>219</b>	BORBEREKI, ZOLTAN SA 1907 - 1992 Seated Maiden Mixed media, signed (72,5 x 51cm)	<b>1 000 - 2 000</b>
<b>220</b>	BOSCH, ESIAS SA 1923 - 2010 Honey-glazed porcelain vase with domed cover featuring stylized floral motifs (Height: 19 cm)	<b>500 - 1 500</b>
<b>221</b>	BOSHOFF, ADRIAAN HENDRIK SA 1935 - 2007 Picnic in the Veld Oil on canvas on board, signed (17 x 22cm)	<b>6 000 - 10 000</b>
<b>222</b>	BRIGG MELVIN, ARTHUR MEL SA 1950 - Dusk Seascape with beached Boats & Figures Oil on canvas, signed & dated '80 (48,5 x 74cm)	<b>3 000 - 6 000</b>
<b>223</b>	BRIGG MELVIN, ARTHUR MEL SA 1950 - Free State Farm Landscape Oil on canvas on board, signed & dated '89 (48,5 x 74cm)	<b>3 000 - 6 000</b>
<b>224</b>	BÜCHNER, CARL ADOLPH SA 1921 - 2003 Harlequin Mixed media, signed (32,5 x 26cm)	<b>8 000 - 12 000</b>
<b>225</b>	BÜCHNER, CARL ADOLPH SA 1921 - 2003 Portrait : Serene Clown Oil on board, signed (30,5 x 20,5cm)	<b>20 000 - 30 000</b>
<b>226</b>	BÜCHNER, CARL ADOLPH SA 1921 - 2003 Portrait : Boy in a Red Jacket Oil on board, signed (32 x 21.5cm)	<b>20 000 - 30 000</b>
<b>227</b>	CANTRELL, ARTHUR EDWARD SA 1917 - 1998 Boksburg District, Main Reef 1949 Mixed media, signed, dated and inscribed with the title (55 x 36.5cm)	<b>1 000 - 3 000</b>
<b>228</b>	CILLIERS-BARNARD, BETTIE SA 1914 - 2010 Elegy Oil on panel, signed & dated 1986/7, inscribed on a label on the stretcher on the reverse Taipei No 27. Provenance: Exhibited at the Taipei Fine Arts Museum, Republic of China, 15 May - 14 June 1987 (122 x 122 cm) Sold together with a copy of the exhibition catalogue	<b>80 000 - 120 000</b>
<b>229</b>	BOOK: CLARKE, P. HOBBS, P. & RANKIN, E. Listening to distant thunder : the art of Peter Clarke Standard Bank, 2011 ***** plain, dw., 221p., ill.	<b>1 000 - 3 000</b>
<b>230</b>	DE JONGH, MARTHINUS JOHANNES (TINUS) SA 1885 - 1942 Winter Amsterdam Holland Etching, signed & inscribed with the title in pencil, imprinted with studio stamp (19 x 23cm)	<b>1 000 - 3 000</b>

<b>231</b>	DE JONGH, MARTHINUS JOHANNES (TINUS) SA 1885 - 1942 Homestead, Glenconnor, Stellenbosch Etching, signed & inscribed original etching, with the title in pencil, imprinted with studio stamp (22 x 26,5cm) (Foxing)	<b>1 000 - 3 000</b>
<b>232</b>	DE JONGH, MARTHINUS JOHANNES (TINUS) SA 1885 - 1942 The Avenue, Cape Retreat Etching, signed & inscribed with the title in pencil (19,5 x 29,5cm) (Water damage to mount)	<b>2 000 - 4 000</b>
<b>233</b>	DEN HOUTING, JACOBUS JOHANNES (KOOS) SA 1939 - Figure Carved wooden sculpture, signed with the artist's initials & dated '68 (Height: 69cm)	<b>3 000 - 6 000</b>
<b>234</b>	DESMOND, NERINE CONSTANTIA FIAL SA 1908 - 1993 Equus Charcoal, signed in pencil & dated '43 (21,5 x 24cm)	<b>500 - 1 500</b>
