



SA ART, COLLECTABLES & FURNITURE AUCTION RESULTS Saturday 23 FEBRUARY 2019

Session 1: @ 10:00

SILVER

LOT	DESCRIPTION	RANDS
1	24 PIECES OF WILLIAM IV KINGS PATTERN FLATWARE - Maker: Benjamin Davis, London 1831, comprising 6 of each: table forks, dessert forks, tablespoons & dessert spoons, each with engraved armorial crest on the terminal (Total weighable silver mass: 2 098g)	10 000
2	A VICTORIAN LADIES SILVER MOUNT DOUBLE ENDED RUBY - the emerald coloured panelled glass body with screw-top covers to each end, featuring engraved & excised monogram embellishment (Length: 12cm) (Minor dents)	250
3	A PAIR OF LATE VICTORIAN SILVER SALT & PEPPER BASINS - Maker: William Hutton & Sons Ltd, London 1899, each bowl-shaped body with foliated rim PLUS a pair of Edward VII silver Art Nouveau style salt & pepper cellars - Maker: Atkin Brothers, Sheffield 1903, each baluster-shaped body with raised & fluted intertwining sinuous line panels, detachable domed, finialled & pierced covers, on conforming bases (Tallest: 9cm) (Total weighable silver mass: 149g)	950
4	A PAIR OF LATE VICTORIAN SILVER DWARF CANDLESTICKS - Maker: Horace Woodward & Co (Edgar Finely & Hugh Taylor), London 1891, each vase-shaped candle nozzle with everted detachable drip pan, on a conforming circular rising base, embellished with ornate repoussé Rococo-style scrolling acanthus leaf & flower banded panels, each inscribed: From Lieut Colonel T.S.St Clair. 7th December 1891 (Height: 9cm each) (One base loaded) (Approx silver mass: 218g) (Minor dents evident)	900
5	A PAIR OF LATE VICTORIAN SILVER HEART-SHAPED BON-BON DISHES - Maker: S Blackensee & Son Ltd, Birmingham 1894, each featuring all-over raised & pierced Rococo-style ribbon-swap, leafy scroll & flower embellishment, on three conforming ball feet PLUS a larger near matching pair of Edward VII silver sweet dishes - Maker: William Aitken, Birmingham 1901 (Total weighable silver mass: 82g) (Largest diameter: 11cm) (Imperfections & losses evident)	550
6	A PAIR OF EDWARD VII SILVER NAPKIN RINGS - Maker: Henry Matthews, Birmingham 1902, each featuring raised & embossed Rococo-style scrolling leaf, rocaillé & flower embellishment; 3 x George V silver golf teaspoons - Maker: WH Haseler Ltd, Birmingham 1930, each with cast golf ball terminals, inscribed S.G.C. (Weighable silver mass: 72g)	300

7	6 X EDWARD VII SILVER MOUNT PISTOL GRIP PATTERN FRUIT FORKS - Maker: Harrison Brothers & Howson, Sheffield 1901 -1902 PLUS 2 x matching fruit knives - stamped Asprey (8pcs)	450
8	AN EDWARD VII SILVER MATCH CASE HOLDER - Maker: Levi & Salaman, Birmingham 1902, rectangular-shaped body with pierced open sides & bottom on cast bun feet (Foot deficient); An Edward VII silver mount desk blotter - Maker: Synyer & Beddoes, Birmingham 1903, rectangular-shaped body with raised & embossed Rococo-style foliate scroll, flower & rocaillé decoration, inscribed on the baton handle: S.H From M.J.W. & an Edward VII silver box frame - Maker: A & J Zimmerman Ltd, Birmingham 1906, rectangular-shaped body with hinged lid, featuring engraved monogram decoration (Weighable silver mass: 99g) (Lining deficient)	500
9	AN EDWARD VII SILVER NAPKIN RING - Maker: William Oliver, Birmingham 1903, pierced banding & engraved monogram decoration; an Edward VII silver napkin ring - Maker: William M Hayes, Birmingham 1907, encised foliate banding & engraved monogrammed cartouche; an Edward VII silver napkin ring - Maker: E M Dickenson Ltd, Sheffield 1909; raised ribbon & reed pattern; a George V silver napkin ring - Maker: M W, London 1910, raised Rococo-style flower & scroll banding, a George V silver napkin ring - Maker: Gorham Manufacturing Co, Birmingham 1911, ribbed banding, an EPNS novelty soldier figural napkin ring, An Edward VII silver specimen vase - Maker: possibly Samuel M Levi, Birmingham 1908, trumpet-shaped body with rising everted foliated flared rim, on a conforming circular rising base PLUS a George V silver specimen vase - Maker: Henry Matthews, Birmingham 1912, featuring rising raised foliated scrolled rim, on a conforming circular rising base (Bases loaded) (Dents) (Weighable silver mass: 130g)	600
10	A PAIR OF GEORGE V SILVER SALT & PEPPER CELLARS - Maker: Robert Chandler, Birmingham 1910, each plain tapering body with detachable pierced finialled cover, on conforming base (Height: 7.5cm); a pair of Edward VIII silver toast racks - Maker: Adie Brothers Ltd, Birmingham 1936; a George VI silver covered mustard pot - Maker: Adie Brothers Ltd, Birmingham 1946, the raised & panelled body, with integral strapwork handle, a Continental silver two-handled salt cellar, with raised leaf banding & an EPNS bridge card marker - five ivorine shield-shaped markers, suspended from two chain-links on a conforming rising base (Base loaded) (Imperfections) (Weighable silver mass: 150g)	700
11	A GEORGE V SILVER NAPKIN RING - Maker: E J Trevitt & Sons Ltd, Chester 1915; a pair of Edward VIII silver napkin rings - Maker: W H Haseler Ltd, Birmingham 1936; 2 x George VI silver napkin rings - Maker: Bishton Ltd, Birmingham 1946 & a Continental sterling silver napkin ring - stamped 925; all featuring engraved monogram, named or banded thistle & flower decoration (Weighable silver mass: 146g)	650
12	A GEORGE V SILVER GOLFING TEASPOON - Maker: James Fenton & Co, Birmingham 1927 - terminal featuring a raised crested cartouche of a 1920s lady golfer; a George V silver golf teaspoon - Maker: James Deakin & Sons, Sheffield 1928, a George V silver Hanoverian teaspoon - Maker: William Suckling Ltd, Birmingham 1935, inscribed Rand Rifle Club C-M; a pair of George VI Old English pattern sugar tongs - Maker: F H Adams & Co, Birmingham 1946 & a Continental silver Art Nouveau-style strainer spoon stamped 800 - pierced floral bowl, rope-twist handle & stylised encised & pierced floral terminal (Weighable silver mass: 82g)	350
13	AN EDWARD VIII SILVER FOOTED TAZZA - Maker: Emile Viner, Sheffield 1936 - the dished body with foliated rim & pierced scrolling leaf decorated panels, on a conforming circular rising base (Dents & scratches evident) (Mass: 472g) (Height: 10cm; diameter: 24cm)	2 100

