



SA ART, FURNITURE, COLLECTABLES,  
ESTATE JEWELLERY & NUMISMATICS  
*including* THE ADELIO ZAGNI ZEELIE  
COLLECTION.

Saturday 01 DECEMBER 2018

Session 1: @ 10:00

**THE ADELIO ZAGNI ZEELIE COLLECTION**  
**(SA 1911 - 1991)**

***PAINTINGS***

LOT		DESCRIPTION	ESTIMATE
1		Self-Portrait. Oil on board, inscribed Johannesburg 1968 (60.5 x 44.5cm)	6 000 - 10 000
2		Street Musicians Oil on board, signed & inscribed Jeppe Street (88 x 59.5cm)	6 000 - 10 000
3		Meeting at the Catch. Impasto oil on board, signed, inscribed Fishermen - Durban in the artist's hand on a label on the reverse (27.5 x 58.5cm)	4 000 - 8 000
4		Sharing the Catch. Impasto oil on board, signed, dated 1949 & inscribed Fishermen - Durban in the artist's hand on a label on the reverse (27 x 58.5cm)	4 000 - 8 000
5		Sharing the Catch at Dawn. Oil on canvas, signed, inscribed Durban & dated 1949 (31 x 74.5cm)	4 000 - 8 000
6		Daybreak, Durban. Impasto oil on board, signed, inscribed Durban & dated '49 (89.5 x 121cm)	20 000 - 30 000
7		Hout Bay. Oil on board, signed, inscribed with the title & dated 1963 (39 x 49cm)	3 000 - 6 000

8		Sharing the Catch. Oil on board, signed (22 x 29cm)	Not for sale
9		Street in Naples. Oil on board, signed & inscribed with the title in the artist's hand on a label on the reverse (88.5 x 58.5cm)	3 000 - 6 000
10		French Village, Melan. Oil on board, signed & inscribed with the title in the artist's hand on a label on the reverse (58.5 x 48.5cm)	2 000 - 4 000
11		Gossiping Women. Oil impasto on board, signed (59 x 30.5cm)	2 000 - 4 000
12		Landscape with Bridge. Oil impasto on board, signed & inscribed with the title in the artist's hand on a label on the reverse (49 x 28.5cm)	3 000 - 6 000
13		Paris, Montmartre. Impasto oil on board, signed & dated 1964 (90 x 120.5cm)	20 000 - 30 000
14		Umbria. Oil on board, signed (19.5 x 24.5cm)	1 000 - 3 000
15		Still life with Roses. Oil on board, signed (39 x 39.5cm)	6 000 - 10 000
16		Summer Blooms. Impasto oil on board, signed (59 x 30.5cm)	3 000 - 6 000
17		Self-Portrait. Oil on board, inscribed Johannesburg 1953 (73 x 49.5cm)	6 000 - 10 000
18		Ceres, CP 1978. Oil on canvas, signed, signed again & inscribed with the title on the reverse (45 x 50cm)	3 000 - 6 000
19		Rondawels, Olifants River. Oil on board, signed (31 x 42.5cm)	2 000 - 4 000
20		Cottage. Oil on board, signed & dated 1965 (38 x 49.5cm)	2 000 - 4 000
21		Homestead, St Lucia. Oil on board, signed (44.5 x 60cm)	2 000 - 4 000
22		African Landscape - Returning to the Village. Oil on board, signed (60 x 90cm)	3 000 - 6 000
23		Hout Bay, Fishing Boats. Oil on board, signed (78.5 x 120cm)	15 000 - 25 000
24		Minding the Flock. Impasto oil on board, signed (85 x 120cm)	15 000 - 25 000
25		Swazi Portrait 1. Oil on board, signed (61 x 45cm)	2 000 - 4 000
26		Swazi Portrait 2. Oil on board, signed (60.5 x 45.5cm)	2 000 - 4 000

27		A pair of portraits, Ragazza & Ragazze. Oil on board, each signed (25 x 19.5cm each)	1 000 - 3 000
28		Still life. Oil on board, signed, signed again & inscribed with the title in the artist's hand on a label on the reverse (60 x 90cm)	5 000 - 15 000
29		Still life with Vegetables & Wine. Oil on board, signed (60 x 90cm)	5 000 - 15 000
30		Portrait of Adelio's Cat. Oil on board, signed & inscribed Johannesburg (58.5 x 44cm)	2 000 - 4 000
31		Portrait of Gigi. Oil on board, signed & dated 1975 (59.5 x 44cm)	2 000 - 4 000
32		Horses, Ceres. Oil on canvas, signed, signed again, dated 1979 & inscribed Ceres on the reverse (76 x 102cm)	At best
33		Zoo Lake, Oil on canvas, signed (70.5 x 91.5cm)	4 000 - 8 000
34		Doornfontein, Johannesburg City. Oil on canvas, signed (51 x 41cm)	2 000 - 4 000
35		Unfinished work - The Man who Loved to Paint. Oil on canvas on board (60.5 x 31.5cm) Note: Proceeds of this work to be donated to the Friends of PAM	At best
36		Portrait of Christ. Oil on canvas on board, signed and dated 1990 (30.5 x 22.5cm) Note: Proceeds of this work to be donated to the Friends of PAM	At best
37		Self-Portrait - The Artist at his Easel. Oil on board, signed, inscribed S Africa & dated '57 (29 x 40.5cm)	Not for sale

## ***FURNITURE & EMBELLISHMENTS***

<b>LOT</b>	<b>DESCRIPTION</b>	<b>ESTIMATE</b>
40	An Italian Gothic inspired Madonna & Child portrait with raised & engraved gilding technique, set in a hand-made, raised & gilded floral decorated frame. Signed Adelio Zagni, inscribed Fecit & dated MLMLV (1955) AD (Including frame: 110 x 84 x 4cm). Sold together with a custom made, hand-gilded & decorated pre-dieu cabinet (89 x 69 x 49cm)	50 000 - 80 000
41	A vintage cocktail cabinet - designed by Adelio Zagni Zeelie & manufactured by Modelers of Antique Furniture, Circa 1955. The exterior featuring the coromandel lacquer technique depicting warriors in various pursuits. The interior featuring typical gilded Venetian decoration, on a hand-carved & gilded base. Signed A Zagni (165 x 99 x 55cm). Note: The warrior decoration was sketched from an original La Scala, Milan Opera House tapestry while the Zagni family was involved in the restoration of the interior of the Opera House	50 000 - 80 000
42	A pair of Victorian Tudor style hall chairs - each hand-decorated & gilded by Zagni	2 000 - 4 000
43	A pair of Chinese Dragon chairs. Each chair individually carved with either a sky dragon or a sea dragon & featuring cloud band & wave decoration, on conforming shaped legs. Each chair has been hand-painted by Zagni	5 000 - 15 000
44	A set of 4 x Tuscan ladder-back side chairs - each with hand-painted & gilded Venetian decoration	4 000 - 8 000

45		A pair of matching Florentine decorated nightstands - each hand-marbled & shaped top with serpentine edge over a central drawer & lower open niche, on slender curved legs (76 x 41 x 35cm)	3 000 - 6 000
46		A Venetian decorated sideboard with hand-carved & gilded base (95 x 116 x 53cm)	30 000 - 50 000
47		A Florentine decorated & painted teakwood Scotch chest of drawers (114 x 122 x 53cm)	3 000 - 6 000
48		A Venetian decorated & painted hall table, on a carved & gilded base, originally manufactured & decorated in 1955 by Zagni (75.5 x 122 x 59cm)	30 000 - 50 000
49		A Venetian decorated table with hand-carved & gilded base. Note: This table was originally manufactured & decorated in 1953. The top was re-finished in 1979 (78 x 136 x 70cm)	20 000 - 40 000
50		A Baroque-style hall mirror with bevel plate - hand-painted & decorated by Zagni (146.5 x 105 x 12cm)	6 000 - 10 000
51		A Modelers of Antique Furniture wall-mount consol table - hand-painted & decorated by Zagni (59 x 51 x 25cm)	2 000 - 4 000
52		A hand made frame using Adelio's moulds in 1955 (50 x 47 x 5cm)	1 000 - 3 000
53		A collection of 11 x various original plaster moulds - used for stucco decoration on frames & furniture pieces by Zagni	2 000 - 4 000

## Session 2: @ 11:00

### **NUMISMATICS** **ZAR; SOUTH AFRICAN MINT & WORLD COINS**

LOT		DESCRIPTION	ESTIMATE
60		1892 - 1 penny, 3 pence, sixpence, 1 shilling, 2 shillings, 2½ shillings & 5 shillings	3 000 - 6 000
61		1893 - 1 penny encap. Slabbed AU 50-BN SANGS, 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings	3 000 - 6 000
62		1894 - 1 penny, 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings	2 000 - 4 000
63		1895 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings	2 000 - 4 000
64		1896 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings	2 000 - 4 000
65		1897 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings	2 000 - 4 000
66		1898 penny	100 - 300
67		1900 Blank penny with rim	500 - 1 500
68		1892 - 5 shillings (Encapsulated)	500 - 1 500
69		1892 - 1 penny	100 - 300
70		1892 - 1 shilling	300 - 600
71		1895 - 2 ½ shillings, 1 shilling & a sixpence, PLUS - 1893 1 shilling & 3 D (tickey)	500 - 1 500
72		1896 - 1 shilling, 2 shillings PLUS - 1897 3 D (tickey), 1 shilling & 1898 - 1 penny	500 - 1 500

