



## ART, BOOKS & COLLECTABLES RESULTS

Saturday 01 DECEMBER 2018

### NUMISMATICS ZAR; SOUTH AFRICAN MINT & WORLD COINS

| LOT | DESCRIPTION   | ESTIMATE |
|-----|---|----------|
| 60  | 1892 - 1 penny, 3 pence, sixpence, 1 shilling, 2 shillings, 2½ shillings & 5 shillings                  | 2 750    |
| 61  | 1893 - 1 penny encap. Slabbed AU 50-BN SANGS, 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings | 3 000    |
| 62  | 1894 - 1 penny, 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings                               | 1 800    |
| 63  | 1895 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings  | 1 800    |
| 64  | 1896 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings  | 1 800    |
| 65  | 1897 - 3 pence, sixpence, 1 shilling, 2 shillings & 2½ shillings  | 1 500    |
| 66  | 1898 penny  | 160      |
| 67  | 1900 Blank penny with rim   | 1 400    |
| 68  | 1892 - 5 shillings (Encapsulated)   | 100      |
| 69  | 1892 - 1 penny  | 525      |
| 70  | 1892 - 1 shilling   | 200      |
| 71  | 1895 - 2 ½ shillings, 1 shilling & a sixpence, PLUS - 1893 1 shilling & 3 D (tickey)                    | 500      |

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| 72 |  | 1896 - 1 shilling, 2 shillings PLUS - 1897 3 D (tickey), 1 shilling & 1898 - 1 penny (WAF)  | 400    |
| 73 |  | 5 X 1948 SA 5 shillings; 6 x 1949 SA 5 shillings, 5 x 1951 SA 5 shillings, 6 x 1952 SA 5 shillings, 2 x 1957 SA 5 shillings & 11 x 1958 SA 5 shillings (Mass: 989g)   | 3 500  |
| 74 |  | 1 x 1953 SA 2 shillings; 1 x 1954 SA 2 shillings, 1 x 1957 SA 2 shillings, 1 x 1958 SA 2 shillings & 1 x 1960 SA 2 shillings PLUS - 1 x 1963 20c & 3 x 1964 20c (Mass: 101g)  | 300    |
| 75 |  | 5 x 1966 silver SA R 1 coins (4 x Afrikaans & 1 x English) PLUS 2 x 1967 (Afrikaans) (Mass: 105g)   | 450    |
| 76 |  | 1 x 1950 SA 1 shilling; 1 x 1952 SA 1 shilling, 2 x 1954 SA 1 shilling, 1 x 1956 SA 1 shilling, 1 x 1958 SA 1 shilling & 1 x 1960 SA 1 shilling PLUS 3 x 1962 SA 10c; 2 x 1963 SA 10c, 2 x 1964 SA 10c (Mass: 84g)  | 200    |
| 77 |  | SA 6 D (Sixpence) - 2 x 1927 (Zuid Afrika); 1 x 1933, 1 x 1938, 1 x 1942, 1 x 1943, 2 x 1950, 5 x 1952, 1 x 1954, 1 x 1955, 1 x 1956, 3 x 1957, 1 x 1958, 1 x 1959, 2 x 1960 PLUS 2 x 1961 5c, 6 x 1962, 5 x 1963 & 2 x 1964 (Mass: 133g)   | 300    |
| 78 |  | 2 x 1954 SA 2 shillings (Proofs) PLUS 1 x 1963 SA 20c & 4 x 1964 SA 20c (WAF)   | 200    |
| 79 |  | 1 x 1952 SA 1 shilling, 3 x 1954 SA 1 shilling PLUS 1 x 1961 SA 10c & 6 x 1964 SA 10c (WAF)   | 400    |
| 80 |  | 1 x 1952 SA 6 D, 6 x 1964 SA 5c (Proofs) (Some encapsulated)  | 100    |
| 81 |  | 1 x 1952 SA 3 D, 1 x 1960 3 D PLUS 2 x 1961 SA 2 ½ c, 1 x 1963 SA 2 ½ c, 1 x 1964 2 ½ c, 3 x 1952 SA 1/2 ( 1 Proof) 1 x 1963 SA 1/2 c & 1 x 1/2 c SA 1964 SA 1/2 c (brass) PLUS 1 x 1943 SA 1/4 D (Farthing) (some encapsulated)  | 100    |
| 82 |  | 1 x 1951 SA 1 D, 2 x 1952 SA 1 D & 2 x 1954 (1 Proof) (encapsulated)  | 50     |
| 83 |  | 206 x SA VAN RIEBEECK 5c, 1 x silver SA R 1 coin 1966 (Afrikaans) SA 3 x 1967 SA R 1 coin (English), 1 x 1969 SA R 1 coin (Afrikaans), 30 x 1930 SA 3 D, 42 x George VI SA 3 D, 33 x Elizabeth II SA 3 D 1952-1960, 102 x Elizabeth II SA 6 D, 1 x 1956 SA 2 Shillings, 1 x 1957 SA 2 Shillings, 1 x 1958 SA 2 Shillings, 154 x 1930 - 1952 SA 6 D, 6 x 1954 SA 2 1/2 Shillings, 2 x 1955 SA 2 1/2 Shillings, 1 x 1957 2 1/2 Shillings, 1 x 1953 SA 1 Shilling, 2 x 1954 SA 1 Shilling, 1 x 1955 SA 1 Shilling, 1 x 1956 SA 1 Shilling & 1 x 1959 1 Shilling (Total weighable mass: 1 801g) | 4 600  |
| 84 |  | 18 x Assorted SA silver Crowns 1947 - 1964 and including the rare 1950, 1954 & 1959 (With presentation case)  | 6 500  |
| 85 |  | 32 x Assorted SA silver R1 coins - 1966 x 12, 1967 x 14 & 1969 x 6 (With presentation case)   | 3 500  |
| 86 |  | 1 x 1884 ZAR 1 Shilling (Worn), 1 x 1896 ZAR 2 Shillings, 1897 3 pence, 1 x 1947 SA 3 D/ tickey, 1 x 1964 6 pence PLUS 1 x 1940 1 Penny, 1 x 1941 SA 1 D, 1 x 1942 SA 1 D, 1 x 1946 SA 1 D, 1 x 1942 SA ½ D, 1 x 1951 ½ D (Copper), 2 x 1961 1c (brass) (Mass: 22g)   | 160    |
| 87 |  | 2011 SA Mint 50th Anniversary of the WWF for Nature Launch set. Mint mark R2 crown (Sterling Silver) & Commemorative medallion (Bi-metal: Ag 925 - AU 999,9) Limited Edition 300, with presentation case  | 13 500 |
| 88 |  | 2007 SA Mint Peace Park Series Prestige Silver Set - Kgalagadi Transfrontier Park: 50c, 20c, 10c, 5c, (2oz, 1oz, ½ ounce & ¼ ounce) with presentation case  | 1 400  |
| 89 |  | 1952 South Africa gold pound PF 66 + ½ pound PF 67 NGC graded   | 10 000 |
| 90 |  | 1999 South Africa gold R1 The Zulu Warrior PF 69 UC NGC graded with COA & box   | 2 200  |
| 91 |  | 1999 South Africa gold 1/10 oz KUDU - Inauguration PF 69 UC NGC graded with COA & box   | 2 200  |

