



ART, BOOKS, COLLECTABLES & ESTATE JEWELLERY Saturday 20 OCTOBER 2018

Session 1: @ 10:00

CAPE & EUROPEAN SILVER

LOT	DESCRIPTION	ESTIMATE
1	A 19TH CENTURY CAPE SILVER SNUFF BOX - Maker: Johannes Combrink (1781 -1853), Cape of Good Hope, active Dorp Street 1814 - 1853 - the oval-shaped body with hinged cover, featuring a raised central circular vacant cartouche, embellished with tooled engraved foliate & banded cross-hatch decoration and further bright-cut floral motif on the base (Mass: 70g) (Height: 2cm; Diameter: 6.5cm) Literature: Heller, D.A. A History of Cape Silver 1700-1870 p. 149, MM.18 & Welz, S. Cape Silver & Silversmiths p. 147, pl.32 both illustrate the maker's mark	5 000 - 15 000
2	A CAPE SILVER FIDDLE PATTERN SOUP LADLE & A TABLESPOON - Maker: William Moore, Cape of Good Hope circa 1840-1863 - each featuring engraved monogram decoration (Mass: 288g) Literature: Morrison, M.N. The Silversmiths & Goldsmiths of the Cape of Good Hope 1652-1850; Heller, D.A. Further researches in Cape Silver, p.154 MM.61 & Welz, S. Cape Silver & Silversmiths p. 152 pl. 100 & 101	10 000 - 20 000
3	A CAPE SILVER FIDDLE PATTERN SERVING SPOON - Maker: Jacobus Johannes Vos, Cape of Good Hope circa 1854-1861 - with engraved monogram decoration (Mass: 53g) Literature: Heller, D.A. A History of Cape Silver, p.158 MM.99; Heller, D.A. p.123 NMM.27 & Welz, S. Cape Silver & Silversmiths p.157 pl.161	3 000 - 6 000
4	A GEORGE II SILVER MARROW SCOOP - Maker: John Gorham, London 1747, elongated body with engraved monogram (Mass: 57g) (Hallmarks rubbed)	2 000 - 4 000
5	A COLLECTION OF GEORGIAN SILVER OLD ENGLISH, HANOVERIAN & FIDDLE PATTERN FLATWARE - various makers & dates: a George III silver serving spoon - Maker: Hester Bateman, London 1780; a George III silver serving spoon - Maker: William Cattel, London 1786, 2 x George III silver salad forks - Maker: George Smith II, London 1797, with dog-nose terminals (Fork tines bent); a George III silver tablespoon - Maker: Joseph Barnard, London 1808 (Old repair); a George III silver serving spoon - Maker: Thomas Wallis II & Jonathan Hayne, London 1810 & a George IV silver serving spoon - Maker: John Harman, Exeter 1828, some featuring engraved monogram decoration on the terminal (Total weighable silver mass: 366g)	1 000 - 3 000

6	A MID-VICTORIAN SILVER MOUNT SETTING FOR SIX FISH-EATER SET - Maker: John Newton Mappin & George Webb (Mappin, Webb & Co), Sheffield 1870, each with hafted ivory handles & featuring engraved & encised bright-cut Renaissance-style banded leaf, flower & cartouche decoration on the terminal (With original presentation box) PLUS 4 x near matching EPNS fish knives	300 - 600
7	A MID-VICTORIAN IRISH SILVER FIDDLE PATTERN PAIR OF SUGAR TONGS - Maker: John Smith, Dublin 1873, with engraved monogram decoration on the terminal (Mass: 74g)	300 - 600
8	AN EDWARD VII SILVER NAPKIN RING - Maker: Joseph Round & Sons, Sheffield 1903, raised & encised banded floral & cross-hatching motif with monogrammed shield cartouche; a George V silver teaspoon - Maker: William Suckling Ltd, Birmingham 1929, with cast golf-club terminal, inscribed RSBC; an Elizabeth II silver napkin ring - Maker: W I Broadway & Co, Birmingham 1959, engine-turned & vacant cartouche; 2 x Danish silver teaspoons - Maker: Christian F Heise (1904-1932), Copenhagen 1924 & 1925 & 2 x Imperial Russian silver pastry forks - Kostroma 1899 - 1908, featuring engraved & encised bright-cut leaf & monogrammed cartouche decoration (Mass: 92g)	400 - 800
9	AN EDWARD VII STERLING SILVER FLOATER BOWL - Maker: Gorham Manufacturing Co, Birmingham 1904, import control mark, stamped 925, the lobed & dished-shaped body with foliated rim, featuring raised & embossed repoussé Art Nouveau poppy flower, bud & scrolling leaf embellishment (Mass: 434g)	1 000 - 3 000
10	AN EDWARD VII SILVER PRESENTATION TROPHY - Maker: Needham, Veall & Tyzack Ltd, Birmingham 1906, the baluster-shaped body with flared rim & embellished with encised banded bright-cut leaf & berry motifs, on a conforming circular rising stepped base, inscribed: B.H.S. Presented by W.S. Beckett Esq. For Old Bird Average, verso inscribed won by W. Kelland. Wel. 94 Yds for Min. 1907 (Mass: 122g) (Height without base: 15.5cm)	400 - 800
11	AN EDWARD VII SILVER PRESENTATION CUP OF PLAIN DESIGN - Maker: John & William F Deakin, Sheffield 1909, the ribbed goblet-shaped body with conforming integral raised open-cast strapwork handles, on a conforming stepped circular rising base, inscribed: From Champion's Furnishing Dept 1913 (Mass: 266g) (Height without base: 15.5cm)	800 - 1 500
12	AN EDWARD VII SILVER THREE-PIECE PRESENTATION TEA SET - Maker: William Aitken, Birmingham 1903, comprising: a teapot, milk-jug & handled sugar bowl, each lobed body with embossed stop-flute, gadrooned & engraved monogram decoration, integral cast strapwork handles & ebonite mounts, teapot inscribed: Presented by Helmising & Son to Wm Wolfe - in recognition of 24 Years Faithful Service. Hull 27th Feb 1904 (Total weighable mass: 1156g) PLUS A Late Victorian electroplate muffineer - the hinged & domed body with engraved & encised bright-cut foliage & insect embellishment, fitted with cast ring handles, suspended in a scrolling cast & pierced open-work footed frame, opening to reveal two pierced floral divided compartments (Minor loss to handle)	4 000 - 8 000
13	A COLLECTION OF 4 ASSORTED & GRADUATED SILVER PRESENTATION TENNIS TROPHY CUPS - various makers & dates. A George V - Maker: Robert Chandler, Birmingham 1919, inscribed Howard College Men's Double Championship 1944; A George V - Maker: W M & Co, integral cast & raised tennis racquet terminals & inscribed: Howard College Men's Double Championship; A George V - Maker: Barker Brothers Silver Ltd, Birmingham 1929, supported on three cast tennis racquet supports & inscribed: Howard College Men's Singles Championship; A George VI trophy with cover - Maker: James Fenton & Co, Birmingham 1938, strapwork handles, inscribed Ken Bellville Memorial Trophy PLUS a George VI plaque - Maker: William Adams Ltd, Birmingham 1938 - cartouche-shaped with central raised relief of a tennis player (Minor imperfections) (Total weighable silver mass: 182g)	500 - 1 500

14		A GEORGE V SILVER MOUNT ANSONIA BEDSIDE CLOCK - Maker: J Collyer & Co Ltd, Birmingham 1922, the cartouche-shaped body with raised Neo-Classical-style ribbon swag, floral boss & husk embellishment, enclosing a glazed Roman numeral dial with sprocket hands, inscribed on the winder: PAT April 23 D 1878, Made in the United States of America (Imperfections) (Height: 14cm)	500 - 1 500
15		A GEORGE VI SILVER MOUNT LADIES VANITY MIRROR - Maker: Daniel Manufacturing Co, Birmingham 1946, engine-turned decoration with typical Art Deco lozenge motifs to the reverse & enclosing an oval-shaped bevel mirror plate PLUS a matching silver mount ladies hairbrush - Birmingham 1946 (Minor dents evident)	300 - 600
16		A GEORGE V SILVER CIGARETTE CASE - Maker: Frederick Field Ltd, Birmingham 1930, the hinged rectangular-shaped case with gilded interior, featuring banded engine-turned decoration & engraved monogrammed cartouche PLUS an RSA silver hexagonal-shaped ashtray - Maker: South African Goldware, Johannesburg circa 1950s, protea hallmark, embellished with engine-turned decoration & scrolling-leaf panels (Weighable silver mass: 132g)	400 - 800
<u>A COLLECTION OF BESPOKE STERLING SILVER PILL BOXES & MINIATURE SCENT BOTTLES</u> <u>RETAILED BY ARI D NORMAN, LONDON</u>			
LOT		DESCRIPTION	ESTIMATE
17		3 X ELIZABETH II STERLING SILVER PILL BOXES - each stamped 925 - 1 x hexagonal ; 1 x heart- & 1 x circular-shaped, all with covers & featuring inset diamanté & amethyst decoration	1 000 - 3 000
18		3 X ELIZABETH II STERLING SILVER PILL BOXES - each stamped 925 - 1 x square, 1 x rectangular & 1 x heart-shaped, all with covers & featuring either inset onyx or enamel decoration with diamanté & amethyst-mount embellishment	1 000 - 3 000
19		4 X ELIZABETH II STERLING SILVER PILL BOXES - each stamped 925 - 2 x rectangular; 1 x heart- & 1 x square-shaped, all with covers & each either set with onyx or enamel & embellished with diamanté & amethyst decoration	2 000 - 4 000
20		4 X ELIZABETH II STERLING SILVER PILL BOXES - each stamped 925 - 2 x cushion-; 1 x heart- & 1 x bun-shaped, all with covers & featuring inset diamanté & amethyst embellishment	2 000 - 4 000
21		3 X ELIZABETH II STERLING SILVER PILL-BOXES - each stamped 925 - 1 x circular; 1 x cushion- & 1 x hexagonal-shaped, all with covers & inset with diamanté & amethyst decoration	1 000 - 3 000
22		3 X STERLING SILVER MINIATURE SCENT BOTTLE PENDANTS - each stamped 925 & featuring diamanté & cut amethyst decoration	300 - 600
23		4 X ELIZABETH II STERLING SILVER PILL BOXES CONTAINED IN A PERSPEX CASE - comprising: 1 x hexagonal; 2 x rectangular; 1 x heart and 1 x square-shaped pill box, all with covers & embellished with either inset enamel or onyx with diamanté & amethyst mounts PLUS a sterling silver miniature scent bottle	2 000 - 4 000
24		AN ELIZABETH II STERLING SILVER PRESENTATION BOWL - Maker: Carr's Silver, Sheffield 2003, the dished body, inscribed: "Presented to Steven Midwinter, with grateful thanks for your help and advice over 28 years. From the family and trustees at Euston May 2003" (Mass: 212g)	800 - 1 500
25		AN ELIZABETH II STERLING SILVER COLLAR MOUNTED CRYSTAL SPIRIT DECANTER WITH GLOBULAR STOPPER - Maker: Carr's Silver, Sheffield 2009, stamped 925, the clear square-shaped body on a conforming base (Height: 25cm)	1 000 - 3 000
26		A SILVER MOUNT COCO DE MER FRUIT BOWL - with finely mounted & riveted silver strapwork rim (24.5 x 28cm)	1 000 - 3 000