<b>235</b>	DIMITROV, BRANKO SA 1959 - Portrait of a Man Oil on canvas, signed (39 x 29cm)	<b>1 000 - 3 000</b>
<b>236</b>	DINGEMANS, JOHANNES WILHELMUS (JAN) SA 1921 - 2001 Conversing Congo Women Oil on Board, signed (26 x 37cm)	<b>3 000 - 6 000</b>
<b>237</b>	DUGGAN-CRONIN, ALFRED MARTIN SA 1874-1954 Farmhouse, Tulbagh An original black & white photograph, signed (26 x 37,5cm) Provenance: the photograph was presented to Maria Wilman, then curator of the McGregor Museum in Kimberley, by the photographer, thence by descent to Mrs du Toit (26 x 37cm)	<b>500 - 1 500</b>
<b>238</b>	DUMAS, MARLENE SA 1953 - World Cup South Africa 2010 FIFA 2010 Official Art Posters Edition series. Lithographic printed exhibition poster (93,5 x 67,5cm)	<b>3 000 - 6 000</b>
<b>239</b>	ELOFF, AREND SA 1964 - Sable with Oxpeckers Bronze, signed, numbered 12/20 & set on a wooden base (Height from base: 25cm)	<b>2 000 - 4 000</b>
<b>240</b>	BOOKS: ELOFF, Z. & S.W.A. ELOFF, Z. & teks deur HART, S. Na die lewe geteken : 'n portefeulje van dieretekeninge deur Zakkie Eloff CVR, [1982] **** plain, dw., 108p., ill.	<b>200 - 400</b>
<b>241</b>	KLOPPERS, S.* Directory of Namibian artists : a collector's guide Dream Africa, 2012 *** pbk, 192p., ill. Signed author  SWA/NAMIBIA DEPT. AGRICULTURE & NATURE CONSERVATION. Animal art of Etosha = Tierkunst von Etosha = Dierekuns van Etosha Dept., 1986 *** plain, 71p., ill.	<b>100 - 300</b>
<b>242</b>	ELOFF, ZACHARIAS (ZAKKIE) SA 1925 - 2004 Swartwitpens Pen and ink on Fabriano paper, signed (25,5 x 34cm)	<b>1 000 - 3 000</b>
<b>243</b>	ELOFF, ZACHARIAS (ZAKKIE) SA 1925 - 2004 Springbok Pen and ink on Fabriano paper, signed (25,5 x 34cm)	<b>1 000 - 3 000</b>
<b>244</b>	ELOFF, ZACHARIAS (ZAKKIE) SA 1925 - 2004 Gemsbok Pen and ink on Fabriano paper, signed (25,5 x 34cm)	<b>1 000 - 3 000</b>
<b>245</b>	ELOFF, ZACHARIAS (ZAKKIE) SA 1925 - 2004 Vlakovarke Sepia watercolour on Fabriano paper, signed (31 x 46cm) (Foxing)	<b>2 000 - 4 000</b>
<b>246</b>	ELOFF, ZACHARIAS (ZAKKIE) SA 1925 - 2004 Running Ostriches Watercolour on fabriano paper, signed (46 x 64,5cm)	<b>3 000 - 6 000</b>

<b>247</b>	BOOK RICHARDSON, J.F., VAN VELDEN, N. & DAVIDSON, A.P. Survival : wildlife encounters Director's Collection, 1990 **** EDL with portfolio of signed prints, 161 plates. Signed Richardson. No 179/1250	<b>3 000 - 6 000</b>
<b>248</b>	FASCIOTTI, TITTA SA 1950 - 1993 Deserted Beach at Sunset Oil on canvas on board, signed (34 x 49,5cm)	<b>3 000 - 6 000</b>
<b>249</b>	FASCIOTTI, TITTA SA 1950 - 1993 Burgundy Roses Oil on canvas, signed (59,5 x 44,5cm)	<b>3 000 - 6 000</b>
<b>250</b>	FASCIOTTI, TITTA SA 1950 - 1993 Farm Landscape Oil on board, signed (24 x 34cm)	<b>3 000 - 6 000</b>
<b>251</b>	FASCIOTTI, TITTA SA 1950 - 1993 Tranquil Stream Oil on canvas on board, signed (41,5 x 59cm)	<b>6 000 - 10 000</b>