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| 92  |  | 2002 South Africa gold R1 The Tswana Nation PF 69 UC NGC graded with COA & box  | 2 100  |
| 93  |  | 2010 South Africa gold R1 Fifa World Cup PF 69 UC NGC graded with COA & box   | 2 000  |
| 94  |  | 1943 South Africa 2 shillings AU 58 + 2½ shillings AU 58 NGC graded   | 750    |
| 95  |  | 1960 South Africa 5 shillings PF 65 NGC + 5 shillings MS 65 PCGS graded   | UNSOLD |
| 96  |  | 2013 South Africa Union Buildings 100th Anniversary Silver R2 PF 70 UC + R2 silver PF 69 UC Both graded by NGC  | UNSOLD |
| 97  |  | 2000 South Africa R2 PL 67 with CW mint mark, NGC graded  | 110    |
| 98  |  | 2011 Great Britain Royal Wedding silver 5 pound William & Catherine PF 69 Ultra Cameo NGC graded, with COA & box  | UNSOLD |
| 99  |  | 2011 Great Britain Royal Wedding silver 5 pound Piedford coin (56,56g) William & Catherine (Boxed) with COA nr 515, mintage 3000  | 1 500  |
| 100 |  | 2012 Great Britain full sovereign BU MS 65,NGC graded, Queen's Diamond Jubilee with COA and from box of limited edition 2012  | 3 750  |
| 101 |  | 2012 Great Britain half-sovereign PF 70, NGC graded, Queen's Diamond Jubilee with COA and from box of limited edition 2250  | UNSOLD |
| 102 |  | 2012 Great Britain Piedford 5 pound PF 68 UC NGC graded, Queen's Diamond Jubilee with COA, nr 1400  | UNSOLD |
| 103 |  | 17 x South African Mint empty coin boxes PLUS a Kruger Rands 24 coin presentation case and an African mahogany 5 coin presentation case   | 550    |
| 104 |  | 3 x empty NGC boxes for slabbed coins PLUS Hearn's handbook - Millenium Edition, Standard Catalog of Modern World Gold Coins 1801 - present   | 300    |
| 105 |  | 14 X CUPRO NICKEL ELIZABETH II 1965 CHURCHILL CROWN COINS   | 100    |
| 106 |  | 20 X GENERALS FROM THE ANGLO BOER WAR SILVER MEDALLIONS PROOF SET - Listed as follows - (Approx silver mass: 1 178g) (With original individual red presentation boxes)  | 8 000  |
| 107 |  | 60 X MEDALLIC HISTORY OF RSA MEDALLION SET - each gold-plated Sterling silver medallion numbered 0-60, depicting significant events in South Africa's history from 1488 - 1980s (With custom-made 4-drawer medallion chest)   | 11 500 |
| 108 |  | 1975 LONG PROOF SET - Mintage: 12,500 proofs issued (with S A M presentation box)   | 6 000  |
| 109 |  | COMMEMORATIVE AUSTRIAN MINT 50 YEARS ASSOCIATION OF THE WAR BLIND FROM THE SALZBURG REGIONAL GROUP 1969 COIN SET - 7 x 23 ¾ ct gold 1915 official restrrike Austrian One Ducat coins (Mass: 24g) (with original presentation case) Auctioneers note: Ducats were produced in high purity gold, 23 ¾ carats, making them among the highest purity gold coins ever issued for circulation. Reference: <a href="https://taxfreegold.co.uk/1915austrian1ducat.php">https://taxfreegold.co.uk/1915austrian1ducat.php</a> | 13 000 |
| 110 |  | 1 X USA 1878 TWENTY DOLLAR 21CT GOLD COIN - (TYPE 3) (Mass: 33g)  | 16 500 |
| 111 |  | 1983 1 OZ GOLD KRUGER RAND (Mass: 34g) (With S A M presentation case)   | 18 000 |
| 112 |  | Royal Mint Belize Four-Coin Gold Proof Collection - 50th Anniversary of the Battle of El Alamein 1942 - 1992, \$25, \$50, \$100 & \$250 - with COA & limited edition no 308/500 (With presentation case) (Scarce)   | 30 000 |

## **ESTATE JEWELLERY**

| LOT | DESCRIPTION  | ESTIMATE |
|-----|--|----------|
| 113 | A SILVERED LADIES PENDANT - with inset Limoges porcelain mount depicting a portrait of a courtesan PLUS a silvered neck-chain & a Limoges set brooch                               | UNSOLD   |
| 114 | A 18CT YELLOW GOLD LADIES DIAMOND SET CLASP BRACELET (Mass: 8g)  | 4 500    |
| 115 | A 9CT YELLOW GOLD LADIES WHITE SAPPHIRE RING (Mass: 10g)   | 3 000    |
| 116 | A 9CT YELLOW GOLD LADIES FOREVER RING - set with .10ct diamond   | 2 500    |
| 117 | A 9CT HOLLOW-GOLD LADIES BRACELET - set with enamelled bands in colours of lapis lazuli, malachite & red agate (Mass: 6g)  | 2 750    |
| 118 | A LADIES WHITE & YELLOW-GOLD JOCKEY BROOCH - with articulated jockey figurine seated on a galloping horse embellished with diamond & cornflower blue sapphire gemstones (Mass: 8g) | 5 000    |
| 119 | AN 18CT YELLOW GOLD EMERALD & DIAMOND SET RING (Mass: 4g)  | 3 700    |
| 120 | A 9CT YELLOW-GOLD LADIES CHARM BRACELET embellished with 25 x assorted charms (Mass: 28g)  | 5 500    |
| 121 | A VICTORIAN 18CT YELLOW GOLD LADIES BRACELET - set with ± 9ct 35 x Old rose-cut diamonds (Mass: 22g)   | 8 000    |
| 122 | AN 9CT YELLOW GOLD LADIES BANGLE - set with 7 x RBC white diamonds (Mass: 17g)   | 7 500    |
| 123 | A 9CT YELLOW-GOLD CASCADE NECKLACE (Mass: 28g)   | 5 500    |
| 124 | A LADIES CREME OPALESCENT CULTURED PEARL NECKLACE - with a 14ct yellow gold fancy clasp  | UNSOLD   |
| 125 | A LADIES OPALESCENT CREME CULTURED PEARL NECKLACE - with a 18ct yellow-gold clasp and mabe pearl embellishment enclosed by 12 x seed pearls (Length: 92cm)                         | UNSOLD   |
| 126 | A LADIES 9CT YELLOW GOLD BROOCH - set with a tigers-eye semi-precious stone PLUS a pair of matching earrings (Mass: 14g)   | 1 300    |
| 127 | A PAIR OF PLATINUM EARRINGS - set with opalescent pink-tinged tear-drop pearls (Mass: 5g)  | 2 750    |
| 128 | A LADIES SHIMANSKY CORONATION PLATINUM PENDANT - set with 7 x diamond gemstones with accompanying fine-link chain (Mass: 3g)   | 4 000    |
| 129 | AN 18CT YELLOW-GOLD IDENTITY CHAIN BRACELET - inscribed (Mass: 8g)   | 4 000    |
| 130 | A VICTORIAN LADIES 9CT YELLOW-GOLD HOLLOW BANGLE - set with 10 x Old cut diamonds (Mass: 12g)  | 4750     |
| 131 | 3 X GOLD 1/10 OZ KRUGER RANDS - all set or mounted in gold pendant frames (Mass: 14g) (Imperfections)  | 5 500    |
| 132 | AN 1898 ZAR 6 X 3 TICKEY GOLD LADIES COIN BRACELET - set in a 9ct bracelet frame (Mass: 30g)   | 15 000   |
| 133 | 1 x UNSET 0.35CT RBC DIAMOND GEMSTONE - Colour: M-N,   | 1 000    |
| 134 | 1 x UNSET 0.19CT RBC COMMERCIAL WHITE DIAMOND - Clarity: VS PLUS 0.15 unset commercial white diamond - Clarity VVS   | 1 600    |
| 135 | A VINTAGE 18CT YELLOW-GOLD LADIES DRESS RING - set with a rectangular-cut superb quality ± 3.5ct emerald, surrounded by 20 x RBC ± 1.0ct white diamonds (Mass: 12g)                | UNSOLD   |

**ARI D NORMAN OF LONDON PILLBOXES, SCENT BOTTLES  
& BILSTON BATTERSEA HALCYON DAYS ENAMELS**

| LOT | DESCRIPTION  | ESTIMATE |
|-----|--|----------|
| 136 | A PAIR OF ELIZABETH II STERLING SILVER OVAL-SHAPED PILLBOXES - each stamped 925, each embellished with diamanté & amethyst mounts  | 450      |
| 137 | A PAIR OF ELIZABETH II STERLING SILVER CUSHION-SHAPED PILLBOXES - each stamped 925, each inset onyx mounts with diamanté & amethyst decoration   | UNSOLD   |
| 138 | A PAIR OF ELIZABETH II STERLING SILVER HEART-SHAPED PILLBOXES - each stamped 925, embellished with diamanté & amethyst mounts  | 400      |
| 139 | A PAIR OF ELIZABETH II STERLING SILVER MINIATURE SCENT BOTTLE PENDANTS - each stamped 925, with diamanté & amethyst decoration   | UNSOLD   |
| 140 | A BILSTON & BATTERSEA HALCYON DAYS MINIATURE ENAMEL & GILT-METAL EGG, CIRCA 1970S - featuring hand-painted polychrome rose & violet decorated panels & inscribed: Do think of me, when this you see, tho many miles, we distant be (Height: 6cm) (with Certificate of Origin & presentation box)   | UNSOLD   |
| 141 | A BILSTON & BATTERSEA HALCYON DAYS MINIATURE ENAMEL & GILT-METAL YEAR TO REMEMBER 1978 PILLBOX - oval-shaped body with domed hinged cover, featuring a multi-coloured bouquet of roses, pansies, lilies, tulips & irises in a cornucopia, further embellished with ribbon & floral festoons on the body (Height: 3cm) with Certificate of Origin & presentation box) | 600      |