27		6 X GERMAN SILVER WMF ANTIK ROSE PATTERN DEMITASSE SPOONS - STAMPED 800 - each with a cast & raised rose-leaf decorated terminal (With presentation box) (Mass: 54g)	200 - 400
28		AN ITALIAN STERLING SILVER MINIATURE MODEL OF A NINA GALLEON SHIP - Maker: Argenteria Sacchetti creazioni, established 1977, stamped 925 - with briar wooden mounts & original matching support with plaque inscribed "Nina" (With presentation box)	1 000 - 3 000
29		AN ITALIAN STERLING SILVER MINIATURE MODEL OF A TORNADO FIGHTER JET - Maker: Argenteria Sacchetti creazioni established 1977, stamped 925 - mounted on a wooden platform base with affixed plaque inscribed "Tornado"	1 000 - 3 000
30		AN ITALIAN STERLING SILVER MINIATURE MODEL OF A WINDSURFER - Maker: Argenteria Sacchetti creazioni established 1977, stamped 925 - inscribed "Surfer" with original trestle support & perspex sail	500 - 1 500
31		AN ITALIAN STERLING SILVER MOUNT MINIATURE MODEL OF A VINTAGE ROLLS ROYCE AUTOMOBILE - Maker: Argenteria Sacchetti creazioni established 1977, stamped 925 - with fitted enamelled passenger seats, car head-lamps & winding crank handle (Length: 10cm)	3 000 - 6 000
32		A DUTCH SILVER FRYSLAN PRESENTATION SPOON - Maker: AR, Amsterdam 2003, 835 standard - featuring a raised & cast masque, fish & scroll decorated handle, terminating with the Coat of arms of Fryslan (Friesland) PLUS a Dutch silver teaspoon - stamped Z800, Amsterdam circa 1953, with raised, cast & pierced Art Nouveau-style floral designed terminal (Total mass: 74g)	300 - 600
33		AN AMERICAN STERLING SILVER 3-PIECE "ROSE" PATTERN HAND DECORATED TEA SET - Maker: Samuel Kirk & Son, Baltimore circa 1922 - 1938, comprising: a baluster-shaped teapot and a handled sugar-bowl, each with finialled cover PLUS a matching a milk jug, all with integral raised & cast scrolling acanthus leaf & flower handles, ivorine mounts & banded rose decoration, on conforming circular rising bases (Total weighable mass: 1452g)	5 000 - 15 000
34		A SETTING FOR SIX EPNS TABLE FLATWARE - Maker: William Page & Partners Ltd, Sheffield circa 1936 - salad forks; bread & butter knives; dinner forks & knives; soup & dessert spoons & serving spoons PLUS a dozen near matching fish-eaters - Maker: Walker & Hall, Sheffield (54pcs)	300 - 600
35		A PAIR OF ART NOUVEAU-STYLE EPNS TABLE FLOWER EPERGNES - each sinuous flower & leaf decorated open frame supporting a pair of trumpet-shaped posy holders with foliated rims (Tallest: 17cm)	300 - 600
36		AN AUSTRIAN ART NOUVEAU CRYSTAL CLARET JUG WITH PLATED MOUNTS - Maker: WMF, Geislingen, circa 1900 - the tapering cylindrical-shaped slender body with etched & cut stylised leaf motifs, fitted with a raised cast & pierced Jugendstil floral collar & hinged finialled cover with conforming integral open-cast "whiplash" strapwork handle (Height: 39cm)	3 000 - 6 000

COPPER & BRASS

LOT		DESCRIPTION	ESTIMATE
37		A LATE 19TH CENTURY SCOTTISH COPPER & BRASS OIL BURNING SHIP'S "STARBOARD" LANTERN - LAMPADS NO 103 - Maker: R.C. Murray & Co, Carlton Court, Glasgow - with original fittings and oil lamp	3 000 - 6 000
38		A PAIR OF VICTORIAN BRASS ANDIRONS - each with knopped terminal and conforming raised platform base PLUS a pair of Victorian fire tongs, matching shovel & a poker	1 000 - 3 000
39		AN ANGLO-CAPE COPPER RAIN-WATER MEASURE - cylindrical tapered body with short neck, flared base & riveted strap-work handle (Height: 26cm) (Old repairs)	300 - 600

PORCELAIN & CERAMICS

LOT		DESCRIPTION	ESTIMATE
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40	A CHINESE EXPORT PORCELAIN ARMORIAL BOWL - the painted crest flanked by a rampant lion & horse, a coronet above and set on a lower scroll & beribboned device, featuring polychrome and relief flower & leaf sprays within gilded & banded cobalt borders on a conforming circular rising base (Old staple repairs) (Height: 11cm)	500 - 1 500
41	2 X EARLY 20TH CENTURY GRADUATED BALUSTER-SHAPED CRYSTALLINE FLAMBE VASES MADE BY BERNARD MOORE (1850 - 1935) - each signed on the base (Tallest height: 24cm) (Crazing)	500 - 1 500
42	3 X WEDGWOOD OF ETRURIA CREAMWARE PATRICIAN PATTERN VEGETABLE TUREENS WITH DOMED FINIALLED COVERS - each basin-shaped body with raised beaded borders & embossed banded flower, leaf, scroll & masque embellishment, on three conforming lion-paw feet (Minor imperfections)	500 - 1 500
43	A NEWPORT POTTERY CLARICE CLIFF FANTASQUE BIZARRE FARMHOUSE PATTERN PLATE CIRCA 1931, SHAPE #32, PRINTED FACTORY MARKS - featuring a hand-painted cottage with a ground to roof level chimney stack, amidst trees & out-lined floral bushes in the well, in hues of brown, orange, green & black, enclosed by a 4-colour banded border in black, iron red, orange & yellow (Diameter: 25cm) Literature: Slater, G. & Brough, J. Comprehensively Clarice Cliff p. 232 illustrates similar examples	1 000 - 3 000
44	A SCARCE WILKINSON LTD CLARICE CLIFF BIZARRE FARMHOUSE PLATE CIRCA 1931-1932, SHAPE #32 PRINTED FACTORY MARKS - featuring a hand-painted cottage with a ground to roof level chimney stack, amidst trees & out-lined floral bushes in the well, in colours of orange, green, black & blue, enclosed by a broad orange & narrow blue banded border (Diameter: 25cm)	1 000 - 3 000
45	A SCARCE WILKINSON LTD CLARICE CLIFF ORIGINAL BIZARRE "PYRAMIDS" SANDWICH TRAY CIRCA 1928-1930, PRINTED FACTORY MARKS - together with 5 x matching octagonal sandwich plates, each glazed body featuring hand-painted & outlined geometric diamonds, triangles & circular devices in colours of blue, orange, yellow, brown & ochre (Chip to sandwich tray & general crazing evident) Note: The Bizarre girls used the name "Pyramids" in the unofficial factory reference for Original Bizarre pieces. Literature: Green, R. & Jones, D. The Rich Designs of Clarice Cliff, p.25 & Slater, G. & Brough, J. Comprehensively Clarice Cliff p. 169-171 illustrates similar examples	2 000 - 4 000
46	A POST-WAR WALTER MOORCROFT CERAMIC ANEMONE CABINET VASE - the glazed cylindrical-shaped body with flared everted rim, featuring raised & banded flower & leaf embellishment, in colours of pink, purple, cobalt blue & pastel green on a mottled blue ground (Height: 15cm)	1 000 - 3 000
47	6 X ROYAL ALBERT DIMITY ROSE PATTERN TEA TRIOS - matching teapot, milk-jug, sugarbowl & cake-platter PLUS 6 x EPNS & enamel-mount teaspoons & a sugar spoon - Maker: Versilberfabriek	2 000 - 4 000
48	7 X ROYAL COPENHAGEN FLORA DANICA DINNER PLATES CIRCA 1935 - 1940 - each dished body with pierced open-work border & gilt-overglazed beaded pearl & leaf rim, featuring delicate hand-painted botanical floral studies in the well, each further inscribed on the base with their Latin botanical names; Campanula latiflora L; Bellis perennis L; Lamium amplexicaule L; Cynoglossum officinale L; Papaver Argemone L; Senecio paludosus L & Caltha palustris L & numbered 20 3526 (Diameter: 26.5cm each) (Minor nicks & old repair to one plate) (Please see Saleroom notice)	3 000 - 6 000
<u>CRYSTAL</u>		
LOT	DESCRIPTION	ESTIMATE
49	A HEAVY CZECH CRYSTAL WATER JUG - the lobed body with cut thumbprint, rose-leaf & facet cut rim, moulded & faceted strapwork handle	200 - 400

50		7 X THOMAS WEBB & SONS DEEP DIAMONDS PATTERN DESSERT COUPES - each with cut criss-cross notched diamond, thumbprint & vertical motifs on the bowl, on a knopped stem on a lemon squeezer base	300 - 600
51		AN EDWARDIAN OAKWOOD & BRASS-MOUNT PORTABLE & LOCKABLE TWO BOTTLE TANTALUS - encasing two Scottish Caithness Crystal spirit decanters with matching facet stoppers, each featuring cut fan & criss-cross diamond motifs & conforming lemon squeezer base, with patent lock & key (Height: 33.5cm)	2 000 - 4 000

COLLECTABLES & MAPS

LOT		DESCRIPTION	ESTIMATE
52		A NOVELTY WHITE METAL RCA HMV NIPPER THE DOG FIGURAL ASHTRAY (Scarce) (Height: 12cm)	300 - 600
53		A KOMPACT CAMERAPHONE WITH EXPANDING "BUTTERFLY" TURN TABLE CIRCA 1922-1924 - Maker: The Plaza Music Company, New York, housed in a hinged faux black leather case with retractable swan-neck arm & lower compartment PLUS the original winding crank with turned wooden terminal (Soundbox deficient) (Rare) (Losses evident) Reference: http://keithwright.ca/Thorens/Kompact.html	1 000 - 3 000
54		A BRASS & GLASS CASED RECORDING CLOCK - Maker: Glenfield & Kennedy 1899 -1970, Kilmarnock, the drum-shaped body with white enamel dial, Arabic numerals & sprocket hands (WAF); a brass charge depositer - inscribed Johannesburg ; a cast brass 500 metres range 5-50 m/s air pressure meter - Maker: S & M, No 21149 & another air pressure meter 60-900 M.P.M, No E6561 (As a lot)	300 - 600
55		AN EARLY 20TH CENTURY GERMAN ENAMEL, METAL & CAST BRASS SCIENTIFIC MICROSCOPE - Maker: Ernst Leitz, Wetzlar circa 1928, serial number: 266 873, stamped Dept Bot, U.C.T (With original wooden case, losses and imperfections)	500 - 1 500
56		A VICTORIAN COLONIAL ELECTROPLATE & OAKWOOD DINNER GONG - Maker: possibly William Suckling, 35 Albion Str, Birmingham, the centrally suspended brass gong stamped "Burmese", below a graduated pediment with carved & raised egg & dart cornice frieze, supported on 4 x cast Corinthian column supports, on a conforming stepped platform base, together with the original baton striker (Height: 31cm)	500 - 1 500