73	5 X 1948 SA 5 shillings; 6 x 1949 SA 5 shillings, 5 x 1951 SA 5 shillings, 6 x 1952 SA 5 shillings, 2 x 1957 SA 5 shillings & 11 x 1958 SA 5 shillings (Mass: 989g)	3 000 - 6 000
74	1 x 1953 SA 2 shillings; 1 x 1954 SA 2 shillings, 1 x 1957 SA 2 shillings, 1 x 1958 SA 2 shillings & 1 x 1960 SA 2 shillings PLUS - 1 x 1963 20c & 3 x 1964 20c (Mass: 101g)	300 - 600
75	5 x 1966 silver SA R 1 coins (4 x Afrikaans & 1 x English) PLUS 2 x 1967 (Afrikaans) (Mass: 105g)	300 - 600
76	1 x 1950 SA 1 shilling; 1 x 1952 SA 1 shilling, 2 x 1954 SA 1 shilling, 1 x 1956 SA 1 shilling, 1 x 1958 SA 1 shilling & 1 x 1960 SA 1 shilling PLUS 3 x 1962 SA 10c; 2 x 1963 SA 10c, 2 x 1964 SA 10c (Mass: 84g)	200 - 400
77	SA 6 D (Sixpence) - 2 x 1927 (Zuid Afrika); 1 x 1933, 1 x 1938, 1 x 1942, 1 x 1943, 2 x 1950, 5 x 1952, 1 x 1954, 1 x 1955, 1 x 1956, 3 x 1957, 1 x 1958, 1 x 1959, 2 x 1960 PLUS 2 x 1961 5c, 6 x 1962, 5 x 1963 & 2 x 1964 (Mass: 133g)	300 - 600
78	2 x 1954 SA 2 shillings (Proofs) PLUS 1 x 1963 SA 20c & 4 x 1964 SA 20c (all encapsulated)	300 - 600
79	1 x 1952 SA 1 shilling, 3 x 1954 SA 1 shilling PLUS 1 x 1961 SA 10c & 6 x 1964 SA 10c (all encapsulated)	500 - 1 500
80	1 x 1952 SA 6 D, 6 x 1964 SA 5c (Proofs) (Some encapsulated)	100 - 300
81	1 x 1952 SA 3 D, 1 x 1960 3 D PLUS 2 x 1961 SA 2 ½ c, 1 x 1963 SA 2 ½ c, 1 x 1964 2 ½ c, 3 x 1952 SA 1/2 ( 1 Proof) 1 x 1963 SA 1/2 c & 1 x 1/2 c SA 1964 SA 1/2 c (brass) PLUS 1 x 1943 SA 1/4 D (Farthing) (some encapsulated)	100 - 300
82	1 x 1951 SA 1 D, 2 x 1952 SA 1 D & 2 x 1954 (1 Proof) (encapsulated)	50 - 150
83	206 x SA VAN RIEBEECK 5c, 1 x silver SA R 1 coin 1966 (Afrikaans) SA 3 x 1967 SA R 1 coin (English), 1 x 1969 SA R 1 coin (Afrikaans), 30 x 1930 SA 3 D, 42 x George VI SA 3 D, 33 x Elizabeth II SA 3 D 1952-1960, 102 x Elizabeth II SA 6 D, 1 x 1956 SA 2 Shillings, 1 x 1957 SA 2 Shillings, 1 x 1958 SA 2 Shillings, 154 x 1930 - 1952 SA 6 D, 6 x 1954 SA 2 1/2 Shillings, 2 x 1955 SA 2 1/2 Shillings, 1 x 1957 2 1/2 Shillings, 1 x 1953 SA 1 Shilling, 2 x 1954 SA 1 Shilling, 1 x 1955 SA 1 Shilling, 1 x 1956 SA 1 Shilling & 1 x 1959 1 Shilling (Total weighable mass: 1 801g)	3 000 - 6 000
84	18 x Assorted SA silver Crowns 1947 - 1964 and including the rare 1950, 1954 & 1959 (With presentation case)	4 000 - 8 000
85	32 x Assorted SA silver R1 coins - 1966 x 12, 1967 x 14 & 1969 x 6 (With presentation case)	3 000 - 6 000
86	1 x 1884 ZAR 1 Shilling (Worn), 1 x 1896 ZAR 2 Shillings, 1897 3 pence, 1 x 1947 SA 3 D/ tickey, 1 x 1964 6 pence PLUS 1 x 1940 1 Penny, 1 x 1941 SA 1 D, 1 x 1942 SA 1 D, 1 x 1946 SA 1 D, 1 x 1942 SA ½ D, 1 x 1951 ½ D (Copper), 2 x 1961 1c (brass) (Mass: 22g)	AT BEST
87	2011 SA Mint 50th Anniversary of the WWF for Nature Launch set. Mint mark R2 crown (Sterling Silver) & Commemorative medallion (Bi-metal: Ag 925 - AU 999,9) Limited Edition 300, with presentation case	4 000 - 8 000
88	2007 SA Mint Peace Park Series Prestige Silver Set - Kgalagadi Transfrontier Park: 50c, 20c, 10c, 5c, (2oz, 1oz, ½ ounce & ¼ ounce) with presentation case	1 000 - 3 000
89	1952 South Africa gold pound PF 66 + ½ pound PF 67 NGC graded	6 000 - 10 000
90	1999 South Africa gold R1 The Zulu Warrior PF 69 UC NGC graded with COA & box	2 000 - 4 000
91	1999 South Africa gold 1/10 oz KUDU - Inauguration PF 69 UC NGC graded with COA & box	2 000 - 4 000

92		2002 South Africa gold R1 The Tswana Nation PF 69 UC NGC graded with COA & box	2 000 - 4 000
93		2010 South Africa gold R1 Fifa World Cup PF 69 UC NGC graded with COA & box	1 500 - 2 500
94		1943 South Africa 2 shillings AU 58 + 2½ shillings AU 58 NGC graded	500 - 1 500
95		1960 South Africa 5 shillings PF 65 NGC + 5 shillings MS 65 PCGS graded	1 000 - 3 000
96		2013 South Africa Union Buildings 100th Anniversary Silver R2 PF 70 UC + R2 silver PF 69 UC Both graded by NGC	2 000 - 4 000
97		2000 South Africa R2 PL 67 with CW mint mark, NGC graded	100 - 300
98		2011 Great Britain Royal Wedding silver 5 pound William & Catherine PF 69 Ultra Cameo NGC graded, with COA & box	1 000 - 3 000
99		2011 Great Britain Royal Wedding silver 5 pound Piedford coin (56,56g) William & Catherine (Boxed) with COA nr 515, mintage 3000	1 500 - 2 500
100		2012 Great Britain full sovereign BU MS 65,NGC graded, Queen's Diamond Jubilee with COA and from box of limited edition 2012	3 000 - 6 000
101		2012 Great Britain half-sovereign PF 70, NGC graded, Queen's Diamond Jubilee with COA and from box of limited edition 2250	15 000 - 30 000
102		2012 Great Britain Piedford 5 pound PF 68 UC NGC graded, Queen's Diamond Jubilee with COA, nr 1400	1 500 - 2 500
103		17 x South African Mint empty coin boxes	500 - 1 500
104		3 x empty NGC boxes for slabbed coins	300 - 600
105		14 X CUPRO NICKEL ELIZABETH II 1965 CHURCHILL CROWN COINS	AT BEST
106		20 X GENERALS FROM THE ANGLO BOER WAR SILVER MEDALLIONS PROOF SET - Listed as follows 10 x Boer side: Kmdt General Louis Botha, Generaal P.A. Cronje, Generaal J.H. De La Rey, Generaal De Villebois - Mereuil, Generaal C. De Wet, Generaal J.B.M Hertzog, Generaal J.C.G. Kemp, Generaal H.R. Lemmer, Generaal L. Meyer, Generaal J.C. Smuts & 10 x British side: Major General Robert Baden-Powell, Major General Sir H.E. Colville, Major General Lord Kitchener, Major General N.G. Littleton, Brigadier-General H. Macdonald, Lieutenant General Lord Methuen, Field-Marshal Lord Roberts, Lt General H. Rundle, Major General A.G. Wauchope & Major General E.R.P Woodgate (Approx silver mass: 1 178g) (With original individual red leather presentation boxes)	3 000 - 6 000
107		60 X MEDALLIC HISTORY OF RSA MEDALLION SET - each gold-plated Sterling silver medallion numbered 0-60, depicting significant events in South Africa's history from 1488 - 1980s (With custom-made 4-drawer medallion chest)	5 000 - 15 000
108		1975 LONG PROOF SET - Mintage: 12,500 proofs issued (with S A M presentation box)	4 000 - 8 000
109		COMMEMORATIVE AUSTRIAN MINT 50 YEARS ASSOCIATION OF THE WAR BLIND FROM THE SALZBURG REGIONAL GROUP 1969 COIN SET - 7 x 23 ¾ ct gold 1915 official restrike Austrian One Ducat coins (Mass: 24g) (with original presentation case) Auctioneers note: Ducats were produced in high purity gold, 23 ¾ carats, making them among the highest purity gold coins ever issued for circulation. Reference: <a href="https://taxfreegold.co.uk/1915austrian1ducat.php">https://taxfreegold.co.uk/1915austrian1ducat.php</a>	8 000 - 15 000

110		1 X USA 1878 TWENTY DOLLAR 21CT GOLD COIN - (TYPE 3) (Mass: 33g)	15 000 - 25 000
111		1983 1 OZ GOLD KRUGER RAND (Mass: 34g) (With S A M presentation case)	18 000 - 25 000
112		Royal Mint Belize Four-Coin Gold Proof Collection - 50th Anniversary of the Battle of El Alamein 1942 - 1992, \$25, \$50, \$100 & \$250 - with COA & limited edition no 308/500 (With presentation case) (Scarce)	25 000 - 40 000
<b><u>ESTATE JEWELLERY</u></b>			
LOT		DESCRIPTION	ESTIMATE
113		A SILVERED LADIES PENDANT - with inset Limoges porcelain mount depicting a portrait of a courtesan PLUS a silvered neck-chain & a Limoges set brooch	300 - 600
114		A 9CT YELLOW GOLD LADIES DIAMOND SET CLASP BRACELET (Mass: 8g)	1 500 - 3 000
115		A 9CT YELLOW GOLD LADIES WHITE SAPPHIRE RING (Mass: 10g)	1 000 - 3 000
116		A 9CT YELLOW GOLD LADIES FOREVER RING - set with .10ct diamond	500 - 1 500
117		A 9CT HOLLOW-GOLD LADIES BRACELET - set with enamelled bands in colours of lapis lazuli, malachite & red agate (Mass: 6g)	1 000 - 3 000
118		A LADIES WHITE & YELLOW-GOLD JOCKEY BROOCH - with articulated jockey figurine seated on a galloping horse embellished with diamond & cornflower blue sapphire gemstones (Mass: 8g)	2 000 - 4 000
119		AN 18CT YELLOW GOLD EMERALD & DIAMOND SET RING (Mass: 4g)	2 000 - 4 000
120		A 9CT YELLOW-GOLD LADIES CHARM BRACELET embellished with 25 x assorted charms (Mass: 28g)	4 000 - 8 000
121		A VICTORIAN 18CT YELLOW GOLD LADIES BRACELET - set with ± 9ct 35 x Old rose-cut diamonds (Mass: 22g)	2 000 - 4 000
122		AN 18CT YELLOW GOLD LADIES BANGLE - set with 7 x RBC white diamonds (Mass: 17g)	6 000 - 10 000
123		A 9CT YELLOW-GOLD CASCADE NECKLACE (Mass: 28g)	4 000 - 8 000
124		A LADIES CREME OPALESCENT CULTURED PEARL NECKLACE - with a 14ct yellow gold fancy clasp	2 000 - 4 000
125		A LADIES OPALESCENT CREME CULTURED PEARL NECKLACE - with a 18ct yellow-gold clasp and mabe pearl embellishment enclosed by 12 x seed pearls (Length: 92cm)	5 000 - 15 000
126		A LADIES 9CT YELLOW GOLD BROOCH - set with a tigers-eye semi-precious stone PLUS a pair of matching earrings (Mass: 14g)	1 000 - 3 000
127		A PAIR OF PLATINUM EARRINGS - set with opalescent pink-tinged tear-drop pearls (Mass: 5g)	2 000 - 4 000
128		A LADIES SHIMANSKY CORONATION PLATINUM PENDANT - set with 7 x diamond gemstones with accompanying fine-link chain (Mass: 3g)	4 000 - 8 000
129		AN 18CT YELLOW-GOLD IDENTITY CHAIN BRACELET - inscribed (Mass: 8g)	3 000 - 6 000