**GENTS & LADIES POCKET & WRISTWATCHES**  
**& WRITING INSTRUMENTS**

| LOT | DESCRIPTION   | ESTIMATE |
|-----|---|----------|
| 142 | A FRENCH TELLUS GOLD-FILLED POCKET WATCH CIRCA 1930S/40S - the bezel featuring harlequin patterned gold coloured dial with Arabic numerals, secondary dial with gilded diamond hands & winding crown  | 650      |
| 143 | A GENTS YEZDA GOLD-PLATED OPEN-FACE POCKET WATCH - with gold coloured dial & secondary seconds dial with Arabic numerals, spade hands, winding crown PLUS a Tissot Stylist nickel-plated pocket watch   | 400      |
| 144 | A SWISS MADE CHS TISSOT & FILS DEPUIS GOLD-PLATED POCKET WATCH - with white enamel dial & Roman numerals with sprocket hands, together with a Fob Chain   | 500      |
| 145 | A LATE VICTORIAN GENT'S SILVER CASED MANUAL WINDING HUNTER POCKET WATCH - Maker: William Ehrhardt, Birmingham 1893  | UNSOLD   |
| 146 | A LATE VICTORIAN GENT'S SILVER CASED HUNTER POCKET WATCH - Maker: Waltham Watch Company, Birmingham 1894, the bezel with white enamel Roman numeral dial with gilded & silvered sprocket hands & winding crown (Mass: 126g) (Sold W.A.F, needs attention) Together with a double Albert chain & T-bar   | 500      |
| 147 | A GENTS SILVER CASED OMEGA POCKET WATCH CIRCA 1912 - Stamped 800, Swiss bear silver hallmark, serial no. 4181953 the bezel featuring white enamel numeral dial, with Arabic numeral dial, secondary dial with gilded Louis XIV hands, winding crown, inscribed on the inner cover: Omega Grand Prix 1900 (Mass: 95g) (Scratch to the glass)   | 1 800    |
| 148 | AN EARLY 20TH CENTURY GENTS 14CT YELLOW-GOLD CASED UNION HOROLOGÈRE POCKET WATCH - Stamped 585, the bezel featuring a white enamel dial with Arabic numerals & index markers, secondary dial, pierced & gilded sprocket hands, winding crown, further embellished with engraved engine-turned, monogrammed cartouche (Mass: 105g)   | 11 000   |
| 149 | A VICTORIAN 18CT YELLOW-GOLD CASED HUNTER POCKET WATCH - Maker: M. F. Dent, 33 & 34 Cockspur St, Charing Cross, London, stamped model no. 32417, featuring a white enamel dial with spade hand & second hand, Roman numeral dial, seconds chapter ring, winding crown, with engraved monogram decoration to the back, further inscribed on the inner cover: Examined by Dent, Watchmaker to the Queen 33 Cockspur St London | 5000     |

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| 150 |  | A COLLECTION OF 16 X GENTLEMAN'S VINTAGE WRISTWATCHES - Listed as follows: (As found)   | 1 600  |
| 151 |  | A STERLING SILVER CASED ART DECO LADIES SUPER COCKTAIL WATCH CIRCA 1930S - stamped 925 Silver, 17 Jewel movement, PLUS a Mulco ladies cocktail watch, studded with paste jewels (W.A.F, As found)   | 450    |
| 152 |  | A LATE VICTORIAN LADIES 9CT IMPORTED YELLOW GOLD WRISTWATCH CASE- stamped date letter 1896, the white coloured dial with Arabic numerals, with bracelet link strap (with original jeweller's presentation box) (W.A.F, As found)  | 150    |
| 153 |  | A VINTAGE 14CT GOLD-FILLED CASED DYSON LADIES WRISTWATCH CIRCA 1940S - Maker: Hamilton Watch Co, Lancaster, P A, case stamped L 284063, 17 Jewel Movement PLUS a gold-plated Certina wristwatch (W.A.F, As found)   | 550    |
| 154 |  | A GENTS VINTAGE OMEGA AUTOMATIC SEAMASTER STAINLESS-STEEL CASED WRISTWATCH CIRCA 1959 - Model: 14722 (W.A.F, As found)  | 300    |
| 155 |  | A LADIES VINTAGE OMEGA GENÈVE AUTOMATIC GOLD-PLATED COCKTAIL WATCH CIRCA 1960S - with a later flexi bracelet strap (Minor scratches to the glass)   | 500    |
| 156 |  | A GENTS VINTAGE OMEGA GENÈVE SEAMASTER AUTOMATIC STAINLESS STEEL CASED WRISTWATCH CIRCA 1968 - Model: 165.002, Movement: calibre 552, featuring a silver coloured dial with bar numerals, with a black leather strap (Minor scratches to glass)   | 1 750  |
| 157 |  | A GENTS VINTAGE OMEGA SEAMASTER COSMIC 2 000 GOLD-PLATED WRISTWATCH CIRCA 1970S - featuring a gold coloured dial with bar numerals & date aperture display, screw-down crown with bracelet-link strap & snap clasp (Minor scratches to the glass)   | 2 500  |
| 158 |  | A GENTS VINTAGE OMEGA GENÈVE AUTOMATIC 18CT CASED WRISTWATCH CIRCA 1969 - featuring a gold dial with bar numerals, index markers & date aperture display, screw-down crown, waterproof case back, with black leather/alligator strap  | 6 250  |
| 159 |  | A GENTS TAG HEUER LINK AUTOMATIC CHRONOGRAPH CALIBRE 16 200 METRE WRISTWATCH - Model: CJF 2110, issued 2008, the bezel featuring a black guilloché dial with luminous hands, index hour markers & date aperture display enclosed by a Tachymeter scale around the outer dial, screw down crown, skeleton case back & double gaskets with an articulated fine-brushed & polished steel strap & snap clasp (With original presentation box, guarantee card, booklet & spare link) | 12 500 |
| 160 |  | A ROLEX STAINLESS STEEL BRACELET-STRAP - AS FOUND   | 2 000  |
| 161 |  | A ROLEX STAINLESS STEEL OYSTER PERPETUAL DATE-JUST WRISTWATCH - Calibre: 2236, with round fluted bezel, pink coloured dial with raised Roman numerals, index markers, date aperture display & Cyclop lens, fitted with a stainless Oystersteel Jubilee five-link bracelet clasp (With presentation box & pamphlets)   | 48 000 |
| 162 |  | A ROLEX LADIES 18CT YELLOW GOLD OYSTER PERPETUAL SUPERLATIVE CHRONOMETER AUTOMATIC DATE-JUST WRIST WATCH - Model no.69178, with round fluted bezel, aubergine coloured dial with raised indexes, date aperture display & Cyclop lens, fitted with a gold Jubilee fold-over clasp bracelet (With original presentation box & pamphlets)  | 64 000 |
| 163 |  | A VINTAGE SOUVENIR OCEAN-LINER MECHANICAL PENCIL CIRCA 1940S - inscribed Pretoria Castle; a 50s Esterbrook J Fountain pen with cap, copper lever filler, 2968 steel nib, red celluloid barrel & cap with plated fittings PLUS a 40s Champion Fountain lever filler pen with cap & 14ct gold nib, acrylic barrel & cap with gold-plated fittings, inscribed on the barrel Champion made by Watermans in England  | 200    |
| 164 |  | A VINTAGE ROLLED GOLD PARKER FOUNTAIN PEN WITH CAP - pinstripe finish on the body PLUS a French-made gold-plated Parker Fountain pen with cap, 14ct gold nib & pinstripe finish on the barrel   | 350    |
| 165 |  | A SCARCE VINTAGE ART DECO-STYLE PARKER AEROMETRIC 51 14K 1/8 GOLD FILLED FOUNTAIN PEN - the engraved gold filled cap with mother of pearl mount, plated clip, 14ct nib & acrylic barrel   | 400    |
| 166 |  | A WATERMANS LE MANS 100 WALNUT CASED FOUNTAIN PEN WITH CAP - 18ct gold Ideal Paris nib & plated fitted nib  | 500    |