RAJASTHANI MINIATURES

LOT		DESCRIPTION	ESTIMATE
57		A COLLECTION OF 5 X GRADUATED RAJASTHANI MINIATURES - each hand-painted in opaque watercolour & gouache on a pierced ivory panel with applied gold-leaf & jewelled decoration, each set in a floral embellished or plain frame - Rajasthani Prince & Rajasthani Princess (Image: 20 x 15cm each) (Framed: 42 x 36cm each); Mughal Emperor with his concubine (Image: 27.5 x 23cm) (Framed: 37 x 33cm); Mughal Emperor with two attendants (Image: 32 x 26.5cm) (Framed: 42 x 36.5cm); Court Entertainers (Image: 27.5 x 23cm) (Framed: 37.5 x 32cm)	5 000 - 15 000
58		A COLLECTION OF 6 X GRADUATED RAJASTHANI MINIATURES - ink on hand-made palm paper, each with gilded overlay, flower & leaf decorated panel, in a floral or plain frame - Mughal Emperor with courtesan in a garden (Framed: 48 x 39cm); Emperor with several concubine consorts (Image: 22.5 x 14cm each); Mughal prince with attendants in a garden (Image: 25.5 x 16cm) (Framed: 50 x 40.5cm); Mughal prince with attendants & entertainers (Image: 41 x 30cm) (Frame: 57 x 46.5cm); Indian garden feast (Image: 38 x 29cm) (Frame: 54.5 x 45cm) & The Emperors harem (Image: 30 x 38cm) (Frame: 57 x 46cm)	5 000 - 15 000

COLLECTOR'S MAPS

LOT		DESCRIPTION	ESTIMATE
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59	BELLIN, JACQUES NICOLAS (FRENCH 1703 - 1772) CARTE DE LA BAYE DE LA TABLE ET RADE DU CAP BONNE ESPERANCE DRESSÉE SUR DIVERS MANUSCRITS. par N.B Ing de la Marine Echelle de Quarte Lieues Marines - Engraved hand-coloured map (Framed & glazed 22.5 x 18.5cm) Literature: Tooley, R.V. 1969. Collectors' Guide to Maps of the African Continent and Southern Africa p. 24	1 000 - 3 000
60	SANSON, NICOLAS (FRENCH 1600 - 1667) PAYS ET COSTE DES CAFFRES: EMPIRE DE MONOMOTAPA MONOEMUGI, & C. Tirées de Sanuto, et d'autres. Par n Sanfon d' Abbeville Geographe ordinaire du Roy - Engraved map with later hand-colouring.(Framed & glazed 20 x 28.5cm) Note: This map of southern Africa was based on the work of the Italian Sanuti brothers and also from Blaeu in the Netherlands. Much of the interior is conjectural and Sanson shows more mythical detail than in some of his Africa maps. It was commonly depicted in the seventeenth century, and in this map, that the Zambere (Zambezi) and Spiritus Rivers flowed from a common source, which has its origin in the mythical Lake Zachaf. Literature: Tooley, R.V. 1969. Collectors' Guide to Maps of the African Continent and Southern Africa p.98 & 100; Reference: https://antiquarianauctions.com/lots/pays-et-coste-des-caffres-empires-de-monomotapa-monoemugi-c	1 000 - 3 000
61	SANSON, NICOLAS (FRENCH 1600 - 1667) BASSE AETHIOPE QUI COMPREHEND LES COSTE ET PAYS DES CAFRES, EMPIRES DU MONOMOTAPA ET MONOEMUGI. La Cofte de le Cap Negre eftirée en partie de Samuel Blommaer en dela, avec l' Isle de Madagascar de Sanuto le dedans du Pays d'autres. Par N. Sanson d' Abeville, Geographe ordinaire du Roy. Pour vingt ans 1655 - Engraved & hand-coloured map (Framed & glazed 43 x 56.5cm) Literature: Tooley, R.V. 1969. Collectors' Guide to Maps of the African Continent and Southern Africa p. 100 pl. 76	3 000 - 6 000
62	VALENTYN/ VALENTJIN, FRANCOIS (DUTCH 1666 - 1727) - PLAN OF THE VEREENIGDE OOST-INDISCHE COMPAGNIE/ V.O.C. GARDENS & STRUCTURES - Engraved and hand-coloured map (Framed & glazed 19 x 29cm) Note: Francois Valentyn was a prominent historian of the Dutch East India Company	300 - 600

ARCHITECTURAL REFERENCE BOOKS

LOT	DESCRIPTION	ESTIMATE
63	3 X ARCHITECTURAL REFERENCE BOOKS: Richard Neutra, The Great Architecture of Japan & Kenzo Tange	100 - 300
64	A collection of Le Corbusier Architectural books: Le Corbusier 1910 - 1929, 1929 - 34, 1934 - 1938, 1938 - 46, 1946 - 1952; Le Corbusier Twentieth Century Masters; Masters of World Architecture; Masters of Modern Architecture; Centenary 6 Oct 1987 Architecture SA magazine & Our Lady of the Height Ronchamp	500 - 1 500
65	A collection of Masters of Modern Architecture: Eero Saarinen, Oscar Niemeyer, Mies van der Rohe & Richard Neutra	200 - 400
66	A collection of Frank Lloyd Wright Architectural books: The Natural House; The Architecture of Frank Lloyd Wright; Writings and Buildings; Sixty Years of Living Architecture; Frank Lloyd Wright: His Life and His Architecture; 60 Jahre Lebendige Architektur; The Early Work of Frank Lloyd Wright: The "Ausgeführte Bauten" of 1911; The Solomon R. Guggenheim Museum New York; Robie House: The Illustrated Story of an Architectural Masterpiece; Apprentice to Genius - A Testament plus a House Beautiful magazine	500 - 1 500

FURNITURE; EMBELLISHMENTS & CLOCKS

LOT	DESCRIPTION	ESTIMATE
67	A LATE GEORGIAN OAKWOOD & VENEER LONG-CASE CLOCK - the moulded & gabled broken pediment with later finial terminals, above an arched, glazed & hinged door, flanked by gilded Doric column supports, enclosing a brass dial with silver chapter ring featuring both Roman & Egyptian numerals with date dial, further embellished with cast, pierced & raised Rococo-style spandrels, the dial inscribed Dollif Rollifson, Halton - the two train movement with hour strike, the trunk with hinged & arched door panel, on shaped bracket feet (Height: 222cm) (In need of attention, losses & repairs evident) (With original weights, pendulum & winder)	5 000 - 15 000

68		A BLACK FOREST GERMAN OAKWOOD BRACKET CLOCK - Maker: Winterhalder & Hofmeier und Schwaerzenbach circa 1869 - 1933, Titisee-Neustadt, the lappet, domed & stepped canopy with central urn finial above an outset moulded pediment with knob finials & lower carved frieze, a pair of vase-shaped supports flanking a central bevel glazed door and hinged pierced side panels, enclosing a silvered Roman numeral dial with gilt-metal scrolling-leaf spandrels & cast-metal hands, chiming on quarter, half and striking on the hour, on a conforming stepped plinth base on turned feet (Height: 56cm)	2 000 - 4 000
69		A GERMAN MAHOGANY CASED BRACKET CLOCK - the arched & moulded pediment over a brass & enamel Roman numeral dial with sprocket hands & Junghans movement chiming on the half & striking on the hour, on a stepped moulded plinth base, on brass bracket feet (Losses) (Height: 35.5cm)	1 000 - 3 000
70		AN AMERICAN OAKWOOD & VENEER CASED OCTAGON DROP REGULATOR WALL CLOCK CIRCA 1900 - Maker: Seth Thomas Clock Company, Thomaston, Conn USA, glazed brass framed door enclosing a painted Roman numeral dial with sprocket hands & lower hinged & glazed pendulum compartment (With pendulum & winder) (For restoration)	500 - 1 500
71		A VICTORIAN PALE MAHOGANY LIBRARY SECRETAIRÉ BOOKCASE - the outset moulded pediment above a pair of arched and glazed panel doors, enclosing 3 x adjustable shelves, on a conforming lower cabinet with a hinged central long secretairé drawer, featuring an inset tooled leather skiver & fitted interior of 4 x pigeonhole compartments with 7 x assorted drawers & knob pulls, below a two door cabinet, on a conforming plinth base (119 x 49 x 222cm) (For restoration)	5 000 - 15 000
72		A FRENCH WALNUT BOUDOIR STOOL - with red upholstered seat flanked by a pair of scrolled acanthus leaf & reeded pilaster supports with conforming stretchers, on carved floral boss-turned & tapering reeded legs, on turned feet	1 000 - 3 000
73		AFTER EMILE BRUCHON (FRENCH 1806 - 1895) A PAIR OF NAPOLEON III-STYLE BRONZE PATINATED CAST SPELTER FIGURAL FEMME & HOMME LAMPS - depicting La Navigation & L' Agriculture, each figure holding aloft a torchere with frosted & moulded flambeaux shade & set on a conforming socle base, each signed & mounted with a brass plaque inscribed with the respective title (Height: 76cm each) (Imperfection to anchor) (Minor nicks to shades)	3 000 - 6 000
74		GAUDEZ, ADRIEN EMILÉ (FRENCH 1845 - 1902) PATINATED BRONZE FIGURE OF ACTÉON - holding aloft a flower in one hand and standing on a conforming naturalistic socle base, signed (Height: 64cm)	3 000 - 6 000
75		AN ORIENTAL HARDWOOD & ROSEWOOD VASE STAND - the circular-shaped top with inset marble tablet, over a raised, carved & pierced flower & leaf apron, on four conforming carved slender floral decorated legs, united by an X-stretcher base with floral boss (Height: 63cm)	1 000 - 3 000
76		A VICTORIAN BENTWOOD HALL MIRROR - with finialled bobbin gallery & scrolling supports, above a central bevelled mirror set in a conforming brass-mount frame with 4 x swiveling hat & coat hooks, SOLD TOGETHER with a near-matching umbrella & stick stand (Minor losses)	500 - 1 500
77		A 1920S OPAQUE GLASS DOMED CEILING LIGHT - delicately decorated with black transfer-printed fairy, wood nymph & dancing sprite figures PLUS a pair of 1920s opaque glass light fittings, each embellished with an Egyptian desert scene (Fitted for electricity)	500 - 1 500
78		A 3-PIECE ROLL-BACK CHESTERFIELD BURGUNDY-HIDE UPHOLSTERED STUDY SUITE - comprising: a tub armchair, a two-seater couch & a three-seater couch, each with diamond buttoned-back hide upholstery & metal stud embellishment with loose squab cushions (Minor losses & wear evident)	3 000 - 6 000
79		A CONTINENTAL DESIGNED CHROME-FRAMED & LEATHER UPHOLSTERED ARMCHAIR - on a conforming sleigh-base	500 - 1 500
80		A PAIR OF MODERN NORWEGIAN STANDARD "TRE STANDERLAMPER" MODEL AMNERIS UPLIGHTERS CIRCA 1980S - Maker: Luxo, each white painted angular metal frame set on a composite platform base (Height: 192cm) (Fitted for electricity)	1 000 - 3 000