<b>252</b>	FLEISCHMAN, ERICH SA 1899 - 1970 Cape Point Watercolour, signed & inscribed with the title in the artist's hand (15 x 16,5cm) PLUS SA SCHOOL Table Bay from Kloof Road, Cape Town Watercolour, faintly inscribed with the title on the reverse (Sheet size: 20 x 28,5cm)	<b>500 - 1 500</b>
<b>253</b>	GROBLER, DIEK SA 1964 - Ginger Cat with a cunning Plan Oil on panel, signed, dated '94 & inscribed with the title on the reverse (32 x 26cm)	<b>1 000 - 3 000</b>
<b>254</b>	HOLM, ELLY SA 1911 - 2003 Klein Visserman Pastel, signed (53 x 40cm)	<b>1 000 - 3 000</b>
<b>255</b>	JENSMA, WOPKO SA 1939 - 1993 Angry Beast Carved & incised linocut tile (20,5 x 30,5cm)	<b>1 000 - 3 000</b>
<b>256</b>	JENSMA, WOPKO SA 1939 - 1993 Masks & Profiles A pair of mixed media on Fabriano paper, each signed with the artist's initials & dated '74 (Sheet size: 66 x 48cm)	<b>1 000 - 3 000</b>
<b>257</b>	JOUBERT, KEITH ERIC SA 1948 - Asian Tiger Oil on board, signed & dated '67 (29,5 x 69,5cm)	<b>6 000 - 10 000</b>
<b>258</b>	JOUBERT, KEITH ERIC SA 1948 - Rhino Oil on board, signed & dated '69 (45,5 x 51cm)	<b>8 000 - 15 000</b>
<b>259</b>	KARSTELL, ANTON SA 1968 - Lolita Oil on canvas (96 x 67cm)	<b>25 000 - 40 000</b>
<b>260</b>	BOOK: KENTRIDGE, W. KENTRIDGE, W. Curs Practic de Gramatica... Flipbook based on a facsimile of Curs pràctic de gramàtica catalana (1933) by Jeroni Marvà. 1999 32p	<b>5 000 - 7 000</b>
<b>261</b>	KENTRIDGE, WILLIAM JOSEPH SA 1955 - World Cup Poster Lithographic printed exhibition poster Bicycle kick (93,5 x 67,5cm)	<b>3 000 - 6 000</b>
<b>262</b>	KENTRIDGE, WILLIAM JOSEPH SA 1955 - Notes towards a model Opera - Sparrow Lithographic printed Poster, signed, numbered 20/100 (90 x 80,5cm) Note: Limited edition poster designed around an original ink drawing of a European Tree Sparrow and first exhibited at the Ullens Centre in Beijing, 2015	<b>10 000 - 20 000</b>
<b>263</b>	KLAR, OTTO SA 1908 - 1994 Fishermen watching the Sun set Oil on board, signed (21 x 44cm)	<b>6 000 - 10 000</b>
<b>264</b>	KOTZE, KOBUS PETRUS SA 1938 - After the Rain Watercolour, signed, inscribed with the title on a gallery label on the reverse (14,5 x 24,5cm)	<b>1 000 - 3 000</b>
<b>265</b>	KOTZE, KOBUS PETRUS SA 1938 - Tranquility Oil on canvas on board, signed, inscribed with the title on a gallery label on the reverse (14 x 18,5cm)	<b>1 000 - 3 000</b>

<b>266</b>	KOTZE, KOBUS PETRUS SA 1938 - Rooi Dakke Watercolour, signed, inscribed with the title on a gallery label on the reverse (20,5 x 28,5cm)	<b>2 000 - 4 000</b>
<b>267</b>	KRUGER, BRAAM 1950 - 2008 - Sin II Mixed media, signed, dated 21/2/90 & inscribed with the title (48 x 32.5cm)	<b>1 000 - 3 000</b>