| 167  |  | A MONT BLANC MEISTERSTÜCK CLASSIQUE SOLITAIRE STERLING SILVER BALL-POINT PEN - stamped 925, the sterling silver barrel with pin-stripe finish, gold-plated clip & bearing the serial number SOLD TOGETHER with a Mont Blanc burgundy leather pen case with cover   | 1 600    |
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| 168  |  | A CROSS CENTURY CLASSIC BLACK FOUNTAIN PEN - satin black laquer finish, 23ct gold-plated appointments & medium 23ct gold-plated nib (With original presentation box)   | 900      |
| 169  |  | A MONT BLANC MEISTERSTÜCK GOLD-COATED CLASSIQUE MECHANICAL PENCIL 0.7MM - deep black precious resin with gold-coated clip bearing the serial number, the cap surmounted by the Mont Blanc emblem (With presentation box & pamphlet)  | 2 700    |
| 170  |  | A MONT BLANC MEISTERSTÜCK GOLD-COATED CLASSIQUE BALL-POINT PEN - deep black precious resin barrel with gold-coated clip bearing the serial number, the cap surmounted by the Mont Blanc emblem (With original presentation box & pamphlet)   | 3 800    |
| <b><u>FURNITURE, EMBELLISHMENTS &amp; COLLECTABLES</u></b> |  |  |          |
| LOT  |  | DESCRIPTION  | ESTIMATE |
| 171  |  | A WILLIAM IV MAHOGANY SNAP-TOP DINING TABLE - the circular top with moulded edge, set on a fixed octagonal tapered panelled column, on a triform claw foot base on casters (Diameter: 122cm; height: 75cm) (With glass table-top)  | UNSOLD   |
| 172  |  | A LATE 19TH CENTURY AMERICAN OAKWOOD CLERKS ROLL-TOP DESK - Lock stamped: Corbin Cabinet Lock Co, the desk with retractable roll & fitted conforming locking mechanism with baton-shaped handles, opening to reveal a fitted interior of an arrangement of pigeon-holes, compartments & pen troughs, set on a conforming rectangular-shaped top over a central narrow drawer, flanked by a pair of 4-drawer pedestals, each with pull-out slides & fitted filing compartments (114 X 121 X 75.5cm) | 5 750    |
| 173  |  | A HANDSOME MODELLERS OF ANTIQUE FURNITURE HONDURAS MAHOGANY GEORGIAN-STYLE BREAK-FRONT CONSOLE TABLE OF LARGE PROPORTIONS - the shaped top with moulded & rebated edge above four square Ionic column supports & blind back-panel, on a conforming base (91 x 250 x 57cm)  | UNSOLD   |
| 174  |  | A REPRODUCTION BRASS PARIS-ISTANBUL ORIENT EXPRESS DESK LAMP - with central column support & adjustable brass umbrella shade, on a conforming stepped base, on four lion paw feet (Fitted for electricity & glass flue) (Height: 51cm)   | 1 250    |
| 175  |  | AN ANGLO-BOER WAR POW CHIP-CARVED WOODEN PORTRAIT FRAME (41 X 35cm)  | 500      |
| 176  |  | A CAPE YELLOWWOOD VOETSTOFIE - box-shaped body with dove-tailed sides, front & back panel, featuring pierced decoration on the cover (17 x 27.5 x 26cm) (Restored) PLUS a brass coal tessie (As found)   | 900      |
| 177  |  | AN ANGLO-CAPE CAST IRON & TEAKWOOD MOUNT BROODSNYER  | 800      |
| 178  |  | A VICTORIAN OAKWOOD FOOT WARMER - rectangular-shaped & hinged top with inset raised & pierced cast iron floral grille, later swing-handle with turned wooden terminal, on dove-tailed sides, front & back panel, metal-lined interior with handled cinder tray, on a plinth base on bun feet (13 x 27.5 x 20.5cm) (Replacements evident)   | 800      |
| 179  |  | A TEAKWOOD MEELSIF; 2 x circular-shaped teakwood framed meelsifs & 2 x cast vegetable graters  | 600      |
| 180  |  | A CAPE TEAKWOOD BUTTER PLANK WITH ROLLER - the rectangular-shaped top with conforming raised sides (16 x 81 x 39cm)  | 1 100    |
| 181  |  | A CAPE TEAKWOOD BOTTERBALIE - with riveted brass banding (Height: 22cm; diameter: 19cm)  | 650      |
| 182  |  | A CAPE TEAKWOOD VOETBALIE - with riveted copper banding (Height: 20cm; diameter: 36cm)   | 850      |
| 183  |  | A CAPE TEAKWOOD BUTTER PLANK - shaped tri-form body with raised sides, front & back-panel PLUS an associated butter roller (12 x 77.5 x 51cm)  | UNSOLD   |
| 184  |  | A CAPE YELLOWWOOD CANDLE BOX - rectangular-shaped body with sliding cover, on dove-tailed sides, front & back panel (14 x 36.5 x 22.5)   | 1 000    |

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| 185 |  | A WEST COAST TEAKWOOD VOETSTOFIE - box-shaped body with dowelled sides, featuring pierced & carved naive floral & heart motifs on the cover (18 x 28 x 27.5)   | UNSOLD |
| 186 |  | A PAIR OF HAND-WROUGHT CAPE TEAKWOOD TREKSTOELE - each folding frame with riempie thong seat & metal fittings PLUS a child's trekstoel   | 450    |
| 187 |  | A COMMEMORATIVE VOORTREKKER VREDEFORT EEUFEES 1838 - 1938 POST BOX - the rectangular-shaped & riveted top with a naive hand-painted scene depicting a mountainous landscape with Voortrekker women, child & ox wagon & enclosed by a gold painted border, the base with dove-tailed sides, front & back panels, the front panel inscribed Vredefort Eeufees 1838 - 1938 & further inscribed on the back panel in Afrikaans: Ossewa pos van Vredefort na Pretoria 4, Nov 1938, Ons sal antwoord op jou roepstem, Ons sal offer wat jy vra: Ons sal lewe, ons sal sterwe, Ons vir jou Suid-Afrika (17 x 40.5 x 29cm) | 1 600  |
| 188 |  | AN EARLY 20TH CENTURY HERBERT BAKER CAPE-STYLE BRASS SIX LIGHT CHANDELIER - the cast & turned central column with suspension ring & drum-shaped bracket body, supporting 6 open-cast leafy scroll branches & terminating with 6 x dished drip-pans & vase-shaped candle nozzles, above an orb-shaped central finial with conforming lower open-cast ring (Length: 57cm) ( With suspension chain and 6 candle-sockets)  | 4 400  |
| 189 |  | A 19TH CENTURY CAPE YELLOWWOOD SPENSKAS - the 3/4 gabled gallery set on a rectangular-shaped top with moulded & grooved edge, over a pair of arched panel gauze covered doors, fitted with black metal door hinges, original closer & side carrying handles, on a conforming plinth base, on naive bracket feet (103 x 107 x 60cm)   | 3 750  |
| 190 |  | A CAPE STINKWOOD & YELLOWWOOD SINGLE-DOOR JONKMANSKAS - the rectangular-shaped top with moulded & rebated edge, above a pair of single short drawers over a central inset panel door, flanked by shaped & inlaid pilaster sides, opening to reveal 3 x fitted shelves, on turned feet (161.5 x 106 x 41cm)   | 3 500  |
| 191 |  | A CAPE YELLOWWOOD POTRAK - the plank-shaped sides enclosing 4 x graduated shelves, on integral shaped feet (153 x 88.5 x 28.5cm)   | UNSOLD |
| 192 |  | AN ANGLO-CAPE PINE & DEALE KOSKAS - the moulded pediment over a pair of rectangular glazed panel doors, enclosing 3 x fitted shelves & tongue & groove back-panel, on a lower two door panel cabinet, enclosing 2 x shelves, on a conforming plinth base (191 x 81 x 43cm)   | 2 250  |
| 193 |  | A CAPE STINKWOOD REGENCY-STYLE SIDE-CHAIR - the shaped & curved top-rail, flanked by a pair of grooved shaped supports, united by a conforming mid-rail, riempie-strung seat, on turned ring-turned tapered legs   | UNSOLD |
| 194 |  | A CAPE YELLOWWOOD WAKIS - rectangular-shaped & hinged top with moulded & rebated rail & black metal hinges, on dove-tailed & canted front, side & back panels, cast iron carrying handles to the sides (35 x 79.5 x 45cm) (Repairs & replacements evident)   | 1 700  |
| 195 |  | A CAPE STINKWOOD & ROOIELS REGENCY BABY'S COT - the grooved 3/4 frame having a spindle-turned gallery & flanked by turned post supports with knop finials & transverse plank mat, on turned, ring-turned & tapered legs SOLD TOGETHER with a buttoned cushion mattress (90.5 x 97 x 56.5cm) Literature: Baraitser M & Obholzer A. Cape Country Furniture p. 328, pl. 1131 illustrates a similar piece  | 3 500  |
| 196 |  | A SUITE OF 6 X CAPE STINKWOOD & YELLOWWOOD INLAID CAPE REGENCY DINING SIDE-CHAIRS - each shaped & curved top-rail featuring stylised inlaid lozenge & roundel decoration, on out-curved & tapered supports, flanking a conforming mid-rail & with rou-riem strung seat, on turned, ring-turned & tapered legs, united by spindle-turned stretchers. Provenance: Commissioned by Willem Johannes van Tonder from the bywoner of the farm Waaikraal, Free State, on the birth of his son Willem Johannes Willie van Tonder in 1884   | 11 500 |
| 197 |  | A CAPE STINKWOOD REGENCY FEEDING CHAIR - the shaped & curved top-rail, above a pair of tapered supports flanking a conforming mid-rail, rou-riem strung seat, on turned, ring-turned tapered legs  | UNSOLD |