81		A CAPE YELLOWWOOD HANGING WALL CABINET - the gabled top-rail, between two shaped supports, flanking a two-divison shelf with slat panel backboard and lower two drawer cabinet with knob pulls (62 x 21 x 61cm)	500 - 1 500
82		A PART YELLOWWOOD VOORTREKKER WAKIS - the hinged plank-shaped top with moulded edge set on dowelled side, front & back panels, on a conforming integral plinth base (52 x 99.5 x 47.5cm) (Splits evident)	1 000 - 3 000
83		A SCARCE YELLOWWOOD & LEAD LINED KAPPIEKIS - the hinged rectangular-shaped top with moulded edge, set on canted & dovetailed side, front & back panels, fitted with riveted & cast iron drop-handles & escutcheon plate (53 x 38.5 x 26cm) SOLD TOGETHER with a Voortrekker ladies black kappie & a juvenile dress	3 000 - 6 000
84		A CAPE YELLOWWOOD & STINKWOOD BAKKIS - the rectangular sliding top with moulded rails, set on canted & dovetailed side, front & back panels, on integral square tapered legs united by side stretchers (88.5 x 44 x 86cm)	3 000 - 6 000
85		A CAPE PART TEAK, BEECH & PINEWOOD BOTTERTAFEL - the rectangular-shaped tray top with conforming raised sides & fitted hand-operated cast-iron crank mechanism, adjustable butter rolling tool & turned wooden handle, set on a trestle stand with lower box-stretcher (83.5 x 58.5 x 106cm) (Restoration & replacements evident)	3 000 - 6 000
86		A CAPE OREGON SIDE-CUPBOARD - rectangular-shaped top with gabled top rail, above a pair of doors, enclosing fitted narrow shelves, on a plinth base (103 x 26 x 130.5cm)	1 000 - 3 000
87		A CAPE STINKWOOD BANKIE - with caned seat, on slender curved legs, on talon on ball feet	300 - 600
88		A RUSTIC CAPE YELLOWWOOD KOSKAS - the super-structure with three open potrak shelves between shaped integral plank sides flanking a conforming two-plank top, over a lower two door cabinet enclosing a fitted shelf, on a conforming moulded plinth base (Splits evident) (127 x 56 x 197cm)	3 000 - 6 000
89		A TRANSITIONAL TRANSVAAL PINE & DEAL RIEMPIE STOEPBANK - the shaped top-rail above a vertical slat panel back, with conforming carved arms & notched supports, rou-riem strung seat, on conforming square tapered legs, united by a front stretcher (Length: 200cm)	2 000 - 4 000
90		A TRANSITIONAL TRANSVAAL PART STINKWOOD RIEMPIE BENCH - the shaped top-rail above a bow-tie fretted slat panel back, with shaped & carved arms & notched supports, rou-riem strung seat, on conforming square tapered legs united by a front bar stretcher (Length: 178.5cm)	2 000 - 4 000
91		A CAPE STINKWOOD LOUIS XV-STYLE 3-DRAWER LOW-BOY CHEST - the shaped top with moulded edge, above three conforming bombé-front drawers - all fitted with original brass furniture, on a lower conforming serpentine apron, on carved paw feet (65 x 69 x 42cm)	2 000 - 4 000
92		A CAPE STINKWOOD COMMEMORATIVE VOORTREKKER WAAI-WIEL TAFEL - Maker: Fechtters of Knysna, with two graduated tiers, on a central wagon wheel support, on conforming carved & shaped 'os juk' supports (Height: 68cm)	1 000 - 3 000
93		4 X STINKWOOD CAPE REGENCY-STYLE DINING CHAIRS - each H-frame top-rail between two shaped supports, conforming mid-rail, strung seat, on turned & tapering baluster-shaped legs on ring-turned feet	2 000 - 4 000
94		A CAPE STINKWOOD 2-DRAWER SERVER TABLE - the shaped rectangular-top with moulded & rebated edge, over a pair of linenfold short drawers with brass drop handles, on scrolling acanthus leaf embellished slender curved legs, talon on ball feet, united by an X-frame stretcher (106 x 46.5 x 76cm)	2 000 - 4 000

95		AN ANGLO-CAPE STINKWOOD & YELLOWWOOD "CONISTON HOUSE" LINENPRESS - the inlaid moulded pediment with central diamond frieze & carved bow terminal, above a pair of fielded yellowwood double panel sides & doors, fitted with metal escutcheon & featuring inlaid cartouche embellishment, enclosing two fitted shelves, below two conforming short drawers with bail handles, on turned feet (127 x 55 x 200cm) Provenance: According to the present owner, the linenpress was originally purchased from the owners of Coniston House, Colesberg, Northern Cape.	5 000 - 15 000
96		A UNIVERSITY OF PRETORIA (T.U.C) TEAKWOOD LECTURER'S LECTERN - numbered P419 - the sloped rectangular-shaped top on shaped supports, on a conforming platform base (63 x 38.5 x 79cm)	500 - 1 500
<u>ANGLO-BOER WAR MEMORABILIA & POW HANDICRAFTS</u> <u>FROM THE AC BODENSTEIN COLLECTION.</u>			
LOT		DESCRIPTION	ESTIMATE
<u>A COLLECTION OF 14 X POW BOER HAND-CRAFTED WOODEN PORTRAIT FRAMES</u> each frame featuring raised & carved naive decoration & original or facsimile photographs -			
97	A	Boer family group	3 000 - 6 000
	B	Three generations	
	C	Two siblings	
	D	Father & son in Boer War uniform	
	E	Victorian family group	
	F	Portrait of a Victorian gentleman - signed in pen A.H. Herman 1896, photographer: Richard Keene, The Studio Burton-on-Trent	
	G	Two sisters	
	H	Seated Victorian gentleman - photographer: A. Smith	
	I	Portrait of a 19th century gentleman - photographer: Andersen & Klemm, Stuttgart	
	J	Marx (?) Angel/Prisoner. Etching, signed in pencil, numbered 5/10, signed & dated '77	
	K	U.T.C No 19 Armoured Train Detachment Boer War 1901- sepia photograph	
	L	Early 20th century lady wearing a wide-brimmed hat	
	M	A portrait of a Victorian couple - with coiled remnant barbed wire from the Bloemfontein concentration camp	
	N	Old School friends	
98		A VICTORIAN WHAT IS HOME WITHOUT A MOTHER POSTER - framed & glazed poster (19 x 51.5cm)	100 - 300
99		A POW SILVER KRUGER ZAR SHILLING PENDANT - cut-out profile with foliated & serrated edge PLUS 2 x bullet remnants	200 - 400
100		A BOER WAR COMMEMORATIVE POCKET KNIFE WITH TWO FOLDING BLADES - Maker: Solingen, Germany, the lozenge-shaped body decorated with relief portraits of Kruger & De Wet, the coat of arms of the Transvaal & Orange Free State & inscribed Eendracht maakt Macht	100 - 300

101		2 X CONTEMPORARY BOOKS ON THE ANGLO BOER WAR: NASSON, B. The War for South Africa, The Anglo- Boer War 1899-1902, Publ Tafelberg 2010 PLUS Schoeman, C. Boer Boy, Memoirs of an Anglo-Boer Youth, Publ Zebra Press 2010; a German Jugendstil postcard circa 1900 - inscribed: Unser Mitgefühl dem Truen vater seines volkes, verso inscribed: Präsidenten Paul Krüger z.h des Ausichuffes Bezeugung PLUS a Joubert ceramic sokpometjie with finialled cover - featuring polychrome banded floral motifs on the body (Crazing) (Hairline crack)	100 - 300
102		LEATHER BIJBEL WITH BRASS MOUNTS & BIBLE CLASP - Gedrukt voor het Britsche en Buitenlandsche Bijbelgenootschap 1901, hand-written inscription den 21 Oct 1903 & 1885 Psalmen nuens de Gesangen; 1904 Evangelische Gezangen (With leather slip-cover) & 2 x pairs of gilt-metal & faux tortoise-shell rimmed & framed reading spectacles	200 - 400
103		AN ANGLO-BOER WAR PERIOD POWDER HORN - featuring inlaid bone decoration (Length: 31cm)	500 - 1 500
104		AN ANGLO-BOER WAR PERIOD POWDER HORN - featuring raised & carved naive floral decoration (Length: 38cm)	500 - 1 500
105		AN ANGLO-BOER WAR PERIOD POW CEYLONESE TEAKWOOD JEWELLERY BOX - rectangular- shaped with hinged cover, featuring naive carved & fretted flower & leaf embellishment, brass lock & key mechanism (25 x 17.5 x 9cm)	500 - 1 500
106		AN ANGLO-BOER WAR PERIOD POW EBONY INKSTAND - rectangular-shaped body with raised & covered inkwell compartment & central pen trough, featuring naive floral inlaid bone, banded & carved decoration, on turned feet (Losses & damage evident) (27 x 18cm)	500 - 1 500
107		ATTRIBUTED TO R. STRAUCH (DUTCH LATE 19TH CENTURY) - A bronze-patinated lead-cast profile plaque of President Paul Kruger, circular shaped casting mounted on a wooden base (Diameter: 29cm) Note: The plaque is probably based on the profile found on the Z.A.R. Kruger Pond coin. Literature: Esterhuysen, M. Gedenkpenning ter ere van President S.J.P. Kruger, p.124-5, Hfst. III C, Medaljes uitgereik in Nederland, illustrates a similar plaque	2 000 - 4 000
108		A COMMEMORATIVE PAUL KRUGER MEMORIAL COLLAGE - with embroidered lettering inscribed in Dutch: "Zijn, Stof ruste in Vrede en Zijne", composite memorial shrine, with applied felt material, dried fern-leaves & "sewejaartjies" flower decoration, further inscribed "Werken volgen Hem na", framed & glazed in a part stuccoed frame (Image: 39 x 28.5cm) (Frame: 67.5 x 57.5cm)	300 - 600
109		A COMMEMORATIVE ANGLO-BOER WAR PORCELAIN MUG - with transfer-printed portrait of Queen Victoria & the Royal Coat of Arms inscribed: "War in South Africa, Transvaal Colony" & "Orange River Colony", further inscribed "Added to the Empire 1900", inscribed verso "St Buryan Cornwall with armorial shield" (Height: 10.5cm) (Chip to base) PLUS a Queen Victoria 1897 Diamond Jubilee 1837-1897 porcelain mug & a Queen Victoria porcelain statuette (Height: 21cm) Literature: Oosthuizen, P. Boer War Memorabilia, The Collector's Guide p.13, pl.27 illustrates a similar piece	500 - 1 500
110		A COMMEMORATIVE ANGLO-BOER WAR PORCELAIN MUG - featuring a transfer-printed copyright scene by Linley Sambourne of Peace, the flags of the Royal Standard & British Empire; inscribed: "Peace & Prosperity & Unity & Strength", further featuring an English soldier shaking hands with a Boer soldier, verso inscribed in gilded lettering: A Present From Hastings Literature: Oosthuizen, P. Boer War Memorabilia, The Collector's Guide p.16, pl.34 illustrates a similar piece	300 - 600
111		A COMMEMORATIVE ANGLO- BOER WAR CERAMIC BROWN-GLAZED TEAPOT - featuring various war scenes & inscribed: "South African War", with an English & Boer soldier shaking hands; further inscribed: "They beat their swords into plough-shares" & "Peace declared June 10 1902, verso showing the Union Jack & Royal Standard flags (Unmarked, numbered 1441 on the base) (Hairline crack) Literature: Oosthuizen, P. Boer War Memorabilia, The Collector's Guide p. 18, pl.38 illustrates a similar piece	300 - 600