130	A VICTORIAN LADIES 18CT YELLOW-GOLD HOLLOW BANGLE - set with 10 x Old cut diamonds (Mass: 12g)	4 000 - 8 000
131	3 X GOLD 1/10 OZ KRUGER RANCS - all set or mounted in gold pendant frames (Mass: 14g) (Imperfections)	6 000 - 10 000
132	AN 1898 ZAR 6 X 3 TICKEY GOLD LADIES COIN BRACELET - set in a 9ct bracelet frame (Mass: 30g)	15 000 - 25 000
133	1 x UNSET 0.35CT RBC DIAMOND GEMSTONE - Colour: M-N,	500 - 1 500
134	1 x UNSET 0.19CT RBC COMMERCIAL WHITE DIAMOND - Clarity: VS PLUS 0.15 unset commercial white diamond - Clarity VVS	1 000 - 3 000
135	A VINTAGE 18CT YELLOW-GOLD LADIES DRESS RING - set with a rectangular-cut superb quality $\pm$ 3.5ct emerald, surrounded by 20 x RBC $\pm$ 1.0ct white diamonds (Mass: 12g)	50 000 - 80 000

**ARI D NORMAN OF LONDON PILLBOXES, SCENT BOTTLES  
& BILSTON BATTERSEA HALCYON DAYS ENAMELS**

LOT	DESCRIPTION	ESTIMATE
136	A PAIR OF ELIZABETH II STERLING SILVER OVAL-SHAPED PILLBOXES - each stamped 925, each embellished with diamanté & amethyst mounts	400 - 800
137	A PAIR OF ELIZABETH II STERLING SILVER CUSHION-SHAPED PILLBOXES - each stamped 925, each inset onyx mounts with diamanté & amethyst decoration	400 - 800
138	A PAIR OF ELIZABETH II STERLING SILVER HEART-SHAPED PILLBOXES - each stamped 925, embellished with diamanté & amethyst mounts	400 - 800
139	A PAIR OF ELIZABETH II STERLING SILVER MINIATURE SCENT BOTTLE PENDANTS - each stamped 925, with diamanté & amethyst decoration	400 - 800
140	A BILSTON & BATTERSEA HALCYON DAYS MINIATURE ENAMEL & GILT-METAL EGG, CIRCA 1970S - featuring hand-painted polychrome rose & violet decorated panels & inscribed: Do think of me, when this you see, tho many miles, we distant be (Height: 6cm) (with Certificate of Origin & presentation box)	500 - 1 500
141	A BILSTON & BATTERSEA HALCYON DAYS MINIATURE ENAMEL & GILT-METAL YEAR TO REMEMBER 1978 PILLBOX - oval-shaped body with domed hinged cover, featuring a multi-coloured bouquet of roses, pansies, lilies, tulips & irises in a cornucopia, further embellished with ribbon & floral festoons on the body (Height: 3cm) with Certificate of Origin & presentation box)	500 - 1 500

**GENTS & LADIES POCKET & WRISTWATCHES  
& WRITING INSTRUMENTS**

LOT	DESCRIPTION	ESTIMATE
142	A FRENCH TELLUS GOLD-FILLED POCKET WATCH CIRCA 1930S/40S - the bezel featuring harlequin patterned gold coloured dial with Arabic numerals, secondary dial with gilded diamond hands & winding crown	500 - 1 500
143	A GENTS YEZDA GOLD-PLATED OPEN-FACE POCKET WATCH - with gold coloured dial & secondary seconds dial with Arabic numerals, spade hands, winding crown PLUS a Tissot Stylist nickel-plated pocket watch	300 - 600



144	A SWISS MADE CHS TISSOT & FILS DEPUIS GOLD-PLATED POCKET WATCH - with white enamel dial & Roman numerals with sprocket hands, together with a Fob Chain	500 - 1 500
145	A LATE VICTORIAN GENT'S SILVER CASED MANUAL WINDING HUNTER POCKET WATCH - Maker: William Ehrhardt, Birmingham 1893, the bezel featuring a white enamel dial with Roman numerals & secondary dial, gilded spade hand & minute hand, engraved cartouche decoration on the reverse PLUS the original winder (Mass: 124g) (In working order)	2 000 - 4 000
146	A LATE VICTORIAN GENT'S SILVER CASED HUNTER POCKET WATCH - Maker: Waltham Watch Company, Birmingham 1894, the bezel with white enamel Roman numeral dial with gilded & silvered sprocket hands & winding crown (Mass: 126g) (Sold W.A.F, needs attention) Together with a double Albert chain & T-bar	500 - 1 500
147	A GENTS SILVER CASED OMEGA POCKET WATCH CIRCA 1912 - Stamped 800, Swiss bear silver hallmark, serial no. 4181953 the bezel featuring white enamel numeral dial, with Arabic numeral dial, secondary dial with gilded Louis XIV hands, winding crown, inscribed on the inner cover: Omega Grand Prix 1900 (Mass: 95g) (Scratch to the glass)	2 000 - 4 000
148	AN EARLY 20TH CENTURY GENTS 14CT YELLOW-GOLD CASED UNION HOROLOGÈRE POCKET WATCH - Stamped 585, the bezel featuring a white enamel dial with Arabic numerals & index markers, secondary dial, pierced & gilded sprocket hands, winding crown, further embellished with engraved engine-turned, monogrammed cartouche (Mass: 105g)	10 000 - 15 000
149	A VICTORIAN 18CT YELLOW-GOLD CASED HUNTER POCKET WATCH - Maker: M. F. Dent, 33 & 34 Cockspur St, Charing Cross, London, stamped model no. 32417, featuring a white enamel dial with spade hand & second hand, Roman numeral dial, seconds chapter ring, winding crown, with engraved monogram decoration to the back, further inscribed on the inner cover: Examined by Dent, Watchmaker to the Queen 33 Cockspur St London (Mass: 36g) (with original red Moroccan leather presentation case) Auctioneers note: Clock and watchmaker. Marianna Frederica Dent began managing the company on the death of her husband Richard Edward Dent in 1856 and the firm continued that name until 1920 when it was merged with E Dent & Co. Ltd Reference: <a href="https://www.britishmuseum.org/research/search_the_collection_database/term_details.aspx?biold=88546">https://www.britishmuseum.org/research/search_the_collection_database/term_details.aspx?biold=88546</a>	5 000 - 15 000
150	A COLLECTION OF 16 X GENTLEMAN'S VINTAGE WRISTWATCHES - Listed as follows: Roamer Elegant Incabloc 17, Roamer Popular Incabloc, Movado, Citizen 21 Jewels, Victorinox Swiss Army, Roamer Micro Quartz, Tissot Seastar, Seiko Seahorse Diashock 17 Jewels (Waterproof), 3 x Cristaloz Ancre 17 Rubis, Delfin Edox Hydromatic, Zaigor 17 Jewels, Potens Prima 17 Rubis Incabloc, Enicar Star Jewels & Ermano 17 Jewels Incabloc (As found)	AT BEST
151	A STERLING SILVER CASED ART DECO LADIES SUPER COCKTAIL WATCH CIRCA 1930S - stamped 925 Silver, 17 Jewel movement, silver coloured dial with bar numerals, embellished with marcasité embellishment PLUS a Mulco ladies cocktail watch, studded with paste jewels (W.A.F, As found)	500 - 1 500
152	A LATE VICTORIAN LADIES 9CT IMPORTED YELLOW GOLD WRISTWATCH - stamped date letter 1896, the white coloured dial with Arabic numerals, spade & seconds hand, screw down crown, with bracelet link strap (with original jeweller's presentation box) (W.A.F, As found)	1 000 - 3 000
153	A VINTAGE 14CT GOLD-FILLED CASED DYSON LADIES WRISTWATCH CIRCA 1940S - Maker: Hamilton Watch Co, Lancaster, P A, case stamped L 284063, 17 Jewel Movement PLUS a gold-plated Certina wristwatch (W.A.F, As found)	AT BEST
154	A GENTS VINTAGE OMEGA AUTOMATIC SEAMASTER STAINLESS-STEEL CASED WRISTWATCH CIRCA 1959 - Model: 14722, Movement: calibre 520, featuring a silver coloured dial with bar & Arabic numerals, polished stainless steel case with chamfered bezel & articulated bracelet-link strap & snap clasp (W.A.F, As found)	AT BEST
155	A LADIES VINTAGE OMEGA GENÈVE AUTOMATIC GOLD-PLATED COCKTAIL WATCH CIRCA 1960S - the silver coloured dial with bar numerals & date aperture display, screw-down crown, with a later flexi bracelet strap (Minor scratches to the glass)	500 - 1 500