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| 198 |  | A CAPE STINKWOOD CHILD'S TREK BED - the rudimentary rectangular-shaped riempie strung frame, on square tapered & chamfered legs (38 x 128.5 x 58.5cm)  | UNSOLD |
| 199 |  | A CAPE YELLOWWOOD & STINKWOOD JONKMANSKAS - the rectangular-shaped top with moulded edge, over a pair of stinkwood embellished drawers, above a lower 2-door cabinet - all with knob handles & enclosing a shelf, on turned feet (Restoration & replacements evident) (181 x 116 x 41.5cm)   | 3 750  |
| 200 |  | A CAPE YELLOWWOOD WAKIS - the rectangular-shaped top with moulded & rebated edge & black metal hinges, on dove-tailed & canted front, side & back panels, fitted with original cast iron carrying handles (Old repairs & splits evident) (35 x 79.5 x 45cm)  | 2 250  |
| 201 |  | A CAPE YELLOWWOOD DWARF SIDE-CABINET - the rectangular-shaped top with moulded edge, above a pair of glazed doors with grooved decoration & fitted lower raised panels, enclosing 3 x shelves, on square tapered feet (109 x 83 x 22.5cm)  | 1 400  |
| 202 |  | A WES-TRANSVAALSE TAMBOTIEHOUT ARMCHAIR - the plank-shaped top-rail above four back slats & flanked by two grooved & tapered supports with lower mid-rail, conforming shaped arms & integral tapered legs, united by a U-shaped stretcher  | 500    |
| 203 |  | A CAPE PINE & DEALE PAINTED NEGOSIEKIS - the rectangular-shaped top with metal hinges, fitted hasp & staple, set on tapered front, side & back panels & featuring naive painted leaf & scroll motif decoration with metal banding & iron carrying handles (36.5 x 110.5 x 38cm)  | 3 750  |
| 204 |  | A CAPE STINKWOOD & YELLOWWOOD REGENCY 3/4 BED - the plank-shaped head & footboard, flanked by square tapered & chamfered knopped post supports, united by grooved side, back & front rails (Mat replaced) (63.5 x 188 x 121.5cm) Literature: Burden, M. Old Cape Furniture, Studies in styles p. 409, pl. 1202 illustrates a similar piece   | 3 000  |
| 205 |  | A CAPE STINKWOOD WASTAFEL - the rectangular-shaped top with open central well, curved front & gabled 3/4 gallery, over a pair of yellowwood short drawers flanking a central dummy drawer, all with turned knopped handles, on turned ring turned & tapered legs (83 x 108 x 56cm)   | UNSOLD |
| 206 |  | A CAPE YELLOWWOOD & STINKWOOD WRITING TABLE - the three plank top with moulded & rebated edge, above a central long drawer with turned knob handle, on turned, ring-turned & tapered stinkwood legs (77 x 147 x 87.5cm)  | 3 000  |
| 207 |  | AN ANGLO-CAPE YELLOWWOOD TWO-DOOR WARDROBE - the outset moulded pediment, above a pair of inset panel doors, featuring applied carved, fretted & moulded crests & central closing strip, opening to reveal a fitted interior of shelves & hanging space with tongue & groove back-panel, on a lower dummy drawer, on a bracket-shaped foot base (Splits to panel, restoration & replacements evident) (202 x 130.5 x 48cm)                                       | 3 750  |
| 208 |  | A CAPE STINKWOOD & YELLOWWOOD TRANSITIONAL TULBAGH RIEMPIE BENCH - the fretted, grooved & gabled top-rail above a yellowwood splat panel back, flanked by square-tapered & shaped supports with knob terminals, riempie-strung seat with shaped arms on conforming grooved post legs, united by a box stretcher base (Length: 153.5cm) Literature: Burden, M. Old Cape Furniture, Studies in styles p. 104, pl. 245 illustrates a similiar piece                 | 5 000  |
| 209 |  | A RUSTIC CAPE YELLOWWOOD MIELIESTAMPER WITH VYSEL - the shaped mortar body with metal banding & naive painted decoration (Height: 85cm) (Old repairs)  | 1 100  |
| 210 |  | A CHINESE EXPORT ROSEWOOD & MOTHER OF PEARL INLAID SECTIONAL CABINET - in two parts, the folding raised & carved fretted & inlaid dragon, cloud band & flaming pearl pediment, above 3 x open niches with lacquered interior, each niche featuring a conforming raised, carved & fretted architrave & further embellished with scrolling leaf, diamond lozenge & bird inlaid decorated panels, 2 x pull-out slides & recessed lower drawer (228 x 63.5 x 44.5cm) | UNSOLD |

| 211   |  | A CHINESE EXPORT CARVED ROSEWOOD & MOTHER OF PEARL INLAID 3-PIECE SALON SUITE - the bench with integral & shaped top-rail featuring inlaid floral cartouches & fo-dog decoration, over three curved back-panels, all with peony flower & bird embellishment, the shaped arms with carved scrolled terminals & conforming decoration, hard panel seat with inlaid motifs, over a raised, carved & pierced mother of pearl inlaid dragon & flaming pearl apron frieze, on curved legs, on talon on ball feet PLUS a pair of matching elbow chairs (With red silk mon decorated squab cushions)   | 13 000   |
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| 212   |  | A CHINESE EXPORT ROSEWOOD & MOTHER OF PEARL INLAID TEA TABLE PLUS 4 X MATCHING CORNER CHAIRS - the table with cartouche-shaped top & moulded serpentine edge, enclosing a delicately inlaid mother of pearl panel of birds, butterflies, peony flowers, cherry blossoms, prunus, leaves & branches, set on curved legs united by a conforming cross stretcher, each matching corner chair with horseshoe-shaped top-rail featuring inlaid mother of pearl bird & flower decoration, set on shaped supports & flanking raised, carved, pierced & fretted panels of stylised bird, tree & flower motifs, on a lobe-shaped hard seat, on curved post legs united by a cross stretcher (Table diameter: 90cm, height: 77cm) (With glass table-top) | 15 000   |
| 213   |  | A HANDSOME VICTORIAN BRASS-CASED CELESTIAL TABLE-TOP LIBRARY TELESCOPE - Maker: Troughton & Simms, London, the telescope with spirit tube & star-finder, supported on a folding brass columnar support & fitted with shock absorbers having two fixing points, set on a splay tripod foot base, fitted with a turned mahogany handled screw horizontal rotation (Height from highest point: 93cm; length of tube: 160cm) (With original Cuban mahogany case & brass lens cap)  | UNSOLD   |
| 214   |  | A VINTAGE COPPER DIVER'S HELMET WITH BRASS MOUNTS & FITTINGS - the domed body with fitted & glazed portholes, shaped breast-plate with brass lugs & nuts (Height: 50cm) (Sold W.A.F, as found)   | 5 500    |
| 215   |  | A GERMAN NICKEL-PLATE FRAMED HOHNER GREAT LITTLE HARP CHILD'S HARMONICA CIRCA 1960S (With original packaging & pamphlet)   | 300      |
| 216   |  | A LATE 19TH CENTURY LADIES SILVER COMPOUND CHATELAINE PURSE - the raised foliated frame & pierced cartouche-shaped crested hinged clasp, with stitched cream silk material bag with petit-point floral stitching featuring inner satin & lace lining, with suspension ring & silk ribbon wristband   | 400      |
| 217   |  | A MIKE KINGSLEY EDITIONS LTD EL CID WEAPONS DISPLAY - Manufactured in Toledo, Spain, each mounted on a cartouche-shaped Imbuia back-board & comprising: The Tizona of El Cid (sword), The Colada of El Cid (sword) & The Gauntlet & Dagger of El Cid, the blades of Stainless Steel & with bronze mounts (Tallest: 108.5cm) (With information plaques)   | 3 000    |
| 218   |  | A CHOKWE CARVED & PATINATED WOOD MWANAGANA FIGURE - depicting a bold sculpted figure of a chief, set on a lacquered wooden base (Height with base: 42.5cm)   | 2 750    |
| 219   |  | A WEST AFRICAN CARVED & PAINTED STANDING FEMALE FIGURE - possibly depicting bloolo bla, a deity worshipped by Baule people of the Ivory Coast (Height: 75cm)   | 6 000    |
| <b><u>COPPER, BRASS &amp; METALWARE</u></b> |  |  |          |
| LOT   |  | DESCRIPTION  | ESTIMATE |
| 220   |  | A W & T AVERY GROCER'S ROBERVAL SCALE - inscribed Macdonald Strathdel & Co, Johannesburg - with two original brass pans SOLD TOGETHER with 1lb, 2lb, 2.5 lb 8oz, 4oz, 1oz & ½ oz associated weights (Height: 20cm)   | 500      |
| 221   |  | A VICTORIAN COPPER SAUCEPAN WITH COVER - drum-shaped body with tinned interior, copper riveted strapwork handle, the cover inscribed C M (Height: 15cm; diameter: 21cm)  | 1 600    |