112		A BRITISH SMALL ARMS 303 TROPHY RELIC - with wooden stock	AT BEST
<u>COLLECTION OF 1937 CORONATION OF EDWARD VIII MEMORABILIA</u>			
LOT		DESCRIPTION	ESTIMATE
113		A COLLECTION OF EDWARD VIII COMMEMORATIVE 1937 CORONATION MEMORABILIA: a) Porcelain cream jug - with transfer-printed royal portrait & reverse with royal monogram & inscribed: Long May He Reign; b) A 1937 May 12th Coronation souvenir (Framed & glazed) c) The Uncrowned King commemorative mug - Maker: Crownford, Burslem, inscribed: "Accession Jan 20th 1936 & Abdication Dec 10th 1936" d) H.R.H. the Prince of Wales (Sport & General) porcelain pin dish e) A Coronation 12th May 1937 porcelain eggcup f) 2 x assorted 1937 Coronation eggcups g) 2 x Empire 1937 Coronation teacups & a matching beaker h) 2 x Mid-Winter 1937 Coronation Burslem porcelain mugs i) 2 x Norville Ware 1937 Coronation beakers - crowned transfer-printed portrait, crowned royal cipher on the reverse j) Tamsware Coronation-Shape mug - with Art-Deco-style strapwork handle inscribed: "Crowned King Edward VIII" (Minor imperfections) (Crazing)	1 000 - 3 000
114		A COLLECTION OF EDWARD VIII COMMEMORATIVE 1937 CORONATION MEMORABILIA: a) A Paragon China Edward VIII King & Emperor nut dish; b) A 1937 Coronation porcelain ashtray - inscribed: "Coronation of HM King Edward VIII & "May he Reign Over" c) Fieldings Crown Devon (Shape 123) ashtray - inscribed: "Crowned HM Edward VIII May 12th 1937"; d) Empire 1937 Coronation nut dish - crowned transfer-printed portrait & British Empire flags, inscribed: "India, S. Africa, Canada, N. Zealand & Australia"; e) Grindley Creampetal cake-platter - transfer-printed royal portrait with State Crown; f) an EPNS tea leaf strainer - Maker: I W Ltd, pierced floral bowl with cast & pierced ER VIII crown handles, on tripod feet, with porcelain straining bowl; g) A nickel-plate cut-out silhouette of Edward VIII, inscribed: "Crowned May 12 1937", on a conforming ebonite base; h) a St George thimble i) a crystal ashtray - frosted & cut profile & inscribed "HM Edward VIII" j) cast metal bust - inscribed "ER VIII" k) 2 x souvenir lapel badges depicting Edward VIII & Wallis Simpson & a Portrait of the Prince of Wales SOLD TOGETHER with 8 x books & magazines relating to the King George V funeral, Abdication crisis & Memoirs of the Duke & Duchess of Windsor	1 000 - 3 000
<u>ESTATE JEWELLERY</u>			
LOT		DESCRIPTION	ESTIMATE
115		A PERUVIAN SILVER HAND-MADE LADIES NECKLACE - set with 5 x oval cut chrysocolla gemstones	500 - 1 500
116		A PERUVIAN SILVER HAND-MADE LADIES STYLISED DESIGNED BANGLE - set with an oval cut chrysocolla gemstone	500 - 1 500
117		A PERUVIAN SILVER HAND-MADE LADIES RING - set with circular, square & oval-cut chrysocolla gemstones	400 - 800
118		A PAIR OF PERUVIAN SILVER HAND-MADE LADIES EARRINGS - set with round & teardrop cut chrysocolla gemstones	300 - 600
119		A PERUVIAN SILVER STYLISED HAND-MADE LADIES SHELL PENDANT PLUS a half-moon pendant & matching earrings	300 - 600
120		A PERUVIAN SILVER HAND-MADE LADIES BROOCH - set with a black & white agate gemstone	300 - 600
121		A LAPIS-LAZULI LADIES NECKLACE	400 - 800

122		A PERUVIAN SILVER HAND-MADE LADIES PENDANT - set with a freshwater pearl; 3 x RBC garnet gemstones & 3 x teardrop garnet gemstones PLUS a silver & enamel ring	300 - 600
123		A PERUVIAN SILVER HAND-MADE LADIES BRACELET - set with a central oval lapis-lazuli gemstone flanked by 10 x heart-shaped lapis-lazuli gemstones	500 - 1 500
124		A PERUVIAN SILVER INCA-DESIGN HAND-MADE LADIES NECKLACE - set with elongated lapis-lazuli gemstones PLUS a matching ring & drop earrings	1 000 - 3 000
125		A PERUVIAN SILVER HAND-MADE LADIES PENDANT - set with cabochon black agate gemstones	300 - 600
126		A PERUVIAN SILVER HAND-MADE LADIES FINE-LINK BRACELET - set with lapis-lazuli gemstones	400 - 800
127		A PERUVIAN SILVER HAND-MADE LADIES RING - set with a lozenge-shaped white crystal gemstone	300 - 600
128		A PERUVIAN SILVER HAND-MADE LADIES INCA-STYLE TUMI PENDANT - set with an oval-cut aquamarine gemstone, oval cabochon moonstone & a stylised arrow-tip moonstone	400 - 800
129		A PERUVIAN SILVER & TURQUOISE LADIES NECKLACE - with stylised pendant, matching earrings & bracelet	400 - 800
130		A PERUVIAN SILVER LADIES RING - set with a tablet-shaped turquoise gemstone; A silver ring - set with a carnelian gemstone; a pair of silver earrings - set with black & white banded agate gemstones & a pair of silver & turquoise clip-on earrings	500 - 1 500
131		A PERUVIAN SILVER HAND-MADE LADIES NECKLACE - set with red agate gemstones & malachite beads PLUS a matching ring & pair of earrings	500 - 1 500
132		A PERUVIAN SILVER HAND-MADE LADIES BRACELET - set with 8 x oval red agate gemstones PLUS a verdite bangle	400 - 800
133		A SPACE-AGE-STYLE WHITE-GOLD LADIES RING - set with an aquamarine gemstone (Mass: 13g)	2 000 - 4 000
134		A 9CT WHITE-GOLD LADIES RING - set with 3 x cornflower blue sapphires & 2 x diamonds (Mass: 2g)	500 - 1 500
135		A 9CT YELLOW-GOLD LADIES FUTURISTIC-STYLE DRESS RING - set with white diamonds (Mass: 8g)	2 000 - 4 000
136		A 9CT YELLOW-GOLD GENTS RING (Mass: 5g)	1 000 - 3 000
137		A 9CT YELLOW-GOLD LADIES RING - set with + 2 x 0.25ct diamonds flanked by 8 x small diamonds (Mass: 3g)	500 - 1 500
138		A 9CT YELLOW-GOLD STYLISED LADIES SERPENT RING (Mass: 2g)	200 - 400

139		A 9CT YELLOW-GOLD STYLISED LADIES SHELL RING (Mass: 7g)	1 000 - 3 000
140		A 9CT YELLOW-GOLD LADIES RING - set with pave diamonds (Mass: 4g)	1 000 - 3 000
141		AN 18CT YELLOW-GOLD IDENTITY CHAIN BRACELET (Mass: 8g)	3 000 - 6 000
142		A 9CT YELLOW-GOLD LADIES RING - set with an oval-cut amethyst gemstone surrounded by 14 x seed pearls (Mass: 5g)	1 000 - 3 000
143		AN 18CT YELLOW GOLD LADIES RING - set with a + 0.20ct white diamond (Mass: 9g)	2 000 - 4 000
144		A 9CT YELLOW-GOLD LADIES ILLUSION-SET RING - set with a small diamond	500 - 1 500
145		A 9CT YELLOW-GOLD LADIES RING - set with a small diamond (Mass: 3g)	500 - 1 500
146		A 9CT YELLOW-GOLD LADIES DRESS RING - set with 7 x 0.010ct white diamonds (Mass: 6g)	1 000 - 3 000
147		A 9CT YELLOW-GOLD LADIES RING - set with a cabochon fire-opal, surrounded by 10 x garnet gemstones (Mass: 4g)	2 000 - 4 000
148		A 9CT YELLOW-GOLD LADIES RING - set with a cabochon fire-opal, surrounded by 12 x ruby gemstones (Mass: 5g)	2 000 - 4 000
149		A 9CT YELLOW-GOLD LADIES STYLISED TRIANGLE DECORATED RING - set with a + 0.20ct white diamond (Mass: 5g)	1 000 - 3 000
150		A 9CT YELLOW-GOLD DAINTY LADIES RING - set with an RBC pigeon blood ruby, surrounded by 6 x small white diamonds (Mass: 2g)	1 000 - 3 000
151		A 9CT YELLOW-GOLD DAINTY LADIES RING - set with an oval-cut pigeon blood ruby, surrounded by 3 x white diamonds (Mass: 3g)	1 000 - 3 000
152		A 9CT YELLOW-GOLD LADIES RING - set with a small diamond (Mass: 2g)	500 - 1 500
153		A 9CT YELLOW-GOLD GENT'S RING - set with a black onyx gemstone (Mass: 5g)	500 - 1 500
154		AN 18CT YELLOW-GOLD PAVE-SET DIAMOND LADIES RING - set with 24 x small white diamonds (Mass: 11g)	4 000 - 8 000
155		A 9CT YELLOW-GOLD LADIES RING - set with a white sapphire gemstone (Mass: 3g)	500 - 1 500
156		A 9CT YELLOW-GOLD LADIES RING - with pierced & stylised heart shapes (Mass: 1g)	200 - 400
157		AN 18CT YELLOW-GOLD COCO DE MER SEED PENDANT (Mass: 4g)	500 - 1 500
158		A 9CT YELLOW-GOLD WISHBONE LADIES RING - set with 5 x small diamonds (Mass: 2g)	400 - 800
159		A 9CT YELLOW-GOLD LADIES ILLUSION-SET RING - set with a small central diamond (Mass: 5g)	500 - 1 500