<b>268</b>	LANGDOWN, AMOS ARCHIBALD SA 1930 - 2006 Figures beneath a Tree Oil on canvas on board, signed (28,5 x 20cm)	<b>5 000 - 15 000</b>
<b>269</b>	LEGAE, EZROM KGOBOKANYO SEBATA SA 1938 - 1999 Dreamer Lithograph chine colle, signed in pencil, dated '97, titled & numbered 23/25, embossed Artists Press, with Goodman Gallery label on reverse (Sheet size: 32 x 31cm)	<b>3 000 - 6 000</b>
<b>270</b>	LIPSCHITZ, ISRAEL-ISAAC (LIPPY) FRSA Exiled Etching, signed Lippy in pencil, dated 1969 & numbered 36/100 (18,5 x 14cm)	<b>1 000 - 3 000</b>
<b>271</b>	MADGE, DONALD JAMES (DON) SA 1920 - 1997 Cape Almond Orchard Oil on canvas on board, signed, inscribed with the title on a label on the reverse (49 x 74cm)	<b>3 000 - 6 000</b>
<b>272</b>	MARX, IGNATIUS SA 1962 - Landscape Late Afternoon, Bethulie Oil on canvas, signed (60 x 90cm)	<b>10 000 - 15 000</b>
<b>273</b>	MASON, JUDITH SA 1938 - 2016 Searching for the Soul Pencil on paper, signed in pencil & inscribed with the title (31,5 x 49,5cm)	<b>6 000 - 10 000</b>
<b>274</b>	MASON, JUDITH SA 1938 - 2016 Interrupted Aura Pencil, gold leaf & hand-cut holes on paper, signed in pencil & inscribed with the title (57 x 40cm)	<b>8 000 - 15 000</b>
<b>275</b>	MASON, JUDITH SA 1938 - 2016 Dante Bestiary Artist's book Unbound portfolio, printed on Rives BPK paper (250 g) on a lithographic offset press by Bruce Attwood at the Broederstroom Press, Broederstroom, South Africa, in a lipped clamshell box. Published by Edizioni Ombondi, 1989. Numbered 2/10 & signed in pencil by the artist. Inscribed in pencil 'For Ted and Anton with love and admiration, from Judith, 2004' (44 x 34,5 x 8cm) Note: This is a remarque edition: the lithograph To Paradise XXXIII, The Direct Vision of God, is embellished with gold leaf by hand & signed JM	<b>50 000 - 80 000</b>
<b>276</b>	BOOKS: MAYER, E. PRETORIUS, C. Erich Mayer - op St. Helena - vol van hartepyn : die oorlogskuns van Erich Mayer (1899-1902) Protea Boekhuis, 2000 **** plain, 83p., ill.	<b>100 - 300</b>
<b>277</b>	MAYER, E., introduction VAN DER WESTHUYSEN, H.M. Erich Mayer Album. H.A.U.M., 1953 **** pbk with print, xvip., ill.	<b>100 - 300</b>
<b>278</b>	MAYER, (ERNST KARL) ERICH SA 1876 - 1960 Kloof naby Rustenburg Oil on board, signed & dated 1917 (20,5 x 15cm)	<b>6 000 - 10 000</b>
<b>279</b>	MENCK, CLARE SA 1969 - Nude Frontal after Titian Oil on board, signed '07 (19 x 19cm)	<b>4 000 - 8 000</b>
<b>280</b>	MORRIS, TIMOTHY WILLIAM TIM SA 1941 - 1990 Glazed stoneware pot with domed lid (Height: 40cm)	<b>5 000 - 15 000</b>

<b>281</b>	MOTSWAI, THOMAS TOMMY TREVER SA 1963 - Johannesburg Art Gallery and AA Life Charcoal & pastel, signed, inscribed with the title (70 x 107cm) Note: The artist received the Vita Art Now Quarterly Award in May 1988, as indicated in the work	<b>1 000 - 3 000</b>