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|---|--|---|-------|
| 222                                     |  | A VICTORIAN COPPER GALLEY POT - the drum-shaped body with tinned interior, copper riveted strapwork handle, stamped H C (Height: 18cm; diameter : 30.5cm) (Old repairs)   | 1 600 |
| 223                                     |  | A VICTORIAN COPPER BEDWARMER - lobed body with hinged domed cover, featuring encised naive decoration & copper riveted turned wooden handle (Length: 110cm)   | 500   |
| 224                                     |  | A VICTORIAN COPPER BEDWARMER - lobed body with hinged domed pierced cover & copper riveted turned wooden handle (Length: 113cm)   | 500   |
| 225                                     |  | A CAPE COPPER & BRASS COAL-BURNING IRON - the pierced body having shaped supports & hinged cover with sneekhook, tapered iron supports and turned wooden handle, on a brass soleplate SOLD TOGETHER with an associated iron trivet stand (Height with trivet: 27cm)   | 1 000 |
| 226                                     |  | A CAPE COPPER COFFEE-POT - the cylindrical-shaped body with ribbed banding & rising everted neck, tinned interior & copper riveted hollow-cast turned handle (Height: 22cm) (Sans lid & wooden handle)  | 500   |
| 227                                     |  | AN EAST-EUROPEAN COPPER KOSHER JUG - the baluster-shaped body with rolled rim, tinned interior & riveted strapwork handle, stamped 6 (Height: 15.5cm)   | 1 500 |
| 228                                     |  | A COLLECTION OF VOORTREKKER KITCHENALIA - Victorian waffle pan, cast brass mortar & pestle, cast iron mortar & pestle & 2 x metal tallow candle moulds (7pcs)   | 1 000 |
| 229                                     |  | A CAPE COPPER STOVE-TOP HOT WATER URN WITH COVER - the cylindrical body with rolled rim, tinned interior, copper riveted cast-iron loop handles & spigot tap, the cover featuring a riveted copper strapwork handle (Height: 36cm; diameter across the handles: 35cm) (Old repairs & dents evident)           | 1 600 |
| 230                                     |  | A CAPE BRASS SPITOON VASE OF PLAIN DESIGN - circular rising foot with stepped baluster trumpet-shaped body & flared rim (Height: 37.5cm) (Dents & old repair evident)   | 600   |
| 231                                     |  | A CAPE BRASS CUSPIDOR VASE - circular rising foot with stepped baluster trumpet-shaped body & flared rim, embellished with encised banded decoration (Height: 31cm) (Dent)  | 1 800 |
| 232                                     |  | AN 18TH CENTURY CAPE BRASS KONFOOR BASE - cylinder-shaped body with pierced panels & riveted cast brass ring-handles, the konfoor set on a copper base & integral cast shaped & pierced supports (Height: 16cm; diameter: 18.5cm) (Old repairs evident)   | 400   |
| 233                                     |  | AN ANGLO-CAPE COPPER & BRASS TEA KETTLE - lobed body with domed knopped finial & conforming strapwork swing-handle (Height: 32cm) (Dent)  | 1 100 |
| 234                                     |  | AN ANGLO-CAPE COPPER & BRASS HEARTH KETTLE - lobed body with domed cover with later knopped finial, integral cast spout with hinged cover & conforming strapwork swing-handle, stamped 12 (Height: 28cm)  | 1 700 |
| 235                                     |  | A CAPE-DUTCH BRASS TEA KETTLE - lobed body on four knopped feet, the domed cover with knopped finial, conforming cast brass strapwork supports & turned wooden handle (Height: 23cm)  | 500   |
| 236                                     |  | A DUTCH BRASS TEA KETTLE WITH ASSOCIATED STAND - lobed-body with stepped & domed finialled cover, copper riveted brass lugs, strapwork & turned wood swing-handle, on a circular rising pierced & banded trivet stand, on three turned wooden feet (Height with trivet: 37cm)                                 | 600   |
| 237                                     |  | A VICTORIAN BRASS TEA KETTLE - lobed body with rising neck, domed finialled cover, conforming brass lugs & swing-handle with raised floral boss & turned wooden handle, sold together with a cast brass folding trivet stand - Maker: William Tonks & Sons, Birmingham 1870 - 1900 (Height with trivet: 45cm) | 500   |
| 238                                     |  | A CONTINENTAL LEAD CAST JUST MASK DEPICTING THE FACE OF A YOUNG GIRL - stamped Just & numbered 1678 (Height: 13cm)  | 550   |
| <b><u>SILVER &amp; ELECTROPLATE</u></b> |  |   |       |

| LOT  |  | DESCRIPTION   | ESTIMATE |
|--|--|---|----------|
| 239  |  | A GEORGE III SILVER OLD ENGLISH PATTERN SALT SPOON - Maker: William Eley & William Fearn, London 1807; 4 x George III silver Fiddle-pattern teaspoons - Maker: Simon Harris, London 1813, each inscribed on the terminal Plymouth RMB & another George III silver Fiddle pattern teaspoon - Maker: Joseph Read, London 1819, engraved monogram decoration on the terminal (Mass: 98g)         | 1 000    |
| 240  |  | A GEORGE V SILVER TRAVELLING CLOCK CASE OF PLAIN DESIGN - Maker: Alexander Clark & Co Ltd, Birmingham 1929, the rectangular-shaped & hinged case opening to reveal a hinged travelling clock compartment PLUS an 8 day Swiss Made travelling clock relic (W.A.F, As found) (Opened: 11 x 10 x 11cm) (Mass: 207g)  | 900      |
| 241  |  | A GEORGE V SILVER JOHN O' GROATS SOUVENIR TEASPOON - Maker: Emile Viner, Birmingham 1934; a Greek silver Athens teaspoon - stamped 800; a German silver Bad Homburg teaspoon - stamped 800 REU; PLUS AN ASSORTMENT OF SCRAP SILVERWARES (Weighable silver mass: 122g)   | 300      |
| 242  |  | A PAIR OF GEORGE VI SILVER SWEET BOWLS - Maker: E J Houlston, Birmingham 1946, the foliated circular-shaped body with pierced scallop & scroll embellishment PLUS a George VI silver footed tazza - Maker: Adie Bros Ltd, Birmingham 1946, the circular-shaped & fluted body with pierced Art Deco-style geometric open-work frame, on a conforming circular rising stepped base (Mass: 170g) | 1 100    |
| 243  |  | AN EGYPTIAN SILVER ANIMAL FIGURINE OF A CAMEL - Maker: Saad of Egypt, Heliopolis 1959 (Mass: 39g) (Height: 5cm) (with original velvet pouch)  | 500      |
| 244  |  | A DUTCH SILVER COMMEMORATIVE BOWL - VOORTREKKER EEUFEES 1838 - 1938 - stamped 835, Maker: N.V. Zilverfabriek Voorschoten, the campana-shaped body with raised Voortrekker Monument & Great Trek relief scenes (Mass: 152g) (Height: 7cm)  | 1 100    |
| 245  |  | AN AMERICAN STERLING SILVER GORHAM KING EDWARD PATTERN TABLE FLATWARE - issued 1936-2009, stamped Sterling, comprising: 12 x fish forks; 12 x salad forks; 3 x dinner forks; 12 x fish knives; 6 x luncheon knives; 12 x teaspoons; 2 x dessert spoons; 9 x soup spoons; 5 x serving spoons & 2 x butter spatules (85pcs) (Total weighable silver mass: 3 332g)                               | 15 500   |
| 246  |  | A SWEDISH EPNS PAIR OF NOVELTY SUGAR NIPS - with cast floral mount PLUS a pair of EPNS wishbone sugar tongs   | 200      |
| 247  |  | AN EARLY 20TH CENTURY ELECTROPLATE FRUIT-BOWL - Maker: J B Chatterley & Sons Ltd, Birmingham 1880 - 1936 lobed-shaped body with reeded rim, integral open-cast & raised acanthus-leaf decorated strapwork handles, on a conforming circular rising stepped base (Height: 20cm)  | 300      |
| <b><u>CRYSTAL &amp; ROSENTHAL PORCELAIN DINNER SERVICE</u></b> |  |   |          |
| LOT  |  | DESCRIPTION   | ESTIMATE |
| 248  |  | A POST-WAR LALIQUE CRYSTAL AMBER COLOURED, FROSTED & POLISHED CRYSTAL WALKING TURTLE - on four conforming felt lined feet, etched Lalique France (Height: 5cm)  | 3 000    |