160		A 9CT YELLOW-GOLD LADIES RING - with dual-design motif (Mass: 2g)	400 - 800
161		A 9CT YELLOW-GOLD LADIES BOW-DESIGNED RING - set with 14 x small white diamonds (Mass: 3g)	400 - 800
162		AN 18CT YELLOW-GOLD WISH-BONE LADIES RING - set with pave diamond gemstones (Mass: 5g)	1 000 - 3 000
163		A 9CT YELLOW-GOLD WEDDING BAND (Mass: 2g)	400 - 800
164		A 9CT YELLOW-GOLD D-END WEDDING BAND (Mass: 4g)	800 - 1 600
165		A 9CT YELLOW-GOLD LADIES RING - set with 3 x small diamonds (Mass: 3g)	500 - 1 500
166		A 9CT YELLOW-GOLD SOLITAIRE LADIES RING - set with a \pm 0.010ct diamond (Mass: 2g)	500 - 1 500
167		A 9CT YELLOW-GOLD & WHITE-GOLD WEDDING BAND (Mass: 5g)	800 - 1 600
168		A 9CT YELLOW-GOLD RING - set with a white sapphire gemstone (Mass: 3g)	500 - 1 500
169		A VICTORIAN YELLOW-GOLD MOURNING BROOCH - set with an oval onyx doublet, mounted gold star & a seed pearl embellishment, the verso containing a plaited hair memento	1 000 - 3 000
170		A 9CT YELLOW-GOLD STYLISED LADIES BROOCH & MATCHING CLIP-ON EARRINGS - all set with Tiger's eye gemstones (Mass: 21g)	2 000 - 4 000
171		A 9CT YELLOW-GOLD LADIES LINK BRACELET - set with 7 x R1 Van Riebeeck coins - 1972, 1973, 1974 & 1977, with safety snap-clasp (Mass: 49g)	15 000 - 25 000
172		A 9CT YELLOW-GOLD CUSTOM-DESIGNED D-SHAPE LADIES BRACELET - set with 6 x cornflower blue sapphires, 6 x small diamonds & 11 x fire-opals (Mass: 28g)	4 000 - 8 000
173		A 9CT YELLOW-GOLD CUSTOM-DESIGNED LADIES RING - set with 2 x cornflower blue sapphires, 2 x small diamonds & 4 x graduated fire-opals (Mass: 7g)	2 000 - 4 000
174		AN 18CT YELLOW-GOLD SNAKE-LINK LADIES BRACELET - featuring raised & stylised floral motifs (Mass: 38g)	10 000 - 15 000
175		A 9CT YELLOW GOLD FANCY LADIES DRESS RING - set with an oval-cut red citrine gemstone & featuring pierced filigree decoration (Mass: 7g)	1 000 - 3 000
176		A 9CT YELLOW-GOLD LADIES BOWED PENDANT - set with 3 x RBC amethyst gemstones (Mass: 7g)	1 000 - 3 000
177		A 9CT YELLOW-GOLD FANCY PENDANT/BROOCH FRAME - enclosing an Art Nouveau-style cameo doublet of a classical maiden profile (Mass: 14g)	1 000 - 3 000
178		A SILVER FINE-LINK NECK-CHAIN - with stylised floral pendant, set with smoky topaz, red & green citrine & amethyst gemstones (Mass: 45g)	500 - 1 500
179		A STRING OF 66 X CULTURED OPALESCENT PINK SEA PEARLS - PLUS 2 x extra loose pearls for earring mounts (Length: 74cm)	1 000 - 3 000

180	A BROWN'S DIAMOND RIBBON 18CT WHITE GOLD LADIES RING - Retailed at Brown's Diamond Store, set with a 0.31ct princess-cut diamond, colour G, clarity: SI 2, flanked by 14 x RBC 0.21ct diamonds, colour D, E & F, Total diamond weight: 0.52ct (With original presentation case) (Mass: 3g)	5 000 - 15 000
181	AN RSA 9CT GOLD LADIES DRESS RING - with open-claw set faceted amethyst gemstones; a pair of amethyst floral set 9ct gold earrings PLUS a Pinchbeck-style ladies clasp bracelet - set with spinel gemstones (Mass: 7g)	1 000 - 3 000
182	AN 18CT YELLOW-GOLD & GARNET SET LADIES PENDANT - the scroll-pierced medallion-shaped body set with a central faceted garnet flanked by 28 x smaller garnet gemstones (Mass: 12g)	4 000 - 8 000
183	A 9CT YELLOW-GOLD LADIES AVANT-GARDE INSPIRED PENDANT - set with 6 x faceted white sapphire gemstones (Mass: 7g)	1 000 - 3 000
184	A CONTINENTAL 15CT GOLD LADIES FLORAL BROOCH - set with seed-pearl decoration (2 x seed-pearls deficient) (Mass: 4g)	500 - 1 500
185	A 9CT GOLD VINTAGE LADIES MITZ-PAH BAR BROOCH - medallion-shaped body with encised & filigree floral mount decoration, flanking a central bar set with seed pearls & garnet gemstones (Mass: 6g)	500 - 1 500
186	A SWISS-MADE LADIES HUNTER FOB WATCH - 18ct gold case, inscribed "Cuivre" with bright-cut flower & scroll decoration, enclosing a monogrammed cartouche (Auctioneers note: Sold W A F)	2 000 - 4 000
187	A PAIR OF 9CT ROSE GOLD GENT'S ART DECO CUFFLINKS - each oval-shaped with engine-turned & monogram decoration (Mass: 4g)	500 - 1 500
188	AN 18CT YELLOW-GOLD LADIES DRESS RING - set with a central 1.0ct RBC Col L, VS II diamond, flanked by 50 x RBC white diamonds (Mass: 11g)	50 000 - 80 000
189	A QUALITY 18CT YELLOW-GOLD LADIES DRESS RING - set with a rectangular-cut, superb quality \pm 3.5ct emerald gemstone, surrounded by 20 x RBC \pm 1.0ct white diamonds (Mass: 12g)	80 000 - 120 000

Session 2: @ 13:00

SOUTH AFRICAN ART; SCULPTURE & ART AND REFERENCE BOOKS

LOT	DESCRIPTION	ESTIMATE
190	ANDERSEN, NILS SEVERIN (SA 1897 - 1972) - Breda Street, Cape Town. Watercolour, signed in pen & dated '68, further inscribed with the title & date (29.5 x 46cm)	500 - 1 500
191	ANDERSON, KATHLEEN WINIFRED (SA 1878 - 1968) - Still life - Magnolia. Oil on canvas on board, signed with the artist's initials, dated Jan 14 1902 & inscribed with the title in the artist's hand on the reverse (24 x 24cm)	2 000 - 4 000
192	ANDREWS, RAYMOND HILLARY (SA 1948 -) - Hornbill. Woodblock, signed in pencil & numbered 19/20 (32 x 21.5cm)	500 - 1 500
193	UNIVERSITEIT VAN PRETORIA. The Art & Heritage Collections of the University of Pretoria. Publ. University of Pretoria 2008 ****	100 - 300

194		SCHOONRAAD, M. Walter Battiss : Omvattende Tentoonstelling/Comprehensive ..., 1979. Publ. Pretoria Kunsmuseum, 1979 *** thick paperback cat. Signed by the artist + SCHOONRAAD, M. Walter Battiss 1976 *** Publ. Struik.plain, dw. No.5. + BATTISS, W.W., SCHOONRAAD, M. Portfolio of 12 prints. Art Folio, 1973 *** 12 prints (4 col.) in portfolio with information pamphlet (English & Afrikaans back to back) Ex Libris Warren Siebrits + SCHOONRAAD, M. & E. Battiss in the Hadhramaut. Publ. Elmur Publications 1985 Ex Libris Warren Siebrits	500 - 1 500
195		BENZON, LEONARD ANTON (SA 1944 -) - Landscape - Cloudy Day in the Midlands. Oil on board, signed Anton Oldert Benzon (60.5 x 75.5cm)	3 000 - 6 000
196		BERMAN, E. Art and Artists of South Africa : An Illustrated Biographical Dictionary... Publ. A.A. Balkema, 1970 *** cloth, dw.	100 - 300
197		BEYER, CARINA MYLENE. Litema - Mural Masterpiece. Publ. School for Design Technology and Visual Art , CUT. 2008. **** + HEMP, DOREEN. Craft Art Focus on Clay.	50 - 150
198		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Sea Cottage. Linocut, signed in pencil (12.5 x 17cm) Literature: Bekker, M. Gregoire Boonzaier p.32 illustrates the image	500 - 1 500
199		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Figure Beneath Windswept Trees. Hand-coloured linocut, signed in pencil (21.5 x 13.5cm)	500 - 1 500
200		JOUBERT, D.M. & SCHOONRAAD, M.G. Gregoire Boonzaier : Boomstudies. Publ. UP., 1990 **** plain, dw. + BEKKER, M.* Gregoire Boonzaier. Perskor, 1991 **** plain, dw.	500 - 1 500
201		BEKKER, M. Gregoire Boonzaier. Human & Rousseau, 1990 **** plain, dw. Slip-case. Ex libris D.M. Joubert.	1 000 - 3 000
202		BORBEREKI, Z.* Selected sculptures from 1959 to 1968 [s.n., n.d.] *** pbk cat. (Some pages detached) Ex libris Warren Siebrits. Signed by the artist + BORBEREKI, Z.* & HAENGGI, F.F. Zoltan Borberekí : Sculptures in Semi-Precious Stones. Gallery 21, 1981 *** glossy pbk. Signed & inscribed Borberekí. Ex libris Warren Siebrits	100 - 300
203		BOSCH, ESRA (SA 1951 -) - A GLAZED CERAMIC FLOWER VASE - with naive falling leaves motif, in colours of green, dark blue & orange PLUS a pair of hexagonal-shaped & glazed ceramic candle-holders - each featuring all-over naive flower & leaf decoration in colours of pink, orange, dark green & cobalt blue (Height: 20cm)	500 - 1 500
204		BOYLEY, ERROL STEPHEN (SA 1918 - 2007) - Bitou Estuary. Oil on board, signed (49.5 x 75cm)	15 000 - 25 000
205		BRIGG, MELVIN ARTHUR (SA 1950 -) - Landscape - Afternoon in the Sun. Oil on canvas, signed & dated '62 (48.5 x 69cm)	3 000 - 6 000
206		CALDER, KEITH (SA 1959 -) - Buffalo. Bronze, signed & dated 1990, set on a shaped wooden base (Height from base: 15cm)	3 000 - 6 000
207		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Trees in a Landscape. Sepia watercolour on paper, signed & dated 1977 & inscribed with a personal dedication dated 15 April 1978 on the reverse (27.5 x 38cm)	2 000 - 4 000
208		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Trinity. Oil on paper, signed & dated 1972 (49 x 74.5cm)	6 000 - 10 000

209		CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Woman with Flowers. Mixed media, signed (59 x 42cm)	2 000 - 4 000
210		SPIES, C. Frans Claerhout : Morwa Wa Lerato. Publ. A Kreatiewe Uitgewers, 1992 **** hand printed cloth + signed print. No. 201/550. Sold together with CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Portrait of a Young Man. Mixed Media, signed (Sheet size: 41.5 x 29.5cm)	3 000 - 6 000
211		CLAERHOUT, Frans. Reconciliation/Versoening. Publ.Eldrich (Pty) Limited 1992	100 - 300
212		HOBBS, P.* & RANKIN, E. Listening to distant thunder : the art of Peter Clarke Standard Bank, 2011 **** plain, dw.	500 - 1 500
213		COETZEE, C. Christo Coetzee : paintings from London and Paris, 1954-1964 Fernwood Press, 2001**** plain, dw.	100 - 300
214		COETZEE, HERBERT HEROLD (SA 1921 - 2008) - Still life - Magnolia. Oil on board, signed & dated 1953 (22.5 x 29.5cm)	2 000 - 4 000
215		COETZEE, HERBERT HEROLD (SA 1921 - 2008) - Stillewe met potplant. Mixed media, signed, dated '96, inscribed with the title & signed again on the reverse. Provenance: Purchased from the Strydom Gallery, George (19 x 23.5cm)	2 000 - 4 000
216		DE BEER, A.* & KLOPPERS, S. ed. André de Beer : master of colour and line. Dream Africa, 2013 ***** plain. Signed André De Beer 12/08/'16.	300 - 600
217		DE JONGH, MARTHINUS JOHANNES (TINUS) (SA 1885 - 1942) - Nooitgedacht Cape Town. Etching, signed in pencil & inscribed with the title (17.5 x 22.5cm)	1 000 - 3 000
218		DE JONGH, MARTHINUS JOHANNES (TINUS) (SA 1885 - 1942) - Farm Cottage in the Boland. Oil on canvas on board, signed (23 x 30cm)	10 000 - 20 000
219		DE JONGH, MARTHINUS JOHANNES (TINUS) (SA 1885 - 1942) - Farm Cottages near Swellendam. Oil on canvas, signed (24.5 x 30cm)	10 000 - 20 000
220		HARMSSEN, F. * The women of Bonnefoi : the story of the Everard group. Van Schaik, 1980 **** plain, dw. Signed author.	100 - 300
221		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Grazing Kudu in the Veld. Oil on canvas, signed (32.5 x 60cm)	20 000 - 30 000
222		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Zebra in the Bushveld. Oil on canvas, signed (59 x 89cm)	25 000 - 40 000
223		GARITZIO, GIAN-PIERO (SA 1931 -) - Beaching the Boat. Oil on canvas, signed (58.5 x 99cm)	4 000 - 8 000
224		GRIESEL, HENNIE (SA 1931 - 2015) - Still life with Copper Bowl & Vessels. Oil on canvas, signed (52 x 105cm) (Paint loss evident)	2 000 - 4 000
225		GROBLER, DIEK (SA 1964 -) - Hi-Chair. Ceramic, signed (Height: 33.5cm) (Damage & losses evident)	AT BEST
226		CORMICK, D.* Bernard Gcwensa and Ruben Xulu : Christian artists of Natal. Academica, 1993, **** pbk. Signed author. Ex libris Warren Siebrits	50 - 150
227		HENKEL, IRMIN (SA 1921 - 1977) - Still Life with Proteas. Oil on canvas, signed & dated '72 (58.5 x 74.5cm)	60 000 - 90 000