14		A GEORGE VI SILVER RHODES CUP PRESENTATION TROPHY - Maker: Charles S Green, Birmingham 1937 - the hexagonal-shaped body with pierced geometric panel, on a conforming stepped hexagonal base, inscribed: The Rhodes Cup 1936 2nd Prize & featuring the South African National Rifle Association armorial (Height: 5cm) PLUS a George V silver Old English pattern presentation teaspoon - Maker: Charles S Green, Birmingham 1935 - engraved crest of the SANRA on the terminal & inscribed on the underside of the bowl: The Kynoch (O.F.S.) Cup 3rd Prize (Mass: 76g)	400
15		AN ELIZABETH II SILVER TEA STRAINER - Maker: Viner's Ltd, Sheffield 1966 - the pierced foliated floral bowl with conforming handles & the terminal featuring pierced flower & leaf motifs PLUS a German sterling silver straining bowl of plain design - Maker: Wilhem Binder, Schäbisch Gmünd (Weighable silver mass: 110g)	550
16		AN AMERICAN STERLING SILVER PEPPER CELLAR - Stamped: International Sterling, The International Silver Co, Meriden, Connecticut 1898 -1983, bowl-shaped body with integral cast strapwork handle, hinged domed cover with cast flower-head finial, on a conforming circular base PLUS a matching table salt (With later clear glass liners) (Imperfections) (Weighable silver mass: 88g)	400
<u>ELECTROPLATE & METALWARE</u>			
LOT		DESCRIPTION	RANDS
17		A SHEFFIELD PLATE WINE FUNNEL - the bowl-shaped body with everted stepped rim & tapering spout (Height: 11cm) (Strainer deficient)	UNSOLD
18		A THREE-PIECE VALIANT PLATE CARVING SET - Maker: Priestley & Moore, Sheffield, comprising: a carving knife, roasting fork & sharpening steel, each with hafted stag horn terminals PLUS a Georgian Sheffield plate meat/game skewer - with open octagonal loop terminal (Length: 33cm)	250
19		A FRENCH EPNS WICKER WIRE WINE HOLDER - the basket-weave body with openwork panels & conforming base (Height: 20cm; diameter: 25cm)	400
<u>PORCELAIN</u>			
LOT		DESCRIPTION	RANDS
20		AN EARLY 19TH CENTURY CHINESE BLUE & WHITE PLATE (QING DYNASTY 1644 - 1912) (POSSIBLY DAOGUANG PERIOD 1820 - 1850) - dished & shaped body with painted blue underglaze decoration of a fenced Chinese garden scene with ladies & children at various pursuits in the well, enclosed by a diamond diaper & foliate spray decorated border, further embellished on the underside with diamond lozenge (Babao symbol of happiness & good luck) & the artemisa leaf on the base (Diameter: 25cm) (Spur marks evident)	1 600
21		A MID 19TH CENTURY/EARLY 20TH CENTURY CHINESE BLUE & WHITE BOWL (QING DYNASTY 1644 - 1912) (POSSIBLY TONGZHI - GUNGXU PERIOD 1862 - 1908) - with hand-painted blue underglaze interior featuring a stylised landscape with distant mountain in the well, enclosed by a leaf & fruit banded rim, the exterior depicting a Chinese garden scene with sages & a lady, on a conforming base, with marks (Fritting to rim evident) (Height: 9.5cm, diameter: 24cm)	500
22		A PAIR OF MID 19TH CENTURY CHINESE BLUE & WHITE PLATES (QING DYNASTY 1644 - 1912) (POSSIBLY TONGZHI PERIOD 1862 - 1875) - each circular-shaped body with hand-painted blue underglaze decoration of eight young Chinese boys in various poses & pursuits in the well, enclosed by a banded floral diamond diaper, endless knot & bat (Fu) embellished rim, inscribed with reign mark to the base (Diameter: 24.5cm) (Fritting to rim, spur marks & minor chips evident)	2 750