156	A GENTS VINTAGE OMEGA GENÈVE SEAMASTER AUTOMATIC STAINLESS STEEL CASED WRISTWATCH CIRCA 1968 - Model: 165.002, Movement: calibre 552, featuring a silver coloured dial with bar numerals & date aperture display, screw down crown with a black leather strap (Minor scratches to glass)	2 000 - 4 000
157	A GENTS VINTAGE OMEGA SEAMASTER COSMIC 2 000 GOLD-PLATED WRISTWATCH CIRCA 1970S - featuring a gold coloured dial with bar numerals & date aperture display, screw-down crown with bracelet-link strap & snap clasp (Minor scratches to the glass)	3 000 - 6 000
158	A GENTS VINTAGE OMEGA GENÈVE AUTOMATIC 18CT CASED WRISTWATCH CIRCA 1969 - featuring a gold dial with bar numerals, index markers & date aperture display, screw-down crown, waterproof case back, with black leather/alligator strap	6 000 - 10 000
159	A GENTS TAG HEUER LINK AUTOMATIC CHRONOGRAPH CALIBRE 16 200 METRE WRISTWATCH - Model: CJF 2110, issued 2008, the bezel featuring a black gulloché dial with luminous hands, index hour markers & date aperture display enclosed by a Tachymeter scale around the outer dial, screw down crown, skeleton case back & double gaskets with an articulated fine-brushed & polished steel strap & snap clasp (With original presentation box, guarantee card, booklet & spare link)	10 000 - 20 000
160	A ROLEX STAINLESS STEEL BRACELET-STRAP - AS FOUND	AT BEST
161	A ROLEX STAINLESS STEEL OYSTER PERPETUAL DATE-JUST WRISTWATCH - Calibre: 2236, with round fluted bezel, pink coloured dial with raised Roman numerals, index markers, date aperture display & Cyclop lens, fitted with a stainless Oystersteel Jubilee five-link bracelet clasp (With presentation box & pamphlets)	40 000 - 80 000
162	A ROLEX LADIES 18CT YELLOW GOLD OYSTER PERPETUAL SUPERLATIVE CHRONOMETER AUTOMATIC DATE-JUST WRIST WATCH - Model no.69178, with round fluted bezel, aubergine coloured dial with raised indexes, date aperture display & Cyclop lens, fitted with a gold Jubilee fold-over clasp bracelet (With original presentation box & pamphlets)	60 000 - 120 000
163	A VINTAGE SOUVENIR OCEAN-LINER MECHANICAL PENCIL CIRCA 1940S - inscribed Pretoria Castle; a 50s Esterbrook J Fountain pen with cap, copper lever filler, 2968 steel nib, red celluloid barrel & cap with plated fittings PLUS a 40s Champion Fountain lever filler pen with cap & 14ct gold nib, acrylic barrel & cap with gold-plated fittings, inscribed on the barrel Champion made by Watermans in England	300 - 600
164	A VINTAGE ROLLED GOLD PARKER FOUNTAIN PEN WITH CAP - pinstripe finish on the body PLUS a French-made gold-plated Parker Fountain pen with cap, 14ct gold nib & pinstripe finish on the barrel	300 - 600
165	A SCARCE VINTAGE ART DECO-STYLE PARKER AEROMETRIC 51 14K 1/8 GOLD FILLED FOUNTAIN PEN - the engraved gold filled cap with mother of pearl mount, plated clip, 14ct nib & acrylic barrel	400 - 800
166	A WATERMANS LE MANS 100 WALNUT CASED FOUNTAIN PEN WITH CAP - 18ct gold Ideal Paris nib & plated fitted nib	500 - 1 500
167	A MONT BLANC MEISTERSTÜCK CLASSIQUE SOLITAIRE STERLING SILVER BALL-POINT PEN - stamped 925, the sterling silver barrel with pin-stripe finish, gold-plated clip & bearing the serial number SOLD TOGETHER with a Mont Blanc burgundy leather pen case with cover	1 000 - 3 000
168	A CROSS CENTURY CLASSIC BLACK FOUNTAIN PEN - satin black laquer finish, 23ct gold-plated appointments & medium 23ct gold-plated nib (With original presentation box)	300 - 600
169	A MONT BLANC MEISTERSTÜCK GOLD-COATED CLASSIQUE MECHANICAL PENCIL 0.7MM - deep black precious resin with gold-coated clip bearing the serial number, the cap surmounted by the Mont Blanc emblem (With presentation box & pamphlet)	500 - 1 500

170		A MONT BLANC MEISTERSTÜCK GOLD-COATED CLASSIQUE BALL-POINT PEN - deep black precious resin barrel with gold-coated clip bearing the serial number, the cap surmounted by the Mont Blanc emblem (With original presentation box & pamphlet)	500 - 1 500
<b><u>FURNITURE, EMBELLISHMENTS &amp; COLLECTABLES</u></b>			
LOT		DESCRIPTION	ESTIMATE
171		A WILLIAM IV MAHOGANY SNAP-TOP DINING TABLE - the circular top with moulded edge, set on a fixed octagonal tapered panelled column, on a triform claw foot base on casters (Diameter: 122cm; height: 75cm) (With glass table-top)	3 000 - 6 000
172		A LATE 19TH CENTURY AMERICAN OAKWOOD CLERKS ROLL-TOP DESK - Lock stamped: Corbin Cabinet Lock Co, the desk with retractable roll & fitted conforming locking mechanism with baton-shaped handles, opening to reveal a fitted interior of an arrangement of pigeon-holes, compartments & pen troughs, set on a conforming rectangular-shaped top over a central narrow drawer, flanked by a pair of 4-drawer pedestals, each with pull-out slides & fitted filing compartments (114 X 121 X 75.5cm)	3 000 - 6 000
173		A HANDSOME MODELLERS OF ANTIQUE FURNITURE HONDURAS MAHOGANY GEORGIAN-STYLE BREAK-FRONT CONSOLE TABLE OF LARGE PROPORTIONS - the shaped top with moulded & rebated edge above four square Ionic column supports & blind back-panel, on a conforming base (91 x 250 x 57cm)	10 000 - 20 000
174		A REPRODUCTION BRASS PARIS-ISTANBUL ORIENT EXPRESS DESK LAMP - with central column support & adjustable brass umbrella shade, on a conforming stepped base, on four lion paw feet (Fitted for electricity & glass flue) (Height: 51cm)	500 - 1 500
175		AN ANGLO-BOER WAR POW CHIP-CARVED WOODEN PORTRAIT FRAME (41 X 35cm)	500 - 1 500
176		A CAPE YELLOWWOOD VOETSTOFIE - box-shaped body with dove-tailed sides, front & back panel, featuring pierced decoration on the cover (17 x 27.5 x 26cm) (Restored) PLUS a brass coal tessie (As found)	500 - 1 500
177		AN ANGLO-CAPE CAST IRON & TEAKWOOD MOUNT BROODSNYER	500 - 1 500
178		A VICTORIAN OAKWOOD FOOT WARMER - rectangular-shaped & hinged top with inset raised & pierced cast iron floral grille, later swing-handle with turned wooden terminal, on dove-tailed sides, front & back panel, metal-lined interior with handled cinder tray, on a plinth base on bun feet (13 x 27.5 x 20.5cm) (Replacements evident)	400 -800
179		A TEAKWOOD MEELSIF; 2 x circular-shaped teakwood framed meelsifs & 2 x cast vegetable graters	400 -800
180		A CAPE TEAKWOOD BUTTER PLANK WITH ROLLER - the rectangular-shaped top with conforming raised sides (16 x 81 x 39cm)	1 000 - 3 000
181		A CAPE TEAKWOOD BOTTERBALIE - with riveted brass banding (Height: 22cm; diameter: 19cm)	300 - 600
182		A CAPE TEAKWOOD VOETBALIE - with riveted copper banding (Height: 20cm; diameter: 36cm)	400 -800
183		A CAPE TEAKWOOD BUTTER PLANK - shaped tri-form body with raised sides, front & back-panel PLUS an associated butter roller (12 x 77.5 x 51cm)	500 - 1 500
184		A CAPE YELLOWWOOD CANDLE BOX - rectangular-shaped body with sliding cover, on dove-tailed sides, front & back panel (14 x 36.5 x 22.5)	500 - 1 500
185		A WEST COAST TEAKWOOD VOETSTOFIE - box-shaped body with dowelled sides, featuring pierced & carved naive floral & heart motifs on the cover (18 x 28 x 27.5)	1 000 - 3 000
186		A PAIR OF HAND-WROUGHT CAPE TEAKWOOD TREKSTOELE - each folding frame with riempie thong seat & metal fittings PLUS a child's trekstoel	500 - 1 500

187	A COMMEMORATIVE VOORTREKKER VREDEFORT EEUFEES 1838 - 1938 POST BOX - the rectangular-shaped & riveted top with a naive hand-painted scene depicting a mountainous landscape with Voortrekker women, child & ox wagon & enclosed by a gold painted border, the base with dove-tailed sides, front & back panels, the front panel inscribed Vredefort Eeufees 1838 - 1938 & further inscribed on the back panel in Afrikaans: Ossewa pos van Vredefort na Pretoria 4, Nov 1938, Ons sal antwoord op jou roepstem, Ons sal offer wat jy vra: Ons sal lewe, ons sal sterwe, Ons vir jou Suid-Afrika (17 x 40.5 x 29cm)	500 - 1 500
188	AN EARLY 20TH CENTURY HERBERT BAKER CAPE-STYLE BRASS SIX LIGHT CHANDELIER - the cast & turned central column with suspension ring & drum-shaped bracket body, supporting 6 open-cast leafy scroll branches & terminating with 6 x dished drip-pans & vase-shaped candle nozzles, above an orb-shaped central finial with conforming lower open-cast ring (Length: 57cm) ( With suspension chain and 6 candle-sockets)	4 000 - 8 000
189	A 19TH CENTURY CAPE YELLOWWOOD SPENSKAS - the 3/4 gabled gallery set on a rectangular-shaped top with moulded & grooved edge, over a pair of arched panel gauze covered doors, fitted with black metal door hinges, original closer & side carrying handles, on a conforming plinth base, on naive bracket feet (103 x 107 x 60cm)	5 000 - 15 000
190	A CAPE STINKWOOD & YELLOWWOOD SINGLE-DOOR JONKMANSKAS - the rectangular-shaped top with moulded & rebated edge, above a pair of single short drawers over a central inset panel door, flanked by shaped & inlaid pilaster sides, opening to reveal 3 x fitted shelves, on turned feet (161.5 x 106 x 41cm)	3 000 - 6 000
191	A CAPE YELLOWWOOD POTRAK - the plank-shaped sides enclosing 4 x graduated shelves, on integral shaped feet (153 x 88.5 x 28.5cm)	2 000 - 4 000
192	AN ANGLO-CAPE PINE & DEALE KOSKAS - the moulded pediment over a pair of rectangular glazed panel doors, enclosing 3 x fitted shelves & tongue & groove back-panel, on a lower two door panel cabinet, enclosing 2 x shelves, on a conforming plinth base (191 x 81 x 43cm)	2 000 - 4 000
193	A CAPE STINKWOOD REGENCY-STYLE SIDE-CHAIR - the shaped & curved top-rail, flanked by a pair of grooved shaped supports, united by a conforming mid-rail, riempie-strung seat, on turned ring-turned tapered legs	500 - 1 500
194	A CAPE YELLOWWOOD WAKIS - rectangular-shaped & hinged top with moulded & rebated rail & black metal hinges, on dove-tailed & canted front, side & back panels, cast iron carrying handles to the sides (35 x 79.5 x 45cm) (Repairs & replacements evident)	1 000 - 3 000
195	A CAPE STINKWOOD & ROOIELS REGENCY BABY'S COT - the grooved 3/4 frame having a spindle-turned gallery & flanked by turned post supports with knop finials & transverse plank mat, on turned, ring-turned & tapered legs SOLD TOGETHER with a buttoned cushion mattress (90.5 x 97 x 56.5cm) Literature: Baraitser M & Obholzer A. Cape Country Furniture p. 328, pl. 1131 illustrates a similar piece	3 000 - 6 000
196	A SUITE OF 6 X CAPE STINKWOOD & YELLOWWOOD INLAID CAPE REGENCY DINING SIDE-CHAIRS - each shaped & curved top-rail featuring stylised inlaid lozenge & roundel decoration, on out-curved & tapered supports, flanking a conforming mid-rail & with rou-riem strung seat, on turned, ring-turned & tapered legs, united by spindle-turned stretchers. Provenance: Commissioned by Willem Johannes van Tonder from the bywoner of the farm Waaikraal, Free State, on the birth of his son Willem Johannes Willie van Tonder in 1884	4 000 - 8 000
197	A CAPE STINKWOOD REGENCY FEEDING CHAIR - the shaped & curved top-rail, above a pair of tapered supports flanking a conforming mid-rail, rou-riem strung seat, on turned, ring-turned tapered legs	500 - 1 500
198	A CAPE STINKWOOD CHILD'S TREK BED - the rudimentary rectangular-shaped riempie strung frame, on square tapered & chamfered legs (38 x 128.5 x 58.5cm)	1 000 - 3 000