<b>282</b>	MOTSWAI, THOMAS TOMMY TREVER SA 1963 - Graduation Day Charcoal & collage heightened with pastel & signed (102 x 70cm)	<b>1 000 - 3 000</b>
<b>283</b>	BOOK: MUFANGEJO, J.N. LEVINSON, O. I was loneliness : the complete graphic works by John Muafangejo Struik Winchester, 1992 **** Cloth, dw. & slip-case, 427p., chiefly plates	<b>1 000 - 3 000</b>
<b>284</b>	MUFANGEJO, JOHN NDEVASIA SA 1943 - 1987 South African Linocut, signed in pencil, numbered 3/100 & dated '85 (Sheet size: 61 x 25cm) Literature: Levinson, O. I was loneliness, p.239, illustrates the work	<b>1 000 - 3 000</b>
<b>285</b>	MUFANGEJO, JOHN NDEVASIA SA 1943 - 1987 The Ford 250 Linocut, signed in pencil, numbered 61/100 & dated '73 (Sheet size: 43 x 61cm) Literature: Levinson, O. I was loneliness, p.68, illustrates the work	<b>2 000 - 4 000</b>
<b>286</b>	MUFANGEJO, JOHN NDEVASIA SA 1943 - 1987 The ancient People Linocut, signed in pencil, numbered 56/150 & dated '73 (Sheet size: 61 x 43cm) Literature: Levinson, O. I was loneliness, p.70, illustrates the work	<b>3 000 - 6 000</b>
<b>287</b>	MUFF-FORD, JOHN WALDEMERE DANIEL SA 1884 - 1981 Bobbejaans Rivier Bedford Watercolour, signed & dated '70, inscribed with the title in pen & dated 1970 on the reverse (38,5 x 48,5cm) Note: A newspaper article pasted to the reverse, illustrates the artist with this work	<b>1 000 - 3 000</b>
<b>288</b>	MUZONDO JOSEPH ZIMBABWE 1953 - Sculptural images I Linocut, signed, inscribed with the title, dated 2017 and numbered 1/2 (Sheet size: 70 x 50cm)	<b>1 000 - 3 000</b>
<b>289</b>	MUZONDO JOSEPH ZIMBABWE 1953 - Sculptural images II Linocut, signed, inscribed with the title, dated 2017 and numbered 2/2 (Sheet size: 70 x 50cm)	<b>1 000 - 3 000</b>
<b>290</b>	MUZONDO JOSEPH ZIMBABWE 1953 - Progression of the human Spirit African wonderstone and metal set on a rectangular granite base (Base 89 x 22,5cm)	<b>8 000 - 15 000</b>
<b>291</b>	NAUDE, ANDRÉ SA 1950 - His PLUS Hers A pair of silkscreens, each titled, signed in pencil, dated '91 & numbered 33/50 (15,5 x 12,5cm)	<b>1 000 - 3 000</b>
<b>292</b>	NDINISA, ROY SA 1955 - Birth Acrylic, ink & metal cut-outs on carved Supawood panel, signed & dated 2016 (89 x 74cm)	<b>6 000 - 10 000</b>
<b>293</b>	NIEMANN, HENDRIK CHRISTIAAN SA 1941 - Flower Girl Oil on canvas on board, signed & dated 2000 (40,5 x 19,5cm)	<b>8 000 - 12 000</b>
<b>294</b>	NIEMANN, HENDRIK CHRISTIAAN SA 1941 - Today's Catch Oil on canvas on board, signed & dated '07 (39,5 x 22,5cm)	<b>12 000 - 18 000</b>
<b>295</b>	PARAVANO, DINO SA 1935 - Sunlit pink Rose Oil on canvas on board, signed (16,5 x 21,5cm)	<b>3 000 - 6 000</b>
<b>296</b>	PARSONS, MIKE J SA 1941 - Lazy Sunday Oil on canvas on board, signed (38,5 x 58,5cm)	<b>3 000 - 6 000</b>