23	A 66 -PIECE COPELAND SPODE NANCY PATTERN DINNER, TEA & MOCHA SERVICE - Pattern no. S/2089, comprising: 18 x side plates; 6 x porridge bowls; 4 x dessert bowls; 7 x salad plates; 4 x dinner plates; 6 x mocha cups & 6 x saucers; 10 x tea cups & saucers; 1 x milk jug; 1 x creamer; 1 x sugar bowl, 1 x coffee-pot & 1 x square vegetable dish (Imperfections: Hairline cracks, chips & crazing evident)	800
24	6 X ROYAL ALBERT CELEBRATION PATTERN TEA TRIOS - a matching cake platter, sugar bowl & milk jug (Hairline crack to sugar bowl)	1 250
<u>SOUTH AFRICAN CERAMICS</u>		
LOT	DESCRIPTION	RANDS
25	A LINNWARE VASE - internally ribbed baluster-shaped body glazed in colours of pale green & reddish-brown, on a conforming circular rising base, impressed L.W. mark on base (Height: 25cm)	1 400
26	A LINNWARE FLOWER VASE - internally ribbed baluster-shaped body glazed in colours of pale green & reddish-brown, on a conforming circular rising & stepped base, impressed L.W. mark on base (Height: 27cm)	2 000
27	A LINNWARE FRUIT BOWL - dished & lobed body glazed in hues of green & reddish-brown, with integral moulded strapwork handles, on a conforming stepped circular rising base, impressed L.W. mark on base (Height: 17cm; diameter across handles: 37cm)	1 750
<u>CRYSTAL & GLASSWARE</u>		
LOT	DESCRIPTION	RANDS
28	4 X WEBB & CORBETT CRYSTAL WESTMINSTER PATTERN SPIRIT DECANTERS WITH CHROME-PLATED MOUNTS & SCREW-ON BOTTLE CAPS CIRCA 1970S - each tapering cylindrical body with ground orb-shaped stopper, cut criss-cross diamond & fan motifs on the body, on a conforming lemon squeezer base. Provenance: According to the present owner, these decanters were the property of the late Mr Harris who used them in his Rolls Royce motor vehicle (Height: 17.5cm each)	900
29	A CONTINENTAL FREE-FORM CONFETTI GLASS VASE - bulbous-shaped body with rising neck & flared foliated rim, on a conforming circular base; a cobalt blue coloured Jack in the Pulpit glass vase - pulled free-form body, on a conforming circular rising clear bullicante base & a Continental free-form flower vase - tapering cobalt blue body, on a conforming base	700
30	AN ITALIAN MURANO GLASS PAPERWEIGHT - the clear domed body featuring internal polychrome murrine banding enclosing a silver-coloured glass fish, etched on the base: Murano 4/177 Italy PLUS a smaller Continental glass paperweight, with internal multi-coloured millefiori canes (Largest diameter: 6.5cm)	600
31	AN ITALIAN MURANO GLASS SWEET BASKET- the flared body with foliated handkerchief rim, featuring cobalt blue & white glass Confetti decoration, integral attached rope twist blue-coloured glass hoop handle with applied floral bosses, on a flared star base (Height: 23cm)	550
32	4 X ASSORTED GRADUATED FREE FORM ITALIAN MURANO BOWLS - each with foliated rim & encased in colours of aquamarine, amethyst, emerald & blue-grey (Tallest: 6.5cm; diameter: 17.5cm)	500
33	AN ITALIAN MURANO GLASS CLOWN HOLDING A BATON - the moulded encased multi-coloured speckled glass body with aventurine copper inclusions, terminating with formed glass hands, featuring a moulded black top-hat, yellow hair, applied facial features & black bow-tie, on a black foot base (Height: 22cm) (With original foil label)	1 000

34		AN ITALIAN MURANO GLASS CLOWN TOP-HAT VASE - the encased light-blue & white glass tapering cylindrical-shaped body with conforming foliated brim, supported on a moulded clown's head with applied facial features, yellow & white filigrana coloured hair, on a conforming circular rising base (Height: 21cm) (With original foil label)	850
35		A TUTTI-FRUTTI MURANO BOWL, CIRCA 1950S - the free form emerald-coloured & foliated body with internal murrines, white filigrana, aventurine copper inclusions & banded Zanfirico multi-coloured glass canes (Height: 6cm; diameter: 15.5cm)	500
36		AN ITALIAN MURANO SOMMERSO GLASS SWEET BOWL - the elliptical & foliated fluted body in colours of emerald & clear glass (Height: 7cm; diameter: 17cm) (Base worn, chip) PLUS a Murano flower vase - pulled organic-free form tapering body with raised fluted panels & foliated rim, in colours of aurlan, amber & yellow (Height: 25cm)	600
37		AN ITALIAN MURANO SOMMERSO GLASS FISH FIGURINE - the pulled amber-coloured glass body with internal bullicante motifs & conforming moulded tail, raised & moulded fluted clear glass fins on a conforming fluted rising base (With original foil label) (Height: 29.5cm)	350
38		A CIRCA 1950 ITALIAN MURANO SOMMERSO GLASS FISH FIGURINE - Maker: Archimede Seguso established 1946 - the pulled pink-coloured body with internal speckled silver foil inclusions, moulded tail & moulded clear glass fluted fins, on a conforming free-form base, etched diamond-point signature & inscribed Murano '58 (Height: 14.5cm) (With original foil label)	1 000
39		A PAIR OF GRADUATED ITALIAN MURANO PORTRAIT FRAMES - Maker: Futura, T & B, Murano - each rectangular-shaped body with cobalt-blue coloured glass panels set between banded cobalt, turquoise & murrine banding and gold leafed back panel, each signed (Tallest: 23cm)	1 000