| 249  |  | 4 X WEBB & CORBETT CRYSTAL WESTMINSTER PATTERN SPIRIT DECANTERS WITH CHROME-PLATED MOUNTS & SCREW-ON BOTTLE CAPS CIRCA 1970S - each tapering cylindrical body with ground orb-shaped stopper, cut criss-cross diamond & fan motifs on the body, on a conforming lemon squeezer base. Provenance: According to the present owner, these decanters were the property of the late Mr Harris who used them in his Rolls Royce motor vehicle (Height: 17.5cm each)             | UNSOLD   |
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| 250  |  | A 136-PIECE ROSENTHAL HILLSIDE PATTERN DINNER, PART TEA & MOCHA SERVICE - Pat no. 5102, issued 1953 - 1965, comprising a dozen of each: side-plates, salad plates, dinner plates, soup bowls, egg-cups, demitasse cups & saucers, teacups & saucers, 11 x pudding bowls, 2 x milkjugs, 2 x handled sugar bowls with covers, 2 x sauceboats, 2 x graduated vegetable tureens with covers, 2 x graduated meat serving platters & 1 x asparagus dish (Chip to 1 x mocha cup) | 4 250    |
| <b>Session 3: @ 13:00</b>                        |  |   |          |
| <b><u>SOUTH AFRICAN ART &amp; SCULPTURES</u></b> |  |   |          |
| LOT  |  | DESCRIPTION   | ESTIMATE |
| 254  |  | ABRAMS, LIONEL (SA 1931 - 1997) - Orange Composition; Yellow Landscape; Fade to Grey & Fragmented Composition. 4 x Abstract Screenprints in colours, each signed in pencil, dated '70 & numbered 45/55 ; 32/55 ; 46/55 & 40/55 respectively (Sheet size: 50.5 x 68cm each) (Condition report: Time-staining evident)  | 3 250    |
| 255  |  | BADENHORST, PHILIP (SA 1957 - ) - Classic Portrait. Oil on canvas, signed, inscribed Pretoria on the image & dated 2009 (23 x 18cm)   | 1 000    |
| 256  |  | BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Limpopo. Screenprint in colours, signed & numbered 245/250 in pencil (Sheet size: 50.5 x 69cm)  | 6 500    |
| 257  |  | BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Figures on Mopani Trees. Screenprint in colours, signed & inscribed with the title in pencil on the mount (20 x 32cm) (Condition report: Tear to mount margin)  | 2 000    |
| 258  |  | BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Milk - drinking, thing of Love .. precious care of Ilithyia - Priapus 17 (From the Nesos Portfolio). Screenprint in colours, signed in the image & inscribed with the title on the reverse (Sheet size: 34 x 39cm) Literature: Siebrits, Walter Battiss: "I invented myself" : the Jack M Ginsberg Collection, p. 88, pl. 1968.32 S8 illustrates the work   | 6 000    |
| 259  |  | BAWCOMBE, PHILIP WILLIAM FRSA (1906 - 2000) - Harrismith. Oil on canvas, signed twice & inscribed with the title in pencil on the stretcher on the reverse (60 x 71.5cm)  | UNSOLD   |
| 260  |  | BISCHOFF, OLAF (SA 1976 - ) & PETRUS, SAREL (SA 1977 - ) - Marikana. Embossed paper with bronze figure, signed in pencil, dated 2015, inscribed A/P & further inscribed with the title in the image (Sheet size: 39.5 x 48.5cm)   | 1 000    |
| 261  |  | BOONZAIR, GREGOIRE JOHANNES (SA 1909 - 2005) - Arum Lilies. Linocut, signed in pencil & dated 1965 (Sheet size: 25 x 18cm)  | UNSOLD   |
| 262  |  | BOONZAIR, GREGOIRE JOHANNES (SA 1909 - 2005) - Plakkies. Watercolour over pencil, signed in pencil & dated 1975 in pencil (48 x 31cm)   | UNSOLD   |
| 263  |  | BONE, CRAIG (ZIMBABWE 1955 - ) - Buffalo at the Water Hole. Oil on canvas, signed & dated '82 (32.5 x 47cm)   | 7 000    |

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| 264 |  | BRIGG, MELVIN ARTHUR (MEL) (SA 1950 - ) - Moored boats at Eventide. Oil on canvas, signed & dated '89 (50 x 75cm)   | 3 500  |
| 265 |  | BÜCHNER, CARL ADOLPH (SA 1921 - 2003) - Study of Young Lad. Pen & ink, signed & inscribed with a dedication from the artist (20 x 17.5cm)   | 1 600  |
| 266 |  | CANTRELL, ARTHUR EDWARD (SA 1917 - 1998) - Abstract, Cityscape. Oil on board, signed in pencil (48.5 x 30.5cm)  | UNSOLD |
| 267 |  | CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Abstracted Shield & Symbols. Mixed media, signed & dated 1969 in pen (43.5 x 36cm)  | UNSOLD |
| 268 |  | CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Trinity. Oil on paper, signed & dated 1972 (49 x 74.5cm)  | 4 000  |
| 269 |  | CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Woman & Child Among Flowers. Mixed media, signed (60.5 x 43cm)  | 2 750  |
| 270 |  | CLARKE, PETER (SA 1929 - 2014) - Hibiscus. Monoprint in colours, signed in pencil & inscribed monoprint, further inscribed with the title & dated 8-10- 1967 (38.5 x 30cm)                                      | 12 500 |
| 271 |  | COETZER, WILLEM HERMANUS FRSA FIAL FIBA (SA 1900 - 1983) - Bushveld landscape with Grazing Animals. Oil on canvas on board, signed twice & dated '69 (40 x 50cm)  | UNSOLD |
| 272 |  | CURRIE-WOOD, EDIN GODFREY (SA 1919 - 2001) - Three Indian Women. Oil on board, signed & signed again & inscribed with the title on the reverse (160 x 121cm)  | UNSOLD |
| 273 |  | DE JONG, ERNST (SA 1934 - 2016) - Night's Passage VIII. Colour screenprint, signed, dated 76 & inscribed 29/50 (47 x 54cm)  | 3 250  |
| 274 |  | DE JONG, ERNST (SA 1934 - 2016) - Black Steer. Colour screenprint, signed & dated '77 & numbered 84/250 (57.5 x 48cm)   | 3 750  |
| 275 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Resting Lioness. Pen & ink on paper, signed & dated ' 59 (16.5 x 20cm)   | 3 000  |
| 276 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Zebra. Sepia watercolour, signed (31.5 x 38.5cm)   | 3 000  |
| 277 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Rooikop Pheasant. Oil on board, signed, dated '62 & inscribed with the the title in the artist's hand on the reverse of the artist's frame (36 x 51.5cm)           | UNSOLD |
| 278 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Three African Buffalo. Oil on canvas, signed (49.5 x 69cm)   | UNSOLD |
| 279 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Running Ostriches. Oil on board, signed & dated ' 59 (37.5 x 53cm)   | UNSOLD |
| 280 |  | ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - White Rhinos in the Shade. Oil on canvas, signed (89.5 x 121cm)  | UNSOLD |
| 281 |  | FLEISCHER, MICHAEL (SA 1915 - 1991) - Standing Figure. Bronze, set on a granite base, signed with the artist's initials & numbered 4/6 (Height: 80cm)   | 4 600  |
| 282 |  | HODGINS, ROBERT GRIFFITHS (SA 1920 - 2010) - Portrait. Mixed media, signed in pencil & dated in the image '54 or '55, signed again & inscribed on the right-hand margin: Authorised by me 30/1/05 (18.5 x 17cm) | UNSOLD |

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| 283 |  | HODGINS, ROBERT GRIFFITHS (SA 1920 - 2010) - Disappearing Portrait. Hand-painted & glazed ceramic plate, signed with the artist's initials & numbered 180 on the reverse (Diameter: 33.5cm)  | 8 500       |
| 284 |  | HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Malay Flower Seller & Vegetable Seller, Malay Quarter. Pair of Watercolours, each signed (32 x 45.5cm each)   | UNSOLD      |
| 285 |  | HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Grinding the Corn & Baking Bread. Pair of Watercolours, each signed (32 x 45.5cm each)  | UNSOLD      |
| 286 |  | HOEFSLOOT, TJEERD ADRIANUS JOHANNES (TED) (SA 1930 - 2013) - Returning to the Village & Fisherman's Village. Pair of watercolours, each signed (32 x 45.5cm each)  | UNSOLD      |
| 287 |  | JENNINGS, SYDNEY (JOHN) PROF (SA 1899 - 1981) - Sunlit Trees. Impasto oil on canvas on panel, signed (58.5 x 39.5cm)   | 1 000       |
| 288 |  | JENTSCH, ADOLPH STEPHAN FRIEDRICH (SWA 1888 - 1977) - Dry Namib landscape. Watercolour, signed with the artist's initials & dated 1942 (18 x 25cm)   | 6 000       |
| 289 |  | KENTRIDGE, W. STOP HERE. LECTURE NOTES 2013 275. Publ. Editions Jannink, Paris 2016 ***** Paperback, dw. Signed in conte   | UNSOLD      |
| 290 |  | KENTRIDGE, W. WILLIAM KENTRIDGE AT THE MACRO. Publ. Manfredi Edizioni, Italy 2017 ***** Plain. Signed in conte   | UNSOLD      |
| 291 |  | KENTRIDGE, W. CASTELLO DI RIVOLI. MUSEO D'ARTE CONTEMPORANEA Christov-Bakargiev et al. Publ. Skira Editore, Milano, Italy 2004 ***** Paperback. Signed in conte and dated 2017   | UNSOLD      |
| 292 |  | COLE, WILLIAM. THE JUVENILIA OF WILLIAM KENTRIDGE: An Unauthorized catalogue Raisonne. Publ. Cole & Contreras Books 2016 ***** Paperback. Limited Edition 112/300, signed authors  | 9 000       |
| 293 |  | KLAR, OTTO (SA 1908 - 1994) - Stormy Sea. Pastel, signed (10.5 x 27.5cm)   | 3 000       |
| 294 |  | KRUGER, BRAAM (SA 1950 - 2008) - Nudes. Pair of Pen & ink drawings, signed & dated '91 (20 x 28.5cm each)  | 1 300       |
| 295 |  | LA GRANGE, KOBUS (SA 1982 - ) - Gorilla, Self Portrait as Painter. Bronze, mounted on a wooden base, signed & dated 2010 (Height with base: 15cm)  | 3 000       |
| 296 |  | LEKGETHO, SIMON MOROKE (SA 1929 - 1985) - Buffalo in a Bushveld landscape, signed & dated '70 (39 x 54cm)  | 3 000       |
| 297 |  | LIPKIN, AILEEN (SA 1933 - 1994) - Standing Sentinel. Cast brass sculpture, set on a granite plinth base (Height: 154cm) Provenance: Commissioned for Lorriane Efune Jewellers, Rosebank - Circa 1980   | 9 500       |
| 298 |  | LOURENS, M J (SA 1973 - ) - Industry at Nightfall . Oil on board, signed & dated 2015 (179.5 x 50cm)   | 5 000       |
| 299 |  | MALAN, WENDY (SA 1945 - ) - Blou Bull. Oil on board, signed & dated 2008 (117 x 142cm)   | UNDER OFFER |
| 300 |  | MARX, IGNATIUS (SA 1962 - ) - Farmhouse, KZN Midlands. Oil on canvas, signed, signed again & inscribed with the title on the reverse (30.5 x 40.5cm)   | 2 000       |
| 301 |  | MASON, JUDITH (SA 1938 - 2016) - An Animal under Cloth. Lithograph, signed in pencil, inscribed with the title & poem; further inscribed in the artist's hand: Page proof from a Dante Bestiary, Ombondi Editions 1989. PLUS verso - Heavens Goat. Lithograph, inscribed with the title & poem, further inscribed in the artist's hand: Paper proof of The Contemplation from a Dante Bestiary, Ombondi Editions N Y 1989 (49.5 x 64.5cm each) | 3 000       |
| 302 |  | McCAW, TERENCE JOHN (SA 1913 - 1978) - View Over Old Johannesburg with Distant Mine Head. Oil on canvas on board, signed & dated '39 (40 x 60cm)   | UNSOLD      |