<b>297</b>	PEERS, CHARLES ERNEST (SA 1874 - 1944) Moored fishing boats, Hout Bay Watercolour, signed (9,5 x 15cm)	<b>1 000 - 3 000</b>



<b>298</b>	PEMBERTON, HILDA MARY BRITISH 1880 - 1956 Drostdy Etching, signed in pencil, inscribed with the title (17 x 21,5cm)	<b>500 - 1 500</b>
<b>299</b>	PHUTI, NICO SA 1973 - Warriors Three painted, carved & incised joined wooden panels, signed & dated 2011 (60 x 70cm)	<b>1 000 - 3 000</b>
<b>300</b>	BOOKS: PIERNEEF, J.H.  GROSSKOPF, J.F.W. Hendrik Pierneef : the man and his work Van Schaik, 1945 *** cloth, dw., 25p., 74 plates (Coloured photographs pasted on back free endpaper)  MUSEUM MEMO. Aug. 1986, vol.14:3. Kultuurhistoriese Museum journal. Contains articles & bibliography on Pierneef  PIERNEEF, J.H. The South African Railways' Pierneef paintings Publicity & Travel Department, S.A.S., 1978 *** spiral bound pbk.  PRETORIA KUNSMUSEUM J.H. Pierneef : Pretorianer, Transvaler, Suid-Afrikaner. Aug-Sept. 1986 Museum, 1986 **** pbk cat., 32p., ill.	<b>500 - 1 500</b>
<b>301</b>	NILANT, F.E.G. Die hout- en lino'sneë van J.H. Pierneef Balkema, 1974 *** cloth, dw., 198p., ill. (Inscribed with name of former owner)	<b>1 000 - 3 000</b>
<b>302</b>	PIERNEEF, JACOB HENDRIK SA 1886 - 1957 Portret van 'n Voortrekker Linocut, signed JH Pierneef in the image, together with the artist's monogram, signed in pencil, inscribed impr & dated 1920 (25 x 18.5cm) Literature: Nilant, F.E.G. 1974. Die hout- en lino'sneë van J.H. Pierneef, p.171. Note: This portrait was used as the cover for Totius's Trekkersweë, 1915	<b>10 000 - 20 000</b>
<b>303</b>	PIERNEEF, JACOB HENDRIK SA 1886 - 1957 Goldengate. O. Vrystaat Watercolour, signed in pencil & inscribed with the title in the artist's hand (17 x 22cm)	<b>25 000 - 40 000</b>
<b>304</b>	PILTAN, MARCELLE SA 18? - 1934 View of the old Fire Station, Bosman Street, Pretoria Pastel, signed (43 x 26cm) Reference: Bolsman, E. Pretoria: artists impressions 1857-2001, p.185, illustrates the same scene, executed before 1920 PLUS DRYSDALE, L. SA 20TH CENTURY Jacaranda-lined Bosman Street, Old Pretoria Water-colour, signed (37 x 24,5cm) Reference: Bolsman, E. Pretoria: artists impressions 1857-2001, p.187-9	<b>1 000 - 3 000</b>
<b>305</b>	SCHMIKL, ROBERT GUSTAV SA 1903 - 1975 Fountains Valley Watercolour, signed & dated '42. Inscribed on the reverse with information about the artist (23,5 x 26cm)	<b>500 - 1 500</b>
<b>306</b>	SEKOTO, GERARD SA 1913 - 1993 Portrait of a young Man Mixed media Signed & dated '59 (48,5 x 30,5cm)	<b>120 000 - 180 000</b>
<b>307</b>	SIBIYA, LUCKY MADLO SA 1942 - 1999 Tribal Conversations Oil on carved & incised wood panel, signed & dated '85 (97,5 x 88cm)	<b>25 000 - 40 000</b>
<b>308</b>	BOOKS: SKOTNES, C.  HARMSSEN F. ed. & DUBOW, N. et al. Cecil Skotnes [S.n.], 1996 *** pbk., 240p., chiefly ill.	<b>200 - 400</b>