199		A CAPE YELLOWWOOD & STINKWOOD JONKMANSKAS - the rectangular-shaped top with moulded edge, over a pair of stinkwood embellished drawers, above a lower 2-door cabinet - all with knob handles & enclosing a shelf, on turned feet (Restoration & replacements evident) (181 x 116 x 41.5cm)	3 000 - 6 000
200		A CAPE YELLOWWOOD WAKIS - the rectangular-shaped top with moulded & rebated edge & black metal hinges, on dove-tailed & canted front, side & back panels, fitted with original cast iron carrying handles (Old repairs & splits evident) (35 x 79.5 x 45cm)	2 000 - 4 000
201		A CAPE YELLOWWOOD DWARF SIDE-CABINET - the rectangular-shaped top with moulded edge, above a pair of glazed doors with grooved decoration & fitted lower raised panels, enclosing 3 x shelves, on square tapered feet (109 x 83 x 22.5cm)	1 000 - 3 000
202		A WES-TRANSVAALSE TAMBOTIEHOUT ARMCHAIR - the plank-shaped top-rail above four back slats & flanked by two grooved & tapered supports with lower mid-rail, conforming shaped arms & integral tapered legs, united by a U-shaped stretcher	500 - 1 500
203		A CAPE PINE & DEALE PAINTED NEGOSIEKIS - the rectangular-shaped top with metal hinges, fitted hasp & staple, set on tapered front, side & back panels & featuring naive painted leaf & scroll motif decoration with metal banding & iron carrying handles (36.5 x 110.5 x 38cm)	2 000 - 4 000
204		A CAPE STINKWOOD & YELLOWWOOD REGENCY 3/4 BED - the plank-shaped head & footboard, flanked by square tapered & chamfered knopped post supports, united by grooved side, back & front rails (Mat replaced) (63.5 x 188 x 121.5cm) Literature: Burden, M. Old Cape Furniture, Studies in styles p. 409, pl. 1202 illustrates a similar piece	3 000 - 6 000
205		A CAPE STINKWOOD WASTAFEL - the rectangular-shaped top with open central well, curved front & gabled 3/4 gallery, over a pair of yellowwood short drawers flanking a central dummy drawer, all with turned knopped handles, on turned ring turned & tapered legs (83 x 108 x 56cm)	2 000 - 4 000
206		A CAPE YELLOWWOOD & STINKWOOD WRITING TABLE - the three plank top with moulded & rebated edge, above a central long drawer with turned knob handle, on turned, ring-turned & tapered stinkwood legs (77 x 147 x 87.5cm)	3 000 - 6 000
207		AN ANGLO-CAPE YELLOWWOOD TWO-DOOR WARDROBE - the outset moulded pediment, above a pair of inset panel doors, featuring applied carved, fretted & moulded crests & central closing strip, opening to reveal a fitted interior of shelves & hanging space with tongue & groove back-panel, on a lower dummy drawer, on a bracket-shaped foot base (Splits to panel, restoration & replacements evident) (202 x 130.5 x 48cm)	3 000 - 6 000
208		A CAPE STINKWOOD & YELLOWWOOD TRANSITIONAL TULBAGH RIEMPIE BENCH - the fretted, grooved & gabled top-rail above a yellowwood splat panel back, flanked by square-tapered & shaped supports with knob terminals, riempie-strung seat with shaped arms on conforming grooved post legs, united by a box stretcher base (Length: 153.5cm) Literature: Burden, M. Old Cape Furniture, Studies in styles p. 104, pl. 245 illustrates a similar piece	5 000 - 15 000
209		A RUSTIC CAPE YELLOWWOOD MIELIESTAMPER WITH VYSEL - the shaped mortar body with metal banding & naive painted decoration (Height: 85cm) (Old repairs)	500 - 1 500
210		A CHINESE EXPORT ROSEWOOD & MOTHER OF PEARL INLAID SECTIONAL CABINET - in two parts, the folding raised & carved fretted & inlaid dragon, cloud band & flaming pearl pediment, above 3 x open niches with lacquered interior, each niche featuring a conforming raised, carved & fretted architrave & further embellished with scrolling leaf, diamond lozenge & bird inlaid decorated panels, 2 x pull-out slides & recessed lower drawer (228 x 63.5 x 44.5cm)	5 000 - 15 000

211		A CHINESE EXPORT CARVED ROSEWOOD & MOTHER OF PEARL INLAID 3-PIECE SALON SUITE - the bench with integral & shaped top-rail featuring inlaid floral cartouches & fo-dog decoration, over three curved back-panels, all with peony flower & bird embellishment, the shaped arms with carved scrolled terminals & conforming decoration, hard panel seat with inlaid motifs, over a raised, carved & pierced mother of pearl inlaid dragon & flaming pearl apron frieze, on curved legs, on talon on ball feet PLUS a pair of matching elbow chairs (With red silk mon decorated squab cushions)	10 000 - 20 000
212		A CHINESE EXPORT ROSEWOOD & MOTHER OF PEARL INLAID TEA TABLE PLUS 4 X MATCHING CORNER CHAIRS - the table with cartouche-shaped top & moulded serpentine edge, enclosing a delicately inlaid mother of pearl panel of birds, butterflies, peony flowers, cherry blossoms, prunus, leaves & branches, set on curved legs united by a conforming cross stretcher, each matching corner chair with horseshoe-shaped top-rail featuring inlaid mother of pearl bird & flower decoration, set on shaped supports & flanking raised, carved, pierced & fretted panels of stylised bird, tree & flower motifs, on a lobe-shaped hard seat, on curved post legs united by a cross stretcher (Table diameter: 90cm, height: 77cm) (With glass table-top)	10 000 - 20 000
213		A HANDSOME VICTORIAN BRASS-CASED CELESTIAL TABLE-TOP LIBRARY TELESCOPE - Maker: Troughton & Simms, London, the telescope with spirit tube & star-finder, supported on a folding brass columnar support & fitted with shock absorbers having two fixing points, set on a splay tripod foot base, fitted with a turned mahogany handled screw horizontal rotation (Height from highest point: 93cm; length of tube: 160cm) (With original Cuban mahogany case & brass lens cap)	10 000 - 20 000
214		A VINTAGE COPPER DIVER'S HELMET WITH BRASS MOUNTS & FITTINGS - the domed body with fitted & glazed portholes, shaped breast-plate with brass lugs & nuts (Height: 50cm) (Sold W.A.F, as found)	3 000 - 6 000
215		A GERMAN NICKEL-PLATE FRAMED HOHNER GREAT LITTLE HARP CHILD'S HARMONICA CIRCA 1960S (With original packaging & pamphlet)	300 - 600
216		A LATE 19TH CENTURY LADIES SILVER COMPOUND CHATELAINE PURSE - the raised foliated frame & pierced cartouche-shaped crested hinged clasp, with stitched cream silk material bag with petit-point floral stitching featuring inner satin & lace lining, with suspension ring & silk ribbon wristband	500 - 1 500
217		A MIKE KINGSLEY EDITIONS LTD EL CID WEAPONS DISPLAY - Manufactured in Toledo, Spain, each mounted on a cartouche-shaped Imbuia back-board & comprising: The Tizona of El Cid (sword), The Colada of El Cid (sword) & The Gauntlet & Dagger of El Cid, the blades of Stainless Steel & with bronze mounts (Tallest: 108.5cm) (With information plaques)	3 000 - 6 000
218		A CHOKWE CARVED & PATINATED WOOD MWANAGANA FIGURE - depicting a bold sculpted figure of a chief, set on a lacquered wooden base (Height with base: 42.5cm)	1 000 - 3 000
219		A WEST AFRICAN CARVED & PAINTED STANDING FEMALE FIGURE - possibly depicting blolo bla, a deity worshipped by Baule people of the Ivory Coast (Height: 75cm)	1 000 - 3 000
<b><u>COPPER, BRASS &amp; METALWARE</u></b>			
LOT		DESCRIPTION	ESTIMATE
220		A W & T AVERY GROCER'S ROBERVAL SCALE - inscribed Macdonald Strathdel & Co, Johannesburg - with two original brass pans SOLD TOGETHER with 1lb, 2lb, 2.5 lb 8oz, 4oz, 1oz & ½ oz associated weights (Height: 20cm)	300 - 600
221		A VICTORIAN COPPER SAUCEPAN WITH COVER - drum-shaped body with tinned interior, copper riveted strapwork handle, the cover inscribed C M (Height: 15cm; diameter: 21cm)	500 - 1 500
222		A VICTORIAN COPPER GALLEY POT - the drum-shaped body with tinned interior, copper riveted strapwork handle, stamped H C (Height: 18cm; diameter : 30.5cm) (Old repairs)	500 - 1 500