COLLECTABLES & CURIOSITIES

LOT		DESCRIPTION	RANDS
40		A WEST AFRICAN DOGON CARVED & PATINATED WOOD STANDING FEMALE DEITY - naively carved & raised banded geometric motifs on the body & set on a lacquered wooden base (Imperfections & losses) (Height with base: 36cm)	950
41		4 X 19TH CENTURY CHINESE WATERCOLOUR & GOUACHE PAINTINGS - executed on rice-paper, each depicting: noblewomen, a nobleman & a merchant, framed & glazed (29.5 x 14cm each) (Condition report: Tear to top right margin evident)	3 400

FURNITURE & EMBELLISHMENTS

LOT		DESCRIPTION	RANDS
50		A GEORGIAN OAKWOOD & METAL-MOUNT TRAVELLING CANTEEN CHEST - Maker: Lambert & Rawlings, London, Coventry Street, circa 1800 - 1819 - the rectangular-shaped & hinged body with riveted iron strapwork & the side panels with attached carry handles, opening to reveal a felt lined & marbled paper interior with 3 x removable felt lined trays & 2 x felt oblong dish covers, featuring allocated labels for flatware, tea & mocha services, tableware, serving-ware & miscellaneous items (48 x 67 x 46.5cm) (Split to top) (Minor Losses)	2 700
51		A WILLIAM IV ROSEWOOD & VENEER FOLD-OVER CARD TABLE - the hinged rectangular-shaped top opening to reveal a baize-lined interior with lower storage compartment, below a central dummy bombé-front drawer, flanked by two raised & carved leaf & scroll bosses, on a panelled octagonal columnar support & terminating with carved gadrooned banding, on a shaped quadropod base, on flat bun feet on casters (Open: 73 x 91 x 91.5cm) (Closed: 73 x 91 x 45cm)	3 750

52		A VICTORIAN OAKWOOD FRAMED GRANDMOTHER CHAIR - the horizontal top-rail united between conforming raised, fluted & reeded supports, turquoise dralon diamond-buttoned upholstered back & buoyant seat, on reeded baluster turned feet on glass casters	1 100
53		A VICTORIAN WALNUT FRAMED GRANDFATHER CHAIR - the scrolled & moulded frame with dralon upholstered buttoned back, buoyant seat and conforming scrolling terminals, on cabriole legs	2 000
54		A PAIR OF VICTORIAN WALNUT FRAMED SCROLL-BACK HALL CHAIRS - each spindle- turned top-rail above a curved gallery, flanked by carved supports, burgundy dralon upholstered back & seat, on turned & tapered ring-turned legs	2 000
55		A LATE VICTORIAN WALNUT SHERATON REVIVAL LADIES BOUDOIR CHAIR - the gabled top-rail with central raised & carved fan motif, united between reeded supports, above a central vase-shaped & pierced back splat, embossed burgundy dralon seat, on turned, ring-turned legs	500
56		A PAIR OF MATCHED VICTORIAN WALNUT GRANDFATHER & GRANDMOTHER ARMCHAIRS - each carved, raised & pierced scrolling leaf & floral decorated crest above a cartouche-shaped diamond-buttoned blue Connolly hide upholstered back with conforming padded arms & buoyant seat, on scrolled cabochon supports, with metal stud embellishment and conforming apron, on turned & tapered ring-turned feet	5 400
57		4 X VICTORIAN MAHOGANY KLISMOS - INSPIRED PARLOUR CHAIRS - each shaped back featuring an incised carved central shell crest with Greek-key banding & central floral strapwork back splat, stuff-over studded leather or upholstered seat, on reeded turned & tapered legs on casters PLUS a matching elbow chair	2 500
58		A VICTORIAN WALNUT & VENEER SOFA TABLE - the rectangular-shaped burr walnut veneered top moulded edge & string inlaid decoration, over a pair of long drawers, supported on a pair of turned, fluted, raised & carved scroll-foot bases, on casters (73 x 132 x 69cm)	UNSOLD
59		A RUSTIC VICTORIAN TEAKWOOD UMBRELLA & STICK STAND OF NEAT PROPORTIONS - featuring pierced floral sides (With brass drip pan)	1 200
60		AN AUSTRIAN WALNUT-FRAMED CONVERSATION SETTEÉ - the moulded frame featuring scrolling terminals with tapestry bird & flower upholstery & buoyant seat, on conforming cabriole legs	3 500
61		AN AUSTRIAN BIEDERMEIER PERIOD (1815 - 1848) MAHOGANY & VENEER CORNER CABINET - the shaped & moulded cavetto pediment above a central veneered door panel embellished with a central cartouche depicting the goddess Flora in classical guise holding aloft a floral sprig and a trumpet, flanked by conforming canted sides with inlaid & banded fruitwood stringing, enclosing two shelves, on a shaped ogee foot base (133 x 53.5 x 42.5cm) (Minor splits & losses evident)	4 250
62		A CAPE YELLOWWOOD PORTABLE HANGING BORDRAK - with two vertical plank-shaped supports enclosing three open plate racks (For restoration)	300
63		A CAPE ESSEHOUT BOTTERBAK - the lobed body with integral conforming handle & hollowed spout (11 x 51.5 x 24.5cm) (Splits evident)	1 800
64		A CAPE YELLOWWOOD MIELIESTAMPER WITH VYSEL - the vase shaped mortar body, on a conforming base (Height: 87cm) (Splits evident)	1 000
65		A CAPE YELLOWWOOD POTRAK - the plank-shaped sides enclosing 4 x graduated shelves, on integral shaped feet (153 x 88.5 x 28.5cm)	2 100