228		HEYNS, MICHAEL FERREIRA (SA 1946 -) - Japonica. Watercolour, signed & dated '92 (Sheet size: 75.5 x 57cm)	2 000 - 4 000
229		HEYNS, MICHAEL FERREIRA (SA 1946 -) - Fish. Watercolour on hand-made paper, signed & dated '82 (25 x 29cm)	1 000 - 3 000
230		HEYNS, MICHAEL FERREIRA (SA 1946 -) - Iris. Mixed media, signed in pencil & dated '82 (62 x 49cm)	1 000 - 3 000
231		COHEN, L.S. + Looking at Contemporary South African Sculpture : Jackson Hlungwani - A Resource Book. Publ. Johannesburg Art Gallery, 1993 ***** glossy paperback. Ex Libris Warren Siebrits	50 - 150
232		JENNINGS, SYDNEY (JOHN) PROF (SA 1899 - 1981) - Shady Bluegums beside a River. Oil on canvas on board, signed (47 x 59cm)	1 000 - 3 000
233		JENSMA, WOPKO (SA 1939 - 1993) - Beast and Mask. Carved & incised Lino tile with pencil outlines(20.5 x 30.5cm)	500 - 1 500
234		JENSMA, WOPKO (SA 1939 - 1993) - 3 x Abstract Musings. Charcoal and watercolour on Fabriano paper, each signed with the artists initials and dated '74 (Sheet size: 65.5 x 48cm each) (Creasing to margins)	1 000 - 3 000
235		JENTSCH, ADOLPH STEPHAN FRIEDRICH (SA 1888 - 1977) - Landskap, Sudwes. Watercolour, signed with the artist's initials, dated 1966 & inscribed with the title on a Strydom Gallery label on the reverse(29 x 47cm)	10 000 - 20 000
236		COETZEE, C. & VLADISLAVIC, I. Ed. T'kama-Adamastor : Inventions of Africa in a South African painting. Univ. Witwatersrand, 2000 **** plain, dw. Ex libris Warren Siebrits	100 - 300
237		KENTRIDGE, WILLIAM. Stop Here Lecture Notes 2013 275. - Publ. Editions Jannink, Paris 2016 **** Paperback, dw. Signed in conte	1 000 - 3 000
238		KENTRIDGE, WILLIAM. No, it is. Publ. Fourthwall Books, Johannesburg, 2012 **** Signed in conte	1 000 - 3 000
239		KENTRIDGE, WILLIAM JOSEPH (SA 1955 -) - Preparing the Flute. Lithographic reproduction Exhibition Poster, signed in conte & numbered 1/200 (79 x 66.5cm)	3 000 - 6 000
240		KLAR, OTTO (SA 1908 - 1994) - Fishermen's Cottages. Oil on board, signed (9 x 24cm)	3 000 - 6000
241		KLAR, OTTO (SA 1908 - 1994) - Bushveld Landscape with African Huts among Trees. Oil on board, signed (16.5 x 49 cm)	6 000 - 10 000
242		KLAR, OTTO (SA 1908 - 1994) - Stormy Seascape with Breakers and Rocks. Oil on board, signed (19 x 75cm)	8 000 - 12 000
243		KOBELI, ELI (SA 1932 - 1999) - Township Life. Mixed media, signed (45 x 64cm)	1 000 - 3 000
244		MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Late Afternoon. Oil on canvas on board, signed & inscribed with the title on a gallery label on the reverse (29.5 x 60cm)	3 000 - 6 000
245		MALAN, WENDY (SA 1945 -) - Dream Landscape. Screenprint in colours, signed in pencil, dated '90 & numbered 84/110 (43 x 62.5cm)	1 000 - 3 000
246		MARAIS, WESSEL (SA 1935 - 2009) - Still Life - Sunlit Yellow and White Daisies in a Brass Pot. Oil on board, signed (49.5 x 50cm)	3 000 - 6 000
247		MARX, IGNATIUS (SA 1962 -) - Daybreak on the Bitou. Oil on canvas on board, signed, signed again and inscribed with the title in the artist's hand on the reverse (39.5 x 49.5cm)	4 000 - 8 000

248	MARX, IGNATIUS (SA 1962 -) - Farmstead, Upper-Karoo. Oil on canvas on board, signed & inscribed with the title in the artist's hand on the reverse (29.5 x 39.5cm)	3 000 - 6000
249	MARX, IGNATIUS (SA 1962 -) - Challenge on the Savannah. Pastel, signed & dated ' 98 (70 x 104.5cm)	5 000 - 15 000
250	MASON, JUDITH (SA 1938 - 2016) - Metamorphosis and Hatchling. A pair of Silkscreen prints, each signed in pencil, dated '70 & numbered 11/65 (48.5 x 68.5cm)	2 000 - 4 000
251	MAYER, (ERNST KARL) ERICH (SA 1876 - 1960) - Nude Study. Watercolour, signed & dated 1920 in pencil (16 x 17cm)	1 000 - 3 000
252	MAYER, (ERNST KARL) ERICH (SA 1876 - 1960) - Nature Hut near Magaliesberg, Dist. Krugersdorp Tvl. Watercolour, signed, dated 1935 and inscribed with the title and dated 1935 in the artists hand in pencil on the reverse (12 x 20.5cm)	2 000 - 4 000
253	ERICH MAYER ALBUM : van der Westhuysen, Prof Dr H M (Introd) Publ. H.A.U.M. - J.H. De Bussy, Cape Town, Pretoria, 1953 ***** soft cover contained in paper wrapping + REDGRAVE, JJ. & BARLOW, E. FREDERICK I'ONS, ARTIST. Publ. Maskew Miller 1958 ***** cloth, dw.	300 - 600
254	LEEB-DU TOIT, J. Edit. Azaria Mbatha : Retrospective Exhibition. Publ. DAG & Contributors, 1998 ***** paperback cat. + MBATHA, AZARIA. Memorial Exhibition to honour Jo Thorpe. Publ. African Art Centre 1996 + MBATHA, AZARIA. Two Exhibitions by Azaria Mbatha	300 - 600
255	FLEISCHER, D.* Sandra McGregor : Onse Artist in District Six. Print Matters, 2009 ***** pbk. Signed author. Ex libris Warren Siebrits + MEYER, J. & O'TOOLE, S. Truths revealed - John Meyer. E. Read, 2007 ***** pbk cat.	100 - 300
256	MEYER, CARL WALTER (SA 1965 - 2017) - Beast. Litho print, signed in pencil W.M. on the reverse & numbered 1/1 (28.5 x 20cm) (Condition: Paper damage - puncture hole)	500 - 1 500
257	COATES, K. Samson Mudzunga : artist's book. David Krut, 2001 ***** pbk. Taxi-002 Ex Libris Warren Siebrits	50 - 150
258	MILES, E. Current of Africa : the art of Selby Mvusi. Johannesburg Art Gallery, 1996 ***** paperback catalogue.	50 - 150
259	MILES, FRANK (ZIMBABWE 1946 -) - Running Giraffe. Bronze, signed, numbered 9/20 & inscribed with the title on a plaque, set on a shaped wooden base (Height from base: 32cm)	3 000 - 6000
260	MINDERMAN, MARTIN (GERMAN 1960 -) - Conical tapered Raku vessel, signed & dated '04 (Height: 54cm)	1 000 - 3 000
261	NDINISA ROY (SA 1955 -) - Messenger. Oil on carved Supawood panel, signed & dated 2018, inscribed with the title & signed again on the reverse (114 x 61cm)	3 000 - 6000
262	NETO, CARLOS (SA 1956 -) - Woman with Fruit. Dry point 2 colour etching, signed, impressed mark & numbered 1/4 (38.5 x 30.5cm)	1 000 - 3 000
263	NETO, CARLOS (SA 1956 -) - Reclining Nude. Dry point 2 colour etching, signed, impressed mark & numbered 5/6 (29.5 x 44cm)	1 000 - 3 000
264	NETO, CARLOS (SA 1956 -) - Old Tusker. Bronze, signed Carlos Neto & numbered 1/10, set on a black granite base (Height with base: 32cm)	10 000 - 30 000
265	NGAKO, HENRIETTE (SA 1973 -) Glazed & painted ceramic bird vase, signed (Height: 29cm)	500 - 1 500