223		A VICTORIAN COPPER BEDWARMER - lobed body with hinged domed cover, featuring encised naive decoration & copper riveted turned wooden handle (Length: 110cm)	300 - 600
224		A VICTORIAN COPPER BEDWARMER - lobed body with hinged domed pierced cover & copper riveted turned wooden handle (Length: 113cm)	300 - 600
225		A CAPE COPPER & BRASS COAL-BURNING IRON - the pierced body having shaped supports & hinged cover with sneekhook, tapered iron supports and turned wooden handle, on a brass soleplate SOLD TOGETHER with an associated iron trivet stand (Height with trivet: 27cm)	500 - 1 500
226		A CAPE COPPER COFFEE-POT - the cylindrical-shaped body with ribbed banding & rising everted neck, tinned interior & copper riveted hollow-cast turned handle (Height: 22cm) (Sans lid & wooden handle)	300 - 600
227		AN EAST-EUROPEAN COPPER KOSHER JUG - the baluster-shaped body with rolled rim, tinned interior & riveted strapwork handle, stamped 6 (Height: 15.5cm)	500 - 1 500
228		A COLLECTION OF VOORTREKKER KITCHENALIA - Victorian waffle pan, cast brass mortar & pestle, cast iron mortar & pestle & 2 x metal tallow candle moulds (7pcs)	500 - 1 500
229		A CAPE COPPER STOVE-TOP HOT WATER URN WITH COVER - the cylindrical body with rolled rim, tinned interior, copper riveted cast-iron loop handles & spigot tap, the cover featuring a riveted copper strapwork handle (Height: 36cm; diameter across the handles: 35cm) (Old repairs & dents evident)	500 - 1 500
230		A CAPE BRASS SPITOON VASE OF PLAIN DESIGN - circular rising foot with stepped baluster trumpet-shaped body & flared rim (Height: 37.5cm) (Dents & old repair evident)	500 - 1 500
231		A CAPE BRASS CUSPIDOR VASE - circular rising foot with stepped baluster trumpet-shaped body & flared rim, embellished with encised banded decoration (Height: 31cm) (Dent)	500 - 1 500
232		AN 18TH CENTURY CAPE BRASS KONFOOR BASE - cylinder-shaped body with pierced panels & riveted cast brass ring-handles, the konfoor set on a copper base & integral cast shaped & pierced supports (Height: 16cm; diameter: 18.5cm) (Old repairs evident)	400 - 800
233		AN ANGLO-CAPE COPPER & BRASS TEA KETTLE - lobed body with domed knopped finial & conforming strapwork swing-handle (Height: 32cm) (Dent)	400 - 800
234		AN ANGLO-CAPE COPPER & BRASS HEARTH KETTLE - lobed body with domed cover with later knopped finial, integral cast spout with hinged cover & conforming strapwork swing-handle, stamped 12 (Height: 28cm)	500 - 1 500
235		A CAPE-DUTCH BRASS TEA KETTLE - lobed body on four knopped feet, the domed cover with knopped finial, conforming cast brass strapwork supports & turned wooden handle (Height: 23cm)	400 - 800
236		A DUTCH BRASS TEA KETTLE WITH ASSOCIATED STAND - lobed-body with stepped & domed finialled cover, copper riveted brass lugs, strapwork & turned wood swing-handle, on a circular rising pierced & banded trivet stand, on three turned wooden feet (Height with trivet: 37cm)	500 - 1 500
237		A VICTORIAN BRASS TEA KETTLE - lobed body with rising neck, domed finialled cover, conforming brass lugs & swing-handle with raised floral boss & turned wooden handle, sold together with a cast brass folding trivet stand - Maker: William Tonks & Sons, Birmingham 1870 - 1900 (Height with trivet: 45cm)	500 - 1 500
238		A CONTINENTAL LEAD CAST JUST MASK DEPICTING THE FACE OF A YOUNG GIRL - stamped Just & numbered 1678 (Height: 13cm)	300 - 600
<b><u>SILVER &amp; ELECTROPLATE</u></b>			
<b>LOT</b>		<b>DESCRIPTION</b>	<b>ESTIMATE</b>

239		A GEORGE III SILVER OLD ENGLISH PATTERN SALT SPOON - Maker: William Eley & William Fearn, London 1807; 4 x George III silver Fiddle-pattern teaspoons - Maker: Simon Harris, London 1813, each inscribed on the terminal Plymouth RMB & another George III silver Fiddle pattern teaspoon - Maker: Joseph Read, London 1819, engraved monogram decoration on the terminal (Mass: 98g)	1 000 - 3 000
240		A GEORGE V SILVER TRAVELLING CLOCK CASE OF PLAIN DESIGN - Maker: Alexander Clark & Co Ltd, Birmingham 1929, the rectangular-shaped & hinged case opening to reveal a hinged travelling clock compartment PLUS an 8 day Swiss Made travelling clock relic (W.A.F, As found) (Opened: 11 x 10 x 11cm) (Mass: 207g)	500 - 1 500
241		A GEORGE V SILVER JOHN O' GROATS SOUVENIR TEASPOON - Maker: Emile Viner, Birmingham 1934; a Greek silver Athens teaspoon - stamped 800; a German silver Bad Homburg teaspoon - stamped 800 REU; a German silver Köln teaspoon - stamped 800; an Italian silver Torino teaspoon - stamped 800; a Chinese Sterling silver Wake Island teaspoon - stamped Sterling Hong Kong; a Swiss silver Jungfrauoch teaspoon - stamped 800; a Dutch silver Fiji teaspoon - raised figural bowl; a Chinese export silver teaspoon - Maker: Possibly Sincere & Co, Shanghai circa 1880-1940; a Chinese silver teaspoon - stamped Silver; a Japanese Kuyeda Sterling silver Tokyo teaspoon; a Norwegian Sterling silver mustard spoon - Maker: possibly Alfred Halfdan Gjerstorm, Oslo circa 1895-1960; a Norwegian silver teaspoon - Maker: Magnus Aase, Bergen 1876-1953 - engraved floral decorated terminals PLUS a matching EPNS sugar spoon (Weighable silver mass: 122g)	300 - 600
242		A PAIR OF GEORGE VI SILVER SWEET BOWLS - Maker: E J Houlston, Birmingham 1946, the foliated circular-shaped body with pierced scallop & scroll embellishment PLUS a George VI silver footed tazza - Maker: Adie Bros Ltd, Birmingham 1946, the circular-shaped & fluted body with pierced Art Deco-style geometric open-work frame, on a conforming circular rising stepped base (Mass: 170g)	500 - 1 500
243		AN EGYPTIAN SILVER ANIMAL FIGURINE OF A CAMEL - Maker: Saad of Egypt, Heliopolis 1959 (Mass: 39g) (Height: 5cm) (with original velvet pouch)	500 - 1 500
244		A DUTCH SILVER COMMEMORATIVE BOWL - VOORTREKKER EEUFEES 1838 - 1938 - stamped 835, Maker: N.V. Zilverfabriek Voorschoten, the campana-shaped body with raised Voortrekker Monument & Great Trek relief scenes (Mass: 152g) (Height: 7cm)	500 - 1 500
245		AN AMERICAN STERLING SILVER GORHAM KING EDWARD PATTERN TABLE FLATWARE - issued 1936-2009, stamped Sterling, comprising: 12 x fish forks; 12 x salad forks; 3 x dinner forks; 12 x fish knives; 6 x luncheon knives; 12 x teaspoons; 2 x dessert spoons; 9 x soup spoons; 5 x serving spoons & 2 x butter spatules (85pcs) (Total weighable silver mass: 3 332g)	12 000 - 18 000
246		A SWEDISH EPNS PAIR OF NOVELTY SUGAR NIPS - with cast floral mount PLUS a pair of EPNS wishbone sugar tongs	300 - 600
247		AN EARLY 20TH CENTURY ELECTROPLATE FRUIT-BOWL - Maker: J B Chatterley & Sons Ltd, Birmingham 1880 - 1936 lobed-shaped body with reeded rim, integral open-cast & raised acanthus-leaf decorated strapwork handles, on a conforming circular rising stepped base (Height: 20cm)	300 - 600
<b><u>CRYSTAL &amp; ROSENTHAL PORCELAIN DINNER SERVICE</u></b>			
LOT		DESCRIPTION	ESTIMATE
248		A POST-WAR LALIQUE CRYSTAL AMBER COLOURED, FROSTED & POLISHED CRYSTAL WALKING TURTLE - on four conforming felt lined feet, etched Lalique France (Height: 5cm)	2 000 - 4 000
249		4 X WEBB & CORBETT CRYSTAL WESTMINSTER PATTERN SPIRIT DECANTERS WITH CHROME-PLATED MOUNTS & SCREW-ON BOTTLE CAPS CIRCA 1970S - each tapering cylindrical body with ground orb-shaped stopper, cut criss-cross diamond & fan motifs on the body, on a conforming lemon squeezer base. Provenance: According to the present owner, these decanters were the property of the late Mr Harris who used them in his Rolls Royce motor vehicle (Height: 17.5cm each)	1 000 - 3 000