66	A 19TH CENTURY RUSTIC CAPE YELLOWWOOD KOSKAS - the moulded & rebated pediment above a pair of plank-shaped supports, enclosing two potrak shelves with 3 plank backboard, set on a lower single panel door cabinet with stinkwood knob handle, enclosing a fitted shelf, on a shaped foot base (174 x 84 x 42cm) (Losses evident) Literature: Baraitser, M & Obholzer, A. Cape Country Furniture p. 331, pl. 1142 illustrates a similar piece	5 000
67	A 19TH CENTURY RUSTIC CAPE YELLOWWOOD & OREGON SPENSKAS - the rectangular-shaped top with shaped & moulded cavetto pediment above a pair of plank-shaped sides, enclosing a pair of potrak shelves with moulded gabled back-rails, set on a lower stinkwood embellished two door panel cabinet with knob handles, original closer and enclosing a single shelf, on a shaped foot base (172 x 122 x 146cm) (Losses & repairs evident) Literature: Baraitser, M & Obholzer, A. Cape Country Furniture p. 331, pl. 1141 illustrates a similar piece	7 500
68	A PAIR OF GRADUATED CAPE STINKWOOD VASE STANDS - each circular-shaped top on a turned & tapered barley sugar twist support, on a shaped tripod foot base (Tallest: 120cm)	2 100
69	A CAPE STINKWOOD DROP-LEAF TEA TABLE - the foliated oval-shaped top with moulded & rebated edge, on slender turned & tapered legs united by an X-frame stretcher base, on ball on claw feet (Open: 77 x 123 x 90cm) (Closed: 77 x 90 x 33cm)	4 000
70	A CAPE STINKWOOD VOLKWYN SIDE CHAIR - the turned spindle top-rail, over a spindle back between two out-curved supports, buttoned seat with stud embellishment, on baluster turned, ring turned legs, united by side stretchers	500
71	A PAIR OF CAPE STINKWOOD THESENS OF KNYSNA SIDE CHAIRS - each shaped back with central pierced splat united between two outcurved supports, riempie strung shaped-seat, on slender curved tapered legs united by side stretchers, on pad feet	1 400
72	3 X TRANSITIONAL CAPE REGENCY SIDE CHAIRS - each shaped top-rail, between two outcurved supports & united by a conforming midrail, rou-riem strung seat, on tapered legs	2 000
73	A CAPE YELLOWWOOD & STINKWOOD DINING TABLE - the rectangular-shaped top with moulded & rebated edge, on turned, tapered ring-turned legs (79.5 x 221.5 x 120cm) (Splits to top)	12 000
74	AN ENGLISH MAHOGANY & VENEER GEORGIAN-STYLE WRITING BUREAU CIRCA 1920S - the rectangular-shaped top, above a hinged inlaid & veneered fall-front, enclosing a fitted interior with an arrangement of 3 x short drawers, pigeon-holes & stationery compartments, fitted with two cut crystal ink-pots & inset leather skiver, above a short drawer flanked by two pull-out slides, below 2 x long drawers, all fitted with original brass furniture, on slender curved legs, on pad feet (101 x 74 x 45cm) (Losses, for restoration)	1 300
75	A SCOTTISH VICTORIAN HEAVY CAST-IRON GARDEN TABLE CIRCA 1890S - Maker: Falkirk Iron Works, stamped Falkirk, Serial no. 25490, the pierced raised & reticulated circular-shaped top, featuring banded floral bosses, geometric & palmette motifs, on three raised & cast Britannia masques with conforming lower tier united by three cabriole legs, on lion paw feet (Height: 71.5cm , diameter: 98.5cm) together with 4 x matching heavy cast iron garden chairs - each Stamped Falkirk, with Serial no. H 1110 - each raised, pierced & reticulated frame, embellished with floral bosses & geometric banding, between two scrolled supports, conforming bench fronts & seat, on tapered cabriole legs, on lion paw feet PLUS a cast-iron umbrella stand with raised pierced & banded rose-leaf decoration (Diameter: 57cm)	11 000

Session 2: @ 11:30

SOUTH AFRICAN ART & SCULPTURE

LOT		DESCRIPTION	RANDS
80		ABRAMS, LIONEL (SA 1931 - 1997) - Floating Islands; Horizon; Cavities & Spatial landscape, 4 x Screenprints in colours, each signed in pencil, dated '70 & numbered 40/50, 32/55, 32/55 & 32/55 respectively (50.5 x 69cm each)	UNSOLD
81		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Four White Rocks. (From the Fragments of Africa Portfolio), Coloured woodcut on paper, signed in pencil & numbered 38/100 (23.5 x 34.5cm) (Condition report: Tear evident to the margin) Literature: Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 51, pl. 1951.650 illustrates the work	750
82		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Bushveld Confusion. Coloured woodcut on paper, signed in pencil & inscribed with the title on the mount (18.5 x 21cm) Literature: Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 51, pl. 1951.10 56 illustrates the work	900
83		BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Landscape, Syringa Tree - Rustenberg. Watercolour on paper, signed W W Battiss, dated 1928, inscribed with the title in pencil in the artist's hand and priced at 2Gns on the reverse (20.5 x 32.5cm)	12 000
84		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - District Six. Linocut in the form of a Christmas card, signed in pencil & dated 1964, further signed & inscribed: van Gregoire Boonzaier en familie & dated again Des 1964, (14 x 21cm) PLUS Plakkies. Hand coloured Linocut in the form of a Christmas card, signed in pencil & dated 1978, further signed & inscribed: van Gregoire Boonzaier en gesin(22.5 x 15cm)	550
85		BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Arum Lilies. Linocut, signed in pencil and dated 1965 (25 x 18cm)	1 200
86		BONE, CRAIG (ZIMBABWE 1955 -) - Three Jumbos. Oil on canvas, signed (55 x 90.5cm) (Unframed) (Condition report: There is evidence of restoration to the artwork & it has been re-lined)	11 000
87		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Sunlit Bluegums. Oil on board, signed (18 x 21cm)	2 500
88		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Alpine Landscape. Oil on canvas, signed (24 x 35cm)	9 500
89		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Die Ou Plaaswinkel. Oil on board, signed (43 x 59cm)	7 500
90		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Die Ou Stofpad. Oil on board, signed (58.5 x 43.5cm)	8 000
91		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Visit to Morgenzon. Oil on board, signed & inscribed with the title on the reverse (29 x 43cm)	20 000
92		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Sunset Landscape. Oil on board, signed (18 x 31.5cm)	17 000
93		BOSHOFF, ADRIAAN HENDRIK (SA 1935 - 2007) - Still life with Zinnias. Oil on board, signed (23.5 x 21cm)	29 000