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| 303 | AFTER MEYER, JOHN (SA 1942 - ) - F W De Klerk, SA 7th State President of South Africa (1989 - 1994). Coloured lithographic print, signed in the image & dated V1.1991, signed again by the artist in pencil together with De Klerk's signature, framed & glazed (Frame: 99 x 86cm) (Image: 77 x 58.5cm) | UNSOLD |
| 304 | MORRIS, TIMOTHY WILLIAM (TIM) (SA 1941 - 1990) - Stoneware vase, speckled body with abstract floral motifs in colours of brown & red oxide, signed on the base (Height: 25cm)   | 1 200  |
| 305 | NAUDE, (PIETER) HUGO (SA 1868 - 1941) - Namaqualand. Oil on board, signed & inscribed with the title on the remnants of a label on the reverse (33 x 33cm)  | 20 000 |
| 306 | NAUDE, (PIETER) HUGO (SA 1868 - 1941) - Near Worcester. Oil on canvas, signed (39.5 x 55cm)   | 65 000 |
| 307 | NDINISA, ROY (SA 1955 - ) - Violinist. Oil on carved Supawood, signed & dated 2017 in the image, signed again & inscribed with the title on the reverse (39.5 x 32.5cm)   | UNSOLD |
| 308 | NIEMANN, HENDRIK CHRISTIAAN (SENIOR) (SA 1941 - ) - The Flute Player. Oil on board, signed & dated '07 (57 x 28.5cm) Literature: Hennie Niemann Senior Creative Spirit, Publ. Dream Africa Productions & Publications, pg. 131 illustrates the work   | 7 500  |
| 309 | POHL, ROBERT (SA 1917 - 1981) - Camping beside the River. Oil on canvas on board, signed & dated Dec '79 (50 x 75cm)  | 4 000  |
| 310 | PRELLER, KARIN (SA 1962 - ) - Baboon, Kruger Park (Kodak Safety Film). Oil on canvas, signed & dated '08 (83 x 107.5cm)   | UNSOLD |
| 311 | PRETORIUS, WILLEM (SA 1977 - ) - Op pad na Ventersburg. Oil on canvas, signed & dated 2018 (35.5 x 45cm)  | 3 250  |
| 312 | PUDI, RANKO (SA 1950 - ) - Cosmic Celebration. Woodblock print, signed in pencil & numbered 1/10 (44.5 x 30.5cm)  | UNSOLD |
| 313 | PUDI, RANKO (SA 1950 - ) - Women with Bird . Woodblock print, signed in pencil & numbered 1/10 (47 x 33.5cm)  | UNSOLD |
| 314 | SCHIMMEL, FRED (SA 1928 - 2009) - Duality, Blue Composition, Organic Form, Blue & Red Fissure. 4 x Screenprints in colours, each signed in pencil, dated 1969, studio stamped & numbered 40/50, 32/50, 36/45 & 44/50 respectively (69 x 50.5cm each)  | 3 500  |
| 315 | SDOYA, CARLO (SA 1914 - 1996) - Women Returning to the Village. Oil on canvas on board, signed (60 x 49.5cm)  | 1 500  |
| 316 | SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Damaraland Rocks II. Watercolour over pencil, signed & dated '91 (47 x 66cm)  | 5 000  |
| 317 | SERFONTEIN, HENK WESSEL (SA 1971 - ) - Fragmented Landscape. Oil on paper, signed & dated 1998 in pencil (44.5 x 54cm)  | 3 000  |
| 318 | SKOTNES, CECIL EDWIN FRANS (SA 1926 - 2009) - Centre Composition (1st Stage). Watercolour on paper, signed with artist's initials in pencil & inscribed with the title (Sheet size: 73 x 53cm) (Frame: 88 x 68cm)   | UNSOLD |
| 319 | SUMNER, MAUD EYSTON (SA 1902 - 1985) - Female Nude. Pen & ink sketch on brown paper (37 x 16.5cm)   | UNSOLD |
| 320 | TREASURE, DOUGLAS (SA 1917 - 1995) - Sunlit Boland. Watercolour, signed (34.5 x 49.5cm)   | 1 000  |
| 321 | TREASURE, DOUGLAS (SA 1917 - 1995) - Farm Cottages. Watercolour, signed (34.5 x 49.5cm)   | UNSOLD |



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| 322 |  | TUGWELL, CHRISTOPHER (SA 1938 - ) - Bluegums. Oil on canvas on board, signed (45 x 88cm)<br>(Condition report: Paint-loss & pen marks evident)   | 2 250  |
| 323 |  | TUGWELL, CHRISTOPHER (SA 1938 - ) - Donkey Cart returning to the Farm. Oil on canvas on board, signed (49.5 x 59.5cm)  | UNSOLD |
| 324 |  | TUGWELL, CHRISTOPHER (SA 1938 - ) - Distant Farm. Oil on canvas on board, signed & inscribed with the title on a label on the reverse (36.5 x 49cm)  | UNSOLD |
| 325 |  | TUGWELL, CHRISTOPHER (SA 1938 - ) - Down by the Seaside. Oil on canvas on board, signed, signed again, inscribed with the title & dated March 2016 on a gallery label on the reverse (45 x 60cm)   | UNSOLD |
| 326 |  | TUGWELL, CHRISTOPHER (SA 1938 - ) - Afternoon Light. Oil on canvas on board, signed & signed again & inscribed with the title & dated 20 Nov 2015, on a gallery label on the reverse (60 x 72cm)   | UNSOLD |
| 327 |  | VERMEULEN-BREEDT, MARIE (SA 1954 - ) - Namaqualand in Bloom. Oil on canvas, signed Marie Vermeulen (44.5 x 59cm)   | 4 000  |
| 328 |  | VICTOR, DIANE VERONICIQUE (SA 1964 - ) - Isla & Lorna. Etching, signed & numbered 2/20 (13 x 9cm)  | 2 000  |
| 329 |  | VAN DEN BERG, SHANY (SA 1958 - ) - Ek Sien Jou Daar Staar / Conversations with the Artist 1. Mixed media, signed with a studio stamp and inscribed with the title on a gallery label on the reverse (20 x 15cm)                          | UNSOLD |
| 330 |  | VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Tall Trees & Sheep in a landscape. Pastel, signed & dated '81 (42 x 57cm)  | 24 000 |
| 331 |  | VOLSCHENK, JAN ERNST ABRAHAM (SA 1853 - 1936) - The Aasvogel Krans in Cogmanskloof, Montagu C.P. Oil on canvas, signed & dated 1926, signed again, dated 1926 & inscribed with the title in the artist's hand on the reverse (21 x 30cm) | UNSOLD |
| 332 |  | VORSTER, ANNA (SA 1928 - 1990) - A View of the Bay through Trees. Watercolour, signed & dated '79 (26.5 x 42.5cm)  | UNSOLD |
| 333 |  | VOSSER, RUDOLPH (SA 1965 - 2017) - Contemplation. Oil on panel, signed & dated 05-03 (93.5 x 88.5cm)   | 6 000  |