250		A 136-PIECE ROSENTHAL HILLSIDE PATTERN DINNER, PART TEA & MOCHA SERVICE - Pat no. 5102, issued 1953 - 1965, comprising a dozen of each: side-plates, salad plates, dinner plates, soup bowls, egg-cups, demitasse cups & saucers, teacups & saucers, 11 x pudding bowls, 2 x milkjugs, 2 x handled sugar bowls with covers, 2 x sauceboats, 2 x graduated vegetable tureens with covers, 2 x graduated meat serving platters & 1 x asparagus dish (Chip to 1 x mocha cup)	3 000 - 6 000
<b>Session 3: @ 13:00</b>			
<b><u>SOUTH AFRICAN ART &amp; SCULPTURES</u></b>			
LOT		DESCRIPTION	ESTIMATE
254		ABRAMS, LIONEL (SA 1931 - 1997) - Orange Composition; Yellow Landscape; Fade to Grey & Fragmented Composition. 4 x Abstract Screenprints in colours, each signed in pencil, dated '70 & numbered 45/55 ; 32/55 ; 46/55 & 40/55 respectively (Sheet size: 50.5 x 68cm each) (Condition report: Time-staining evident)	3 000 - 6 000
255		BADENHORST, PHILIP (SA 1957 - ) - Classic Portrait. Oil on canvas, signed, inscribed Pretoria on the image & dated 2009 (23 x 18cm)	1 000 - 3 000
256		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Limpopo. Screenprint in colours, signed & numbered 245/250 in pencil (Sheet size: 50.5 x 69cm)	6 000 - 10 000
257		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Figures on Mopani Trees. Screenprint in colours, signed & inscribed with the title in pencil on the mount (20 x 32cm) (Condition report: Tear to mount margin)	1 000 - 3 000
258		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Milk - drinking, thing of Love .. precious care of Ilithya - Priapus 17 (From the Nesos Portfolio). Screenprint in colours, signed in the image & inscribed with the title on the reverse (Sheet size: 34 x 39cm) Literature: Siebrits, Walter Battiss: "I invented myself" : the Jack M Ginsberg Collection, p. 88, pl. 1968.32 S8 illustrates the work	2 000 - 4 000
259		BAWCOMBE, PHILIP WILLIAM FRSA (1906 - 2000) - Harrismith. Oil on canvas, signed twice & inscribed with the title in pencil on the stretcher on the reverse (60 x 71.5cm)	1 000 - 3 000
260		BISCHOFF, OLAF (SA 1976 - ) & PETRUS, SAREL (SA 1977 - ) - Marikana. Embossed paper with bronze figure, signed in pencil, dated 2015, inscribed A/P & further inscribed with the title in the image (Sheet size: 39.5 x 48.5cm)	1 000 - 3 000
261		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Arum Lilies. Linocut, signed in pencil & dated 1965 (Sheet size: 25 x 18cm)	500 - 1 500
262		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Plakkies. Watercolour over pencil, signed in pencil & dated 1975 in pencil (48 x 31cm)	6 000 - 10 000
263		BONE, CRAIG (ZIMBABWE 1955 - ) - Buffalo at the Water Hole. Oil on canvas, signed & dated '82 (32.5 x 47cm)	6 000 - 10 000
264		BRIGG, MELVIN ARTHUR (MEL) (SA 1950 - ) - Moored boats at Eventide. Oil on canvas, signed & dated '89 (50 x 75cm)	3 000 - 6 000
265		BÜCHNER, CARL ADOLPH (SA 1921 - 2003) - Study of Young Lad. Pen & ink, signed & inscribed with a dedication from the artist (20 x 17.5cm)	1 000 - 3 000
266		CANTRELL, ARTHUR EDWARD (SA 1917 - 1998) - Abstract, Cityscape. Oil on board, signed in pencil (48.5 x 30.5cm)	1 000 - 3 000

267		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Abstracted Shield & Symbols. Mixed media, signed & dated 1969 in pen (43.5 x 36cm)	3 000 - 6 000
268		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Trinity. Oil on paper, signed & dated 1972 (49 x 74.5cm)	4 000 - 8 000
269		CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Woman & Child Among Flowers. Mixed media, signed (60.5 x 43cm)	2 000 - 4 000
270		CLARKE, PETER (SA 1929 - 2014) - Hibiscus. Monoprint in colours, signed in pencil & inscribed monoprint, further inscribed with the title & dated 8-10- 1967 (38.5 x 30cm)	10 000 - 20 000
271		COETZER, WILLEM HERMANUS FRSA FIAL FIBA (SA 1900 - 1983) - Bushveld landscape with Grazing Animals. Oil on canvas on board, signed twice & dated '69 (40 x 50cm)	18 000 - 25 000
272		CURRIE-WOOD, EDIN GODFREY (SA 1919 - 2001) - Three Indian Women. Oil on board, signed & signed again & inscribed with the title on the reverse (160 x 121cm)	2 000 - 4 000
273		DE JONG, ERNST (SA 1934 - 2016) - Night's Passage VIII. Colour screenprint, signed, dated 76 & inscribed 29/50 (47 x 54cm)	1 000 - 3 000
274		DE JONG, ERNST (SA 1934 - 2016) - Black Steer. Colour screenprint, signed & dated '77 & numbered 84/250 (57.5 x 48cm)	1 000 - 3 000
275		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Resting Lioness. Pen & ink on paper, signed & dated ' 59 (16.5 x 20cm)	2 000 - 4 000
276		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Zebra. Sepia watercolour, signed (31.5 x 38.5cm)	2 000 - 4 000
277		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Rooikop Pheasant. Oil on board, signed, dated '62 & inscribed with the the title in the artist's hand on the reverse of the artist's frame (36 x 51.5cm)	18 000 - 25 000
278		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Three African Buffalo. Oil on canvas, signed (49.5 x 69cm)	18 000 - 25 000
279		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Running Ostriches. Oil on board, signed & dated ' 59 (37.5 x 53cm)	20 000 - 30 000
280		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - White Rhinos in the Shade. Oil on canvas, signed (89.5 x 121cm)	30 000 - 50 000
281		FLEISCHER, MICHAEL (SA 1915 - 1991) - Standing Figure. Bronze, set on a granite base, signed with the artist's initials & numbered 4/6 (Height: 80cm)	2 000 - 4 000
282		HODGINS, ROBERT GRIFFITHS (SA 1920 - 2010) - Portrait. Mixed media, signed in pencil & dated in the image '54 or '55, signed again & inscribed on the right-hand margin: Authorised by me 30/1/05 (18.5 x 17cm)	6 000 - 10 000
283		HODGINS, ROBERT GRIFFITHS (SA 1920 - 2010) - Disappearing Portrait. Hand-painted & glazed ceramic plate, signed with the artist's initials & numbered 180 on the reverse (Diameter: 33.5cm)	8 000 - 15 000
284		HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Malay Flower Seller & Vegetable Seller, Malay Quarter. Pair of Watercolours, each signed (32 x 45.5cm each)	3 000 - 6 000
285		HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Grinding the Corn & Baking Bread. Pair of Watercolours, each signed (32 x 45.5cm each)	3 000 - 6 000
286		HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Returning to the Village & Fisherman's Village. Pair of watercolours, each signed (32 x 45.5cm each)	3 000 - 6 000

287	JENNINGS, SYDNEY (JOHN) PROF (SA 1899 - 1981) - Sunlit Trees. Impasto oil on canvas on panel, signed (58.5 x 39.5cm)	1 000 - 3 000
288	JENTSCH, ADOLPH STEPHAN FRIEDRICH (SWA 1888 - 1977) - Dry Namib landscape. Watercolour, signed with the artist's initials & dated 1942 (18 x 25cm)	6 000 - 10 000
289	KENTRIDGE, W. STOP HERE. LECTURE NOTES 2013 275. Publ. Editions Jannink, Paris 2016 ***** Paperback, dw. Signed in conte	2 000 - 4 000
290	KENTRIDGE, W. WILLIAM KENTRIDGE AT THE MACRO. Publ. Manfredi Edizioni, Italy 2017 **** Plain. Signed in conte	2 000 - 4 000
291	KENTRIDGE, W. CASTELLO DI RIVOLI. MUSEO D'ARTE CONTEMPORANEA Christov-Bakargiev et al. Publ. Skira Editore, Milano, Italy 2004 **** Paperback. Signed in conte and dated 2017	2 000 - 4 000
292	COLE, WILLIAM. THE JUVENILIA OF WILLIAM KENTRIDGE: An Unauthorized catalogue Raisonne. Publ. Cole & Contreras Books 2016 ***** Paperback. Limited Edition 112/300, signed authors and artist	5 000 - 15 000
293	KLAR, OTTO (SA 1908 - 1994) - Stormy Sea. Pastel, signed (10.5 x 27.5cm)	3 000 - 6 000
294	KRUGER, BRAAM (SA 1950 - 2008) - Nudes. Pair of Pen & ink drawings, signed & dated '91 (20 x 28.5cm each)	1 000 - 3 000
295	LA GRANGE, KOBUS (SA 1982 - ) - Gorilla, Self Portrait as Painter. Bronze, mounted on a wooden base, signed & dated 2010 (Height with base: 15cm)	3 000 - 6 000
296	LEKGETHO, SIMON MOROKE (SA 1929 - 1985) - Buffalo in a Bushveld landscape, signed & dated '70 (39 x 54cm)	3 000 - 6 000
297	LIPKIN, AILEEN (SA 1933 - 1994) - Standing Sentinel. Cast brass sculpture, set on a granite plinth base (Height: 154cm) Provenance: Commissioned for Lorriane Efune Jewellers, Rosebank - Circa 1980	5 000 - 15 000
298	LOURENS, M J (SA 1973 - ) - Industry at Nightfall . Oil on board, signed & dated 2015 (179.5 x 50cm)	5 000 - 15 000
299	MALAN, WENDY (SA 1945 - ) - Blou Bull. Oil on board, signed & dated 2008 (117 x 142cm)	5 000 - 15 000
300	MARX, IGNATIUS (SA 1962 - ) - Farmhouse, KZN Midlands. Oil on canvas, signed, signed again & inscribed with the title on the reverse (30.5 x 40.5cm)	2 000 - 4 000
301	MASON, JUDITH (SA 1938 - 2016) - An Animal under Cloth. Lithograph, signed in pencil, inscribed with the title & poem; further inscribed in the artist's hand: Page proof from a Dante Bestiary, Ombondi Editions 1989. PLUS verso - Heavens Goat. Lithograph, inscribed with the title & poem, further inscribed in the artist's hand: Paper proof of The Contemplation from a Dante Bestiary, Ombondi Editions N Y 1989 (49.5 x 64.5cm each)	3 000 - 6 000
302	MCCAW, TERENCE JOHN (SA 1913 - 1978) - View Over Old Johannesburg with Distant Mine Head. Oil on canvas on board, signed & dated '39 (40 x 60cm)	30 000 - 50 000
303	AFTER MEYER, JOHN (SA 1942 - ) - F W De Klerk, SA 7th State President of South Africa (1989 - 1994). Coloured lithographic print, signed in the image & dated V1.1991, signed again by the artist in pencil together with De Klerk's signature, framed & glazed (Frame: 99 x 86cm) (Image: 77 x 58.5cm)	1 000 - 3 000
304	MORRIS, TIMOTHY WILLIAM (TIM) (SA 1941 - 1990) - Stoneware vase, speckled body with abstract floral motifs in colours of brown & red oxide, signed on the base (Height: 25cm)	500 - 1 500
305	NAUDE, (PIETER) HUGO (SA 1868 - 1941) - Namaqualand. Oil on board, signed & inscribed with the title on the remnants of a label on the reverse (33 x 33cm)	30 000 - 50 000
306	NAUDE, (PIETER) HUGO (SA 1868 - 1941) - Near Worcester. Oil on canvas, signed (39.5 x 55cm)	80 000 - 120 000