94		BOTHA, DAVID JOHANNES (SA 1921 - 1995) - Paternoster, Stellenbosch Wet Street Scene & The Sphinx, Free State. 3 x Linocuts in the form of Christmas cards, each signed & inscribed in the artist's hand: Beste wense vir Kersfees en die nuwe jaar (Largest: 12 x 16cm)	500
95		BOYS, GEORGE (SA 1930 - 2014) - Fighting Cocks. Acrylic & Mixed media, signed & dated '94 (96 x 66.5cm) (Moisture damage to mountboard)	3 700
96		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Die Goue Seksie. Silkscreen, signed in pencil, dated 1984 & inscribed with the title in the artist's hand (25.5 x 19.5cm)	900
97		CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Litho no. 29. Abstract Lithograph in colours, signed in pencil, dated 1971 Paris, inscribed with the title & numbered 8/30 (68 x 51cm)	1 100
98		CLAERHOUT, F.* Christus en die ander persoon. Promedia, **** plain. Note: each col illustration has been signed by the artist. Note: This is a unique item.	4 900
99		CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Sun-Catcher. Mixed media, signed (Sheet size: 42 x 30cm)	3 100
100		CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Family. Mixed media, signed (29 x 20cm)	3 000
101		CLARKE, PETER (SA 1929 - 2014) - The Visitor. Linocut, signed in pencil & dated 4.2.1963 (27 x 21cm)	10 500
102		CLARKE, PETER (SA 1929 - 2014) - Flowers in a Glass. Linocut, inscribed A/P (18 x 15.5cm) PLUS CLARKE, PETER (SA 1929 - 2014) - Original Linocut block (Block: 16 x 11.5cm) (Frame: 18 x 16cm)	5 500
103		COETZER, WH. Stillewes/ Still-lifes. CUM BOOKS 1982, Standard Collectors Edition numbered 128/1000 ***	375
104		COETZER, WILLEM HERMANUS FRSA FIAL FIBA (SA 1900 - 1983) - Chelsea Evening. Oil & gouache on artist's board, signed & dated '30, inscribed on the plaque November. Chelsea WH Coetzer (26 x 36.5cm) Note: According to our research, W H Coetzer went to London where, through Alfred Palmer's influence, he was admitted to the Regent Street Polytechnic in 1928. However he returned to South Africa in 1930, where he began to enjoy an Afrikaner following. Reference: http://www.arcyart.com/sah-coetzer.htm	10 000
105		DE VILLIERS, PIERRE FRANCOIS (SA 1921 - 2007) - Sunlit Landscape with Cattle & Herder. Oil on canvas on board, signed (44.5 x 60cm)	2 100
106		DIXON, LENG (SA 1916 - 1968) - Botanical Gardens, Cape Town. Mixed media, signed & inscribed with title in the artist's hand (10.5 x 17.5cm)	1 050
107		ELAHI, ALICE (SA 1926 -) - Golden Trees, Leeupoort. Watercolour on paper, signed and inscribed with the title on the reverse (36 x 49cm)	3 000
108		ELOFF, AREND (SA 1964 -) - Running Kudu. Bronze, signed, numbered 7/20 & set on a conforming oval wooden base (Height from base: 48.5cm)	15 000
109		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Impalas. Sepia watercolour on Fabriano paper, signed (Sheet size: 48.5 x 67cm)	2 000
110		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Running Springbok. Sepia watercolour, signed (43.5 x 63.5cm)	2 500