<b>309</b>	SKOTNES, C. & GRAY, S. The assassination of Shaka by Mhlangane Dingane and Mbopa on 22 September, 1828, at Dukuza by which act the Zulu Nation first lost its empire McGraw-Hill, 1974 **** plain, dw., 43 woodcuts by Skotnes, text by Stephen Gray	<b>200 - 400</b>
<b>310</b>	SKOTNES, CECIL EDWIN FRANS SA 1926 - 2009 Wolraad Woltemade Woodblock in colours, signed artist & Gray (46,5 x 72cm)	<b>2 000 - 4 000</b>
<b>311</b>	SQUIBB, RUTH AUDREY SA 1928 - Sunset on the Farm Oil on board, signed (49,5 x 59,5cm)	<b>5 000 - 15 000</b>

<b>312</b>	BOOK: STERN, I. OSBORN, M. Irma Stern Klinkhardt & Biermann, 1927 *** pbk., 29p., 32 plates. Text in German & English	<b>5 000 - 7 000</b>
<b>313</b>	SUMNER, MAUD EYSTON SA 1902 - 1985 Bridge Club Mixed media, signed (31 x 40cm)	<b>18 000 - 25 000</b>
<b>314</b>	TAYLOR, ANGUS VAN ZYL SA 1960 - Nooientjie van die Onderdorp Bronze, signed with the artist's initials, dated '95 & numbered 12/15 (Height: 59cm)	<b>40 000 - 60 000</b>
<b>315</b>	VAN DER MERWE, CHARLES SA 1938 - 1996 Cape Cottages in Summer AND Cape cottages in Winter A pair of oil on board, signed & dated '86 & '87 respectively (11 x 14cm each)	<b>500 - 1 500</b>
<b>316</b>	VAN DER REIS, GUNTHER FRIEDRICH JULIUS SA 1927 - Abstract, Relic Oil & bitumen on board, signed & dated '62 (90,5 x 60cm)	<b>2 000 - 4 000</b>
<b>317</b>	BOOK: VOLSCHENK FAMILY STEYN, H. & ROUX, M-L. Die Volschenks : drie geslagte kunsskilders Stilbaai Bewaringstrust, 1992 **** plain, dw., 118p., ill.	<b>100 - 300</b>
<b>318</b>	VOLSCHENK, JAN ERNST ABRAHAM SA 1853 -1936 A pleasant Evening on the Veld Oil on canvas, signed & dated 1929, inscribed with the title, signed again & dated 1929, Riversdale on the reverse (22 x 34,5cm) Note: According to a Pretoria Art Museum label on the reverse, the work was lent to the Museum for a J. Volschenk Retrospective Exhibition	<b>30 000 - 50 000</b>
<b>319</b>	VORSTER, GORDON FRANK SA 1924 - 1988 Richtersveld Watercolour, signed (66 x 96,5cm)	<b>5 000 - 15 000</b>
<b>320</b>	WILES, WALTER GILBERT SA 1875 - 1966 Lone Fisherman Seascape, oil on board, signed (55 x 75cm)	<b>3 000 - 6 000</b>
<b>321</b>	WISZNIEWSKI, ADRIAN BRITISH 1958 - Portrait Coloured etching, signed in pencil & numbered 2/25 (Sheet size: 39 x 33cm)	<b>1 000 - 3 000</b>
<b>322</b>	WISZNIEWSKI, ADRIAN BRITISH 1958 - Portrait Etching, signed in pencil, dated 2/8/88 & numbered 16/25 (Sheet size: 39 x 28cm)	<b>1 000 - 3 000</b>
<b>323</b>	WREN-SARGENT, WALTER GEORGE SA 1908-1962 Eastern Cape Landscape Watercolour, signed (34,5 x 48,5cm)	<b>500 - 1 500</b>
<b>324</b>	WREN-SARGENT, WALTER GEORGE SA 1908-1962 District Six Oil on canvas on board, signed (39 x 29cm)	<b>2 000 - 4 000</b>