307		NDINISA, ROY (SA 1955 - ) - Violinist. Oil on carved Supawood, signed & dated 2017 in the image, signed again & inscribed with the title on the reverse (39.5 x 32.5cm)	3 000 - 6 000
308		NIEMANN, HENDRIK CHRISTIAAN (SENIOR) (SA 1941 - ) - The Flute Player. Oil on board, signed & dated '07 (57 x 28.5cm) Literature: Hennie Niemann Senior Creative Spirit, Publ. Dream Africa Productions & Publications, pg. 131 illustrates the work	6 000 - 10 000
309		POHL, ROBERT (SA 1917 - 1981) - Camping beside the River. Oil on canvas on board, signed & dated Dec '79 (50 x 75cm)	1 000 - 3 000
310		PRELLER, KARIN (SA 1962 - ) - Baboon, Kruger Park (Kodak Safety Film). Oil on canvas, signed & dated '08 (83 x 107.5cm)	4 000 - 8 000
311		PRETORIUS, WILLEM (SA 1977 - ) - Op pad na Ventersburg. Oil on canvas, signed & dated 2018 (35.5 x 45cm)	4 000 - 8 000
312		PUDI, RANKO (SA 1950 - ) - Cosmic Celebration. Woodblock print, signed in pencil & numbered 1/10 (44.5 x 30.5cm)	1 000 - 3 000
313		PUDI, RANKO (SA 1950 - ) - Women with Bird . Woodblock print, signed in pencil & numbered 1/10 (47 x 33.5cm)	1 000 - 3 000
314		SCHIMMEL, FRED (SA 1928 - 2009) - Duality, Blue Composition, Organic Form, Blue & Red Fissure. 4 x Screenprints in colours, each signed in pencil, dated 1969, studio stamped & numbered 40/50, 32/50, 36/45 & 44/50 respectively (69 x 50.5cm each)	3 000 - 6 000
315		SDOYA, CARLO (SA 1914 - 1996) - Women Returning to the Village. Oil on canvas on board, signed (60 x 49.5cm)	1 000 - 3 000
316		SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Damaraland Rocks II. Watercolour over pencil, signed & dated '91 (47 x 66cm)	3 000 - 6 000
317		SERFONTEIN, HENK WESSEL (SA 1971 - ) - Fragmented Landscape. Oil on paper, signed & dated 1998 in pencil (44.5 x 54cm)	2 000 - 4 000
318		SKOTNES, CECIL EDWIN FRANS (SA 1926 - 2009) - Centre Composition (1st Stage). Watercolour on paper, signed with artist's initials in pencil & inscribed with the title (Sheet size: 73 x 53cm) (Frame: 88 x 68cm)	20 000 - 30 000
319		SUMNER, MAUD EYSTON (SA 1902 - 1985) - Female Nude. Pen & ink sketch on brown paper (37 x 16.5cm)	1 000 - 3 000
320		TREASURE, DOUGLAS (SA 1917 - 1995) - Sunlit Boland. Watercolour, signed (34.5 x 49.5cm)	1 000 - 3 000
321		TREASURE, DOUGLAS (SA 1917 - 1995) - Farm Cottages. Watercolour, signed (34.5 x 49.5cm)	1 000 - 3 000
322		TUGWELL, CHRISTOPHER (SA 1938 - ) - Bluegums. Oil on canvas on board, signed (45 x 88cm) (Condition report: Paint-loss & pen marks evident)	2 000 - 4 000
323		TUGWELL, CHRISTOPHER (SA 1938 - ) - Donkey Cart returning to the Farm. Oil on canvas on board, signed (49.5 x 59.5cm)	6 000 - 10 000
324		TUGWELL, CHRISTOPHER (SA 1938 - ) - Distant Farm. Oil on canvas on board, signed & inscribed with the title on a label on the reverse (36.5 x 49cm)	10 000 - 15 000
325		TUGWELL, CHRISTOPHER (SA 1938 - ) - Down by the Seaside. Oil on canvas on board, signed, signed again, inscribed with the title & dated March 2016 on a gallery label on the reverse (45 x 60cm)	10 000 - 15 000
326		TUGWELL, CHRISTOPHER (SA 1938 - ) - Afternoon Light. Oil on canvas on board, signed & signed again & inscribed with the title & dated 20 Nov 2015, on a gallery label on the reverse (60 x 72cm)	12 000 - 18 000
327		VERMEULEN-BREEDT, MARIE (SA 1954 - ) - Namaqualand in Bloom. Oil on canvas, signed Marie Vermeulen (44.5 x 59cm)	2 000 - 4 000
328		VICTOR, DIANE VERONIQUE (SA 1964 - ) - Isla & Lorna. Etching, signed & numbered 2/20 (13 x 9cm)	1 000 - 3 000

329		VAN DEN BERG, SHANY (SA 1958 - ) - Ek Sien Jou Daar Staar / Conversations with the Artist 1. Mixed media, signed with a studio stamp and inscribed with the title on a gallery label on the reverse (20 x 15cm)	2 000 - 4 000
330		VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Tall Trees & Sheep in a landscape. Pastel, signed & dated '81 (42 x 57cm)	20 000 - 30 000
331		VOLSCHENK, JAN ERNST ABRAHAM (SA 1853 - 1936) - The Aasvogel Krans in Cogmanskloof, Montagu C.P. Oil on canvas, signed & dated 1926, signed again, dated 1926 & inscribed with the title in the artist's hand on the reverse (21 x 30cm)	20 000 - 30 000
332		VORSTER, ANNA (SA 1928 - 1990) - A View of the Bay through Trees. Watercolour, signed & dated '79 (26.5 x 42.5cm)	2 000 - 4 000
333		VOSSER, RUDOLPH (SA 1965 - 2017) - Contemplation. Oil on panel, signed & dated 05-03 (93.5 x 88.5cm)	8 000 - 15 000

### **Conditions of sale: Fine Art & Catalogued sales**

1. All bidders must please register, comply with FICA regulations and pay a refundable deposit. No exceptions will be made without the written consent of the auctioneer.

2. The highest accepted bidder shall be the Purchaser immediately the lot/s have been knocked down to him/her. Should any dispute arise between two or more bidders, the Auctioneer at his sole discretion, will put up the lot that is in dispute again, and he will declare the Purchaser. The Auctioneer's decision in all cases is final. The Auctioneer reserves the right of regulating the bidding. Bidding advances are generally in increments of 10% of the bid made. The Auctioneer reserves the right of withdrawing or adding to any lot(s) to the merchandise for sale on Auction.

3. All lots knocked down remain at the risk of the Purchaser.

4. The Auctioneer's Vendu Roll is final. No dispute will be taken into consideration as to the correctness of same.

5. In the event of legal proceedings being instituted, the Auctioneer shall be entitled at his option to institute such legal proceedings in the Auctioneer's name, whether or not he is acting as Agent.

6. The signatory hereto by his/her signing of the registration card shall 'ipso facto' be deemed to have bound him-/herself to the Seller as Surety and Co-principal debtor for the obligation incurred as Purchaser.

7. TERMS: EFT or card. All accounts must be settled immediately at the conclusion of the sale. Ownership of the goods sold vest at all times in the Auctioneer's principal until payment in full has been made. Debit & Credit Cards, VISA & Mastercards are accepted forms of payment.

8. A buyer's premium of 10% plus VAT will be levied on all purchases made.

9. BERNARDI AUCTIONEERS CC reserves the right to charge interest on all outstanding accounts over a period of seven (7) days, together with storage and removal charges where applicable, if the purchaser has made no prior arrangements. Purchasers with outstanding accounts will not be allowed to bid until their accounts have been settled in full.

10. BERNARDI AUCTIONEERS CC reserves the right to put up goods not paid for and/or removed within seven (7) days, for re-sale, in which case a handling fee will be charged.

11. Cancellation of a sale without good reason will incur an administration fee.

12. VAT – there is no VAT on the hammer price, unless indicated by the auctioneer.

13. Merchandise will only be delivered after the auction.

14. No goods may be removed without proof of payment.

15. The removal of movables & furniture is at the Purchaser's risk & cost.

16. Information list descriptions – any representations made or statements by BERNARDI AUCTIONEERS CC or their staff as to authorship, origin, date, age, attribution, genuineness, provenance, condition or estimated selling price of any lot/s, is purely a statement of opinion. In addition, lots may be of any age, condition and nature, which could preclude the lot/s to be in pristine condition and some descriptions in the catalogue may make reference to damage and/or restoration to the article. Such information is voluntarily given for guidance only and the absence of such reference in the catalogue does not imply the absence of any faults. Purchasers must thoroughly satisfy themselves by prior inspection as to condition and state of the lot/s before the date of auction, i.e. at the viewing dates. All goods are sold 'voetstoots' (as found).

17. The Auctioneer does not hold himself responsible for any errors of description and a bid shall be taken as proof that the bidder has acquainted him-/herself with the lots on which he/she bids.

18. Patrons are requested to check the salesroom notices, as these supersede the Information List descriptions.

19. Prospective buyers are requested to view and examine the auction lots, as BERNARDI AUCTIONEERS CC will not display any of the lots once the auction has started.

20. TELEPHONE BIDS - telephone bidders must please make arrangements at least 24 hours before the commencement of the auction sale, in writing, of his/her intention to participate in the auction sale. NB. The acceptance of telephone bids is subject to the availability of sufficient telephone lines. BERNARDI AUCTIONEERS CC will not be held responsible for the lack of clear instructions, losses arising from missed lots or omissions by the telephone clerk/s.

21. Shipping and collection by agents – if an agent or carrier is instructed to collect on behalf of a buyer, he must be in possession of written authorization by the purchaser, otherwise the items will not be released. Items will only be released when the payment is reflected in our bank account.

22. We request that all cell phones be switched off or placed on silent mode.

**PLEASE NOTE: These conditions will be legally enforced if necessary.**

### **Explanation of cataloguing terms**

The following expressions with their accompanying explanations are used by Bernardi Auctioneers as standard cataloguing practice. Our use of these expressions does not take into account the condition of the lot or the extent of any restoration. Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request before the auction sale.

1. Name or names of artist(s) or recognised designation of an artist without any qualification – in our opinion a work by the artist(s).

2. Attributed to... - in our opinion probably a work by the artist in whole or in part.

3. Studio/workshop of... - in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision, circa or of later date.

4. Circle of... - in our opinion a work of the period of the artist and showing his influence.

5. Follower of... - in our opinion a work executed in the artist's style but not necessarily by a pupil.

6. After... - in our opinion a copy of the work of the artist and of any date.

7. Signed/dated/inscribed – in our opinion the work has been signed/dated/inscribed by the artist.

8. Bears/with signature... Bears/with date... Bears/with inscription... - in our opinion the signature/date/inscription appears to be by a hand other than that of the artist and possibly of later date.

**Entries for future auctions: Please call 012 342 3634 for an appointment or send photographs and descriptions to [bernardi@iafrica.com](mailto:bernardi@iafrica.com)**