111	ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Spotted Hyenas in the Veld. Oil on canvas, signed (60 x 89cm)	UNSOLD
112	FOUCHE, LIEKIE (SA 20TH CENTURY) - Through Space & Time. Oil on board, signed with the artist's monogram, inscribed with the title in the work and again on the reverse (21 x 203cm)	2 000
113	GOLDIN, ALICE (SA 1925 - 2016) - Golden Sky State I. Screenprint in colours, signed in pencil, dated '84 & numbered 10/20 (23 x 26.5cm)	2 700
114	GOLDIN, ALICE (SA 1925 - 2016) - Jardin des Plantes State I. Screenprint in colours, signed in pencil, dated '86 & numbered 4/30 (42.5 x 32.5cm)	1 100
115	GROBLER, JOHAN (SA 1935 - 1992) - Vlarkvarke. Oil on canvas, signed & dated '73 (44.5 x 59cm)	2 600
116	GROBLER, JOHAN (SA 1935 - 1992) - Lion & Lioness at the Water Hole. Oil on board, signed & dated '74 (59 x 88.5cm)	2 800
117	HARRIS, JAMES (SA 1980 -) - Returning Home. Oil on board, signed (22 x 30cm)	2 400
118	KLAR, OTTO (SA 1908 - 1994) - Bushveld landscape. Sepia pastel, signed (9.5 x 19.5cm)	3 000
119	KLAR, OTTO (SA 1908 - 1994) - Thorn Trees in the Bushveld. Sepia pastel, signed (9.5 x 20cm)	3 000
120	KLAR, OTTO (SA 1908 - 1994) - Baobab. Sepia pastel, signed (10 x 20.5cm)	3 000
121	KLAR, OTTO (SA 1908 - 1994) - Approaching Storm in the Bushveld . Oil on board, signed (8.5 x 34.5cm)	9 000
122	KLAR, OTTO (SA 1908 - 1994) - Crashing Waves & Rocks. Oil on board, signed (42.5 x 80cm)	15 000
123	KLAR, OTTO (SA 1908 - 1994) - Boats Moored at Daybreak. Oil on board, signed (55 x 84cm)	29 000
124	KOCH, MARTHINUS STEPHANUS (MARTIN) (SA 1940 -) - Bushveld, Western Transvaal. Oil on canvas on board, signed & dated '80 (29.5 x 39.5cm)	4 000
125	KRIGE, FRANCOIS (SA 1913 - 1994) - Self-Portrait, Composing a Letter. Watercolour, signed & dated 1953 (43.5 x 30cm)	16 000
126	LEKGETHO, SIMON MOROKE (SA 1929 - 1985) - Distant Blou Wildebeest in the Bushveld. Oil on board, signed & dated '68 (28 x 43cm)	2 500
127	LEKGETHO, SIMON MOROKE (SA 1929 - 1985) - Buck at the Waterhole. Oil on board, signed & dated '68 (28 x 43.5cm)	2 500
128	MARAIS, WESSEL (SA 1935 - 2009) - White, Yellow & Orange Daisies in a Brass Vase. Oil on board, signed (75 x 100cm)	UNSOLD
129	MASON, JUDITH (SA 1938 - 2016) - Limp Garment (From Concordant Silence: 4 poems by Ted Townsend pictured by Judith Mason, December 1988). Lithographic reproduction print, signed in pencil by the artist & the poet Ted Townsend, numbered 2/75 (27.5 x 37cm)	UNSOLD

130	MASON, JUDITH (SA 1938 - 2016) - Layered Scarecrow. Silkscreen Collage, signed in pencil, dated 1991, numbered 23/40 & inscribed on the mount: Silkscreen Collage/Silkscreen (84.5 x 60cm)	UNSOLD
131	MAYER, (ERNST KARL) ERICH (SA 1876 - 1960) - Potchefstroom Trvsl. Pen & ink on paper, signed, dated 1920 & inscribed with the title (12.5 x 19cm)	1 400
132	MEERKOTTER, DIRK ADRIAAN (SA 1922 - 2017) - La Drapeau Blue/Rouge. Oil on canvas, signed & dated '90, signed again, dated & further inscribed in the artist's hand with the title on the reverse (74 x 100cm) Note: La Drapeau translated into English means The Flag	UNSOLD
133	NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - Reclining Nude. Bronze, signed, numbered 1/5 with foundry stamp, on a conforming wooden base (Height from base: 20cm)	7 250
134	NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - Day-dreamer. Bronze, signed, numbered 1/5 with foundry stamp, on a conforming wooden base (Height from base: 60cm)	4 500
135	NICE, CHRISTIAAN ST PATRICK (SA 1937 -) - Still life with Cosmos. Oil on board, signed (120 x 100cm)	17 500
136	OERDER, FRANS DAVID (SA 1867 - 1944) - Preparing Food. Etching, signed F.D.O in the plate (14 x 10cm) Literature: Duffey, A E. Frans David Oerder Anglo Boereoorlogtekeninge en Skilderye p. 218 illustrates a similar work executed by the artist and housed in the Pretoria Art Museum's collection	3 500
137	POHL, ROBERT (SA 1917 - 1981) - Buffalo. Oil on canvas on board, signed & dated 1979 (60 x 100cm)	2 500
138	PFAFF, UWE (SA 1947 -) - Fish Man. Stainless steel cut-out mounted on a lacquered wooden panel, signed, numbered 1/7 & dated '09 (88 x 70cm)	4 000
139	PHUTI, NICHU (SA 1973 -) - Village Guards. Carved, incised & painted Plywood panel, signed, dated '98 & verso signed again in the artist's hand, dated & inscribed with the title (81.5 x 122cm)	7 000
140	COETZEE, N J. Die Stasiepanele/ The Station Panels. Transnet Kunsversameling, Perskor **** (Softcover) PLUS GORDON-BROWN, A. Pictorial Africana, A survey of old South African paintings, drawings & prints to the end of the nineteenth century with a biographical dictionary of one thousand artists, Balkema 1975 *** (Hardcover)	575
141	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Bosveld. Pencil on brown paper, signed in pencil & dated '42 (21.5 x 33cm)	25 000
142	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Umbrella Thorns in a Landscape. Watercolour over pencil, signed in pencil (24.5 x 34cm)	65 000
143	BERMAN E & NEL, K. Alexis Preller : Collected Images. A Visual Biography, glossy paperback Publ. Shelf, 2009 ***	800
144	PRELLER, ALEXIS (SA 1911 - 1975) - African Prince. Pen & ink on paper, signed & dated '39 (24.5 x 12.5cm) Provenance: Peter & Regina Strack Collection	21 000
145	PRETORIUS, ANNETTE (SA 1957 -) - Interior. Oil on canvas, signed (28 x 35cm)	2 500