266		NIEMANN, HENDRIK CHRISTIAAN (SA 1941 -) - The Flute Player. Oil on board, signed & dated '07 (57 x 28.5cm) Literature: Hennie Niemann Senior Creative Spirit, Publ. Dream Africa Productions and Publications, pg. 131 illustrates the work	10 000 - 15 000
267		NICE, CHRISTIAAN ST PATRICK (SA 1937 -) - Returning to the Village. Oil on canvas on board, signed & dated '79 (39.5 x 50cm)	12 000 - 18 000
268		OERDER, FRANS DAVID (SA 1867 - 1944) - Die Knuiters. Oil on canvas, signed (79.5 x 99.5cm) Literature: Duffey, A.E. Frans David Oerder: Anglo-Boereoorlogtekeninge en Skilderye, p.168 references an oil painting in the University of Pretoria's collection titled: "Die Boerseun, Jan Swannenbergh". Jan Swannenbergh is also depicted in this painting "Die Knuiters", seated on the right in the exact pose as in the UP's painting. This work was probably executed circa 1930 and has many similarities to the University's painting. It is our considered opinion that this is possibly a portrait of the seated Swannenbergh father and son painted in the typical Dutch Impressionistic style while Oerder resided in Holland.	150 000 - 250 000
269		PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Waterpomp, Amatako, S.W.A. Linocut, signed in pencil (30 x 38cm) Literature: Nilant, F.E.G. Die Hout en Linoseë van J.H. Pierneef. p. 143, pl. 108 illustrates the work	15 000 - 25 000
270		NILANT, F.E.G. Die Hout- en Linoseë van J.H. Pierneef. Publ. A.A. Balkema, 1974 **** cloth, dw.	2 000 - 4 000
271		POTGIETER, HENNIE (SA 1916 - 1992) - Nooientjie. Bronze bust, signed & set on a marble socle base (Height from base: 23cm)	2 000 - 4 000
272		BERMAN, E. Alexis Preller - Retrospective : Pretoria Art Museum, Oct. 24 - Nov. 26, 1972. Pretoria Art Museum, 1972 ***** pbk. cat.	100 - 300
273		WREN-SARGENT, WALTER GEORGE (SA 1908 - 1962) - Zanzibar Street Scene. Impasto oil & sand on canvas on board, signed (39.5 x 29.5cm) PLUS - Landscape with Rolling Hills. Watercolour, signed (34.5 x 49cm)	500 - 1 500
274		SCHIMMEL, FRED (SA 1928 - 2009) - Abstract Landscape. Screenprint in colours, signed in pencil, dated '77 & numbered 1/75 (Sheet size: 79.5 x 69.5cm)	1 000 - 3 000
275		SCOTT, F. Celebrating 20 artists. Investment Solutions, 2011 **** pbk catalogue.	50 - 150
276		SEBIDI, M.H. Mmakgabo Helen Sebidi : they are greeting : an exhibition of paintings, prints and sculpture... 2016 E Read, 2016 **** pbk cat. Ex libris Warren Siebrits + SEBIDI, M.M.M.H.* & LEED-DU TOIT, J.* Mmakgabo Mmapula Mmankgato Helen Sebidi (Taxi-014) D. Krut, 2009 **** pbk. Signed authors. Ex libris Warren Siebrits	300 - 600
277		DOLBY, J. Gerard Sekoto from the Paris studio : 6 December 2005-27 February 2006 Iziko SA National Gallery, 2005 **** pbk cat. Ex libris Warren Siebrits + LINDOP, B. Sekoto : the art of Gerard Sekoto. Pavilion, 1995 **** plain, dw. Ex libris Warren Siebrits + SEKOTO, G., LINDOP, B., PRESS, K. & VLADISLAVIČ, I. ed. Gerard Sekoto : my life and work + SPIRO, L. Gerhard Sekoto : Unsevered Ties. Publ. JHB. Art Publ. Jhb. Art Gallery, 1990 **** glossy paperback. + MANGANYI, N.C. A black man called Sekoto. Wits Univ. Press, 1996 **** pbk. Ex libris Warren Siebrits	500 - 1 500
278		SIEBRITS, W. The Ampersand Foundation, 1997 - 2003. Publ. W. Siebrits Gallery, 2003 **** thick paperback cat. Edition of 500 copies. + SIEBRITS, W. Publ. W. Siebrits Gallery, 2005 ***** thick paperback cat. Edition of 500 copies. + SIEBRITS, W. Alfred Thoba : making war to the world about images of god. Author, 2008 **** pbk. cat. Ed. of 500 copies. + SIEBRITS, W. Sekoto to Sihlali : nine black pioneers of South African art. Siebrits Gallery, 2005 **** pbk cat. Edition of 500 copies. + SIEBRITS, W. Witness: Witnessing the Passing of time. Siebrits Gallery, 2003 ***** Cat. no 5. Edition of 500 copies. + SIEBRITS, W. Family Relation. W. Siebrits Gallery, 2007 ***** plain cat. Cat. No 24. Edition of 500 copies.	300 - 600

279		SIHLALI, D. & SARRAZIN, M. ed. Durant Sihlali : mural retrospective = Les Muraux 1960-1994 L'Alliance Francais, 1994 *** pbk cat. Ex libris Warren Siebrits	50 - 150
280		SKOTNES, C. * & GRAY, S. The Assassination of Shaka : By Mhlangane Dingane and Mbopa on 22 September, 1828, at Dukuza - By which Act the Zulu Nation First lost its Empire. Pub. McGraw-Hill, 1974*** plain, dw. 43 woodcuts by Skotnes.	500 - 1 500
281		HARMSSEN F. ed. & DUBOW, N. et al. Cecil Skotnes. S.n.], 1996 *** pbk.	300 - 600
282		SKOTNES, CECIL EDWIN FRANS (SA 1926 - 2009) - Abstract, Head. Lithographic reproduction print, signed in pencil & numbered 7/100 (54.5 x 45.5cm)	500 - 1 500
283		SMIT, ANTON (SA 1954 -) - Tanya. Granite Reinforcement Cement, signed & set on a shaped wooden plinth (Height from base: 14.5cm)	500 - 1 500
284		SMITH, JOHN PROF. (SA 1952 -) - Landscape near Harrismith, OFS, South Africa 1951. Oil on canvas on board, signed & inscribed with the title and dated 1951 on the reverse (29 x 39.5cm)	1 000 - 3 000
285		FRASER, E. Reservoir in Bloemfontein : an exhibition at the Oliewenhuis Art Museum. Museum, 2009 **** ringbound cat. + DANBY, N & MCCLEAN, J. Vita Art Now 1994 Catalogue + SOWETO 1989. Carrefour International des Estampes. Catalogue édition spéciale ***	300 - 600
286		SPEARS, FRANK SYDNEY (SA 1906 - 1991) - Harlequin. Oil on board, signed (45.5 x 29cm)	15 000 - 25 000
287		STANDARD BANK. The Standard Bank National Drawing Competition/Die Standard Bank se Nasionale Tekenkompetisie. Publ. Standard Bank Gallery, 1987. Catalogue + STANDARD BANK. MEINTJES, JULIA. compl. The Standard Bank National Drawing Competition. Publ. Standard Bank, 1990 **** staple-bound paperback cat. + STANDARD BANK. Stained Paper: South African Images in Watercolour. Publ. Standard Bank Gallery, Catalogue	300 - 600
288		KLOPPER, SANDRA. STERN, IRMA: Are You Still Alive? : Stern's Life and Art Seen Through Her Letters to Richard and Freda Feldman, 1934-1966. Publ. Orisha Publishing, 2017 ***** hardcover	2 000 - 4 000
289		SWART, SUSANNA (SANNA) (SA 1967 -) - Skull of a Carnivore. Bronze, inscribed Boudicca Castings, dated 2002 and numbered 1/20 in the artist's hand (12 x 20 x 12cm)	3 000 - 6 000
290		TEFFO, MICHAEL MADIMETJA (SA 1957 -) - Standing Nude. Carved wood, signed (Height: 54cm)	500 - 1 500
291		TENNANT, ALICE (SA 1890 - 1976) - A View of the Cape through Trees. Pastel, signed (26.5 x 33.5cm)	1 000 - 3 000
292		THEYS, CONRAD NAGEL DOMAN (SA 1940 -) Still life, Japonikas. Oil on canvas, signed, dated 1990, signed again, inscribed with the title & dated 1990 in the artist's hand on the reverse (40 x 35cm)	35 000 - 50 000
293		TILSON, J The Making of Oak Mantra. Publ. Joseph Wolpe Gallery, David Krut Fine Art & Natalie Knight Gallery 1981 *** Paperback + !Xoe site-specific. Publ. Ibis Art Centre, Nieu-Bethesda, 1998 **** Paperback + GROSE, I, Some Assumptions. Publ. Stevenson? 2014 *** Paperback + Arts Rhodesia. Publ. National Arts Foundation of Rhodesia 1978 *** Paperback + GERA MAWI MAZGABU Samson Mnisi. Publ. Afronova 2005 + MABASA, N. & PRESS, Noria Mabasa. D. Krut, 2003 **** pbk. Taxi-007 + ARTS RHODESIA Catalogue. Publ. National Arts Foundation of Rhodesia, 1971	300 - 600
294		TUGWELL, CHRISTOPHER (SA 1938 -) - Highveld Farm nestled amongst Trees. Oil on board, signed (50 x 75cm)	8 000 - 12 000
295		VAN DER MERWE, EBEN (SA 1932 -) - Still life with Kappertjies. Oil on board, signed & dated '11 (44 x 35cm)	6 000 - 10 000

296		VAN EEDEN, PAUL LOUIS (DUTCH 1907 - 1996) - Boats on the Canal. Oil on canvas, signed & dated '69 (49.5 x 69.5cm)	2 000 - 4 000
297		VAN EEDEN, WESLEY (SA 1979 -) Pigeon Keeper. Print in colours, signed in pencil, numbered 3/30 and dated 1 August 2014 (Sheet size: 29.5 x 42cm)	500 - 1 500
298		VAN EEDEN, WESLEY (SA 1979 -) Adam. Digital mixed media and spraypaint, signed in pen on the reverse (Sheet size: 28.5 x 40cm)	1 000 - 3 000
299		VOLSCHENK, PIERRE PROF (SA 1926 -) - Farmhouse among Trees. Oil on canvas on board, signed and dated '81 (27.5 x 65.5cm)	1 000 - 3 000
300		BÜCHNER, C. Van Essche. Tafelberg, 1967 **** pbk with print, col. plates, Signed artist & inscribed with a dedication + Van Essche. Nude Studies. Publ. Michael Dawn - Cape Town 1952 *** Folder with (Loose in cover) prints.	3 000 - 6 000
301		VOSSER, RUDOLPH (SA 1965 - 2017) - Model & Maker I and Model & Maker II, A pair of Oil on panel, each signed, dated 24/05/2006 & inscribed with their respective titles in the work (79 x 79cm)	10 000 - 20 000
302		HORWITZ, ALLAN KOLSKI. Blue Wings. Publ. Botsotso Publishing 2008 + FRESCHI, F. edit.*** Water. The (Delicate) Thread of Life. Publ. Standard Bank, 2011 **** thick paperback. Signed: M. Dixon, K. Nel & Cyril Coetzee.	100 - 300
303		MILES, E. * Die Wêreld van Jean Welz. Publ. Rembrandt van Rijn Art Foundation, 1997 **** plain, dw. Dated & signed - author.	100 - 300
304		BOTHA, A., voorwoord deur BRINK, A.P. Majorie Wallace : Drif en Vreugde D. Philip, 2006 **** pbk. Ex libris Warren Siebrits + BOTHA, A., voorwoord deur Lydia de Waal & Dorothea van Zyl. Marjorie Wallace Retrospektiewe Uitstalling/Retrospective Exhibition (1953 - 2003) Publ. University of Stellenbosch ***	100 - 300

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22. We request that all cell phones be switched off or placed on silent mode.

PLEASE NOTE: These conditions will be legally enforced if necessary.

Explanation of cataloguing terms

The following expressions with their accompanying explanations are used by Bernardi Auctioneers as standard cataloguing

1. Name or names of artist(s) or recognised designation of an artist without any qualification – in our opinion a work by the
2. Attributed to... - in our opinion probably a work by the artist in whole or in part.
3. Studio/workshop of... - in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision,
4. Circle of... - in our opinion a work of the period of the artist and showing his influence.
5. Follower of... - in our opinion a work executed in the artist's style but not necessarily by a pupil.
6. After... - in our opinion a copy of the work of the artist and of any date.
7. Signed/dated/inscribed – in our opinion the work has been signed/dated/inscribed by the artist.
8. Bears/with signature... Bears/with date... Bears/with inscription... - in our opinion the signature/date/inscription appears to be
Entries for future auctions: Please call 012 342 3634 for an appointment or send photographs and descriptions to bernardi@iafrica.com