RORKE'S DRIFT ART POTTERY STONWARE

LOT		DESCRIPTION	RANDS
146		BOWL DESIGNED BY EUNICE MOLEFE (SA 20TH CENTURY) - speckled body with brown oxide rim, featuring painted naive & incised animal & figure decoration, signed on the base with the artist's name, Rorke's Drift leaf logo & dated '91 (Height: 7cm)	500
147		JUG DESIGNED BY EURIEL DAMANN NEÉ MBATHA (SA 1952 -) - speckled baluster-shaped body featuring painted & raised floral medallion decoration & integral amasumpa decorated handle, signed on the base with the artist's initials, Rorke's Drift leaf logo & dated '98 (Height: 19cm)	1 000
148		JUG DESIGNED BY GIDEON MKHIZE (SA 1939 - 2008) - speckled body with incised sgraffitto & painted naive bird & animal motifs, moulded strapwork handle, signed on the base with the artist's name, Rorke's Drift leaf logo & dated '99 (Height: 14cm)	800
149		VASE DESIGNED BY DINAH MOLEFE (SA 1927 - 2011) - glazed speckled baluster-shaped body with raised amasumpa geometric shield decoration in colours of reddish-brown & black oxide, signed on the base with the artist's name, Rorke's Drift leaf logo & dated '79 (Height: 16cm)	1000
150		HAND-BUILT STYLISED OWL VESSEL DESIGNED BY ELIZABETH MBATHA (SA 1950 -) - the owl-shaped body with pierced eyes, sculpted nose & integral sculpted wing handles, raised & banded sgraffitto decoration, signed in sgraffitto on the base: E. Mbatha, Rorke's Drift leaf logo & dated '08 (Height: 19cm) (Minor nick to wing)	800
151		CALABASH VASE DESIGNED BY JABULISWE SIBISI (SA 1967 -) - gourd-shaped body with raised beaded decoration & conforming ears, signed in sgraffitto on the base with the artist's name, Rorke's Drift tree logo & dated '09 (Height: 16cm)	1 000
<u>SOUTH AFRICAN ART & SCULPTURE</u>			
LOT		DESCRIPTION	RANDS
152		SCHIMMEL, FRED (SA 1928 - 2009) - Duality. Silkscreen in colours, signed in pencil, dated 1964, numbered 43/50 & stamped studio mark (Sheet size: 69 x 50.5cm)	UNSOLD
153		SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Colesberg. Watercolour, signed (Sheet size: 45 x 64cm)	2 300
154		SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Bandelierkop N.Tvl. Watercolour on Fabriano paper, signed & inscribed with the title on the reverse (Sheet size: 47.5 x 105cm)	3 750
155		SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - SWA - Brandberg No.3. Watercolour, signed in pencil & dated '76, inscribed with the title in the artist's hand on the reverse (44 x 64.5cm)	7 500
156		SKOTNES, C*. + GRAY, S The Assassination of Shaka : By Mhlangane Dingane and Mbopa on 22 September, 1828, at Dukuza - By which Act the Zulu Nation First lost its Empire. Pub. McGraw-Hill, 1974*** plain, dw. 43 woodcuts by Skotnes PLUS HENDRIKS A. et al. Ons Kuns. No. 1. Publ. "Lantern", 1959 *** paperback, ribbon binding + WERTH A & HARMSSEN F. Compl. Our Art. No. 2. Publ. S.A. Vereeniging v. Kennis & Kultuur + S.A.U.K., 1961 **** paperback, ribbon binding.	500
157		DUBOW, N. Irma Stern, South African Art Libaray. C Struik Publishers 1984 **** (Softcover) PLUS Van Rooyen, J. Maggie Laubser, South African Art Libaray. C Struik Publishers 1987 **** (Softcover) PLUS Lantern, Our Art 3. (Hardcover)	375
158		VAN DEN BERG, SHANY (SA 1958 -) - En my Droom. Oil on board, signed & dated '14, inscribed with the title on an Everard Read gallery label on reverse (104 x 180cm)	UNSOLD

159		VAN DER MERWE, STRIJDOM (SA 1961 -) - Leylines I. Wood, acrylic paint & digital map print on canvas (46.5 x 38.5cm)	6 000
160		VAN HEERDEN, ADELE (SA 20TH CENTURY) - Fruit of the Loom. Collage cut-out on found material (38 x 45.5cm)	UNSOLD
161		VORSTER, ANNA (SA 1928 - 1990) - Reflecting Bright Red against Stones. Screenprint in colours, signed in pencil & dated '70, numbered 3/15 & titled (49.5 x 72cm) (Condition report: Cockling to margins)	5 750
162		WENNING, PIETER WILLEM FREDERIK (SA 1873 - 1921) - Farm Cottages. Indian ink on brown paper, signed & inscribed with the medium on a gallery label on the reverse (14.5 x 19.5cm)	1 300
163		WESSELS, ANNEMARIE (SA 1950 -) - Nude. Mixed media, signed in pencil & dated '85 (44 x 35cm)	500
164		ZEELIE, ZAGNI ADELIO (SA 1911 - 1991) - Waiting for the Catch. Impasto oil on board, signed, dated 1959 & inscribed Durban (55 x 39.5cm)	2 900
165		ZEELIE, ZAGNI ADELIO (SA 1911 - 1991) - Sharing the Catch. Impasto oil on board, signed, dated 1959 & inscribed Durban (42.5 x 60cm)	3 000
166		ZEELIE, ZAGNI ADELIO (SA 1911 - 1991) - Hout Bay Fishing Crew. Oil on board, signed, dated 1960 & inscribed with the title (49 x 34cm)	2 200
167		ZERFFI, FLORENCE LOUISE JOSEPHINE (SA 1882 - 1962) - View of the Winelands. Oil on board, signed & dated 1918 (32 x 47cm) SOLD TOGETHER with a personalised Christmas card, addressed to Mnr en mev L W Hiemstra by Sarah Goldblatt Provenance: Estate Late L.W. Hiemstra, by descent to the present owner	15 000

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