

SA ART, COLLECTABLES & NUMISMATICS
 AUCTION
 Saturday 06 APRIL 2019
RESULTS

Session 1: @ 10:00

**NUMISMATICS including THE PRIVATE COLLECTION OF THE LATE PIK
 BOTHA**

LOT	DESCRIPTION	ZAR
1	1967 - 6 x Short proof sets (7 coins) (Mintage: 15 000 issued) (Encased in plastic blister packs)	675
2	1968 - 6 x Short proof sets (7 coins) (Mintage: 15 000 issued) (Encased in plastic blister packs)	750
3	1969 - 6 x Short proof sets (7 coins) (Mintage: 5 000 issued) (Encased in plastic blister packs)	800
4	1970 - 10 x Short proof sets (8 coins) (Mintage: 4 000 issued) (Encased in plastic blister packs)	1 100
5	1971 - 10 x Short proof sets (8 coins) (Mintage: 5 000 issued) (Encased in plastic blister packs)	1 000
6	1972 - 10 x Short proof sets (8 coins) (Mintage: 5 000 issued) (Encased in plastic blister packs)	800
7	1973 - 10 x Short proof sets (8 coins) (Mintage: 4 000 issued) (Encased in plastic blister packs)	1 050
8	1974 - 9 x Short proof sets (8 coins) (Mintage: 4 000 issued) (Encased in plastic blister packs)	1 000
9	1975 - 9 x Short proof sets (8 coins) (Mintage: 5 500 issued) (Encased in plastic blister packs)	900
10	1976 - 11 x Short proof sets (8 coins) (Mintage: 7 000 issued) (Encased in plastic blister packs)	1 000
11	1977 - 11 x Short proof sets (8 coins) (Mintage: 7 000 issued) (Encased in plastic blister packs)	500

12		1966 - 13 x silver SA R 1 coins (7 x English + 6 x Afrikaans) (Mass: 195g)	900
13		1967 - 26 x silver SA R 1 coins (18 x English + 8 x Afrikaans) (Mass: 390g) (Some worn)	1 600
14		1969 - 8 x silver SA R 1 coins (4 x English + 4 x Afrikaans) (Mass: 120g) (Some worn)	450
15		6 x silver SA 2 shillings - 3 x 1952 & 3 x 1953 (Mass: 68g)	350
16		11 x silver SA half crowns (Mass: 153g)	425
17		Commemorative Dias 1988 Coin Set (Encapsulated) PLUS 2 x Numismatic Reference books	175
18		1947 - 6 x silver SA 5 Shilling coins (Mass: 170g)	900
19		1948 - 6 x silver SA 5 Shilling coins (Mass: 170g)	800
20		1949 - 3 x silver SA 5 Shilling coins (Mass: 84g)	450
21		1950 - 2 x silver SA 5 Shilling coins (Mass: 56g)	800
22		1952 - 24 x silver SA 5 Shilling coins (Mass: 676g)	2 700
23		1960 - 4 x silver SA 5 Shilling coins	500
24		1892 - 2 ½ Shillings, 2 shillings, 1 shilling, 2 x 1 penny,	1 200
25		1892 - 2 ½ Shillings, 3 x 1 shilling , 6 pence, 3 pence & a 1892 De Nationale Bank Een Pond bank note (Worn)	16 500
26		1893 - 1 penny & 3d	1 050
27		1893 - 2 ½ Shillings, 2 shillings, 1 shilling, 6 pence & 3 pence	700
28		1894 - 1 shilling	20
29		1894 - 2 ½ Shillings, 3 x 2 shillings, 4 x 1 shilling, 6 pence & 3 pence	500
30		1895 - 3 pence & 6 pence	300

31		1895 - 2 ½ Shillings, 3 x 1 shilling, 2 x 6 pence & 3 pence	450
32		1896 - 2 ½ Shillings, 2 shillings, 3 x 6 pence	325
33		1896 - 4 x 2 ½ Shillings, 3 x 2 shillings, 3 x 1 shilling, 6 x 6 pence & 3 x 3 pence	1 500
34		1897 - 2 Shillings & 6 pence	125
35		1897 - 2 x 2 ½ Shillings, 4 x 2 shillings, 6 x 1 shilling, 3 x 6 pence, 2 x 3 pence & 1898 - 1 x 1 Penny	1 200
36		SA 2 ½ Shillings - 1 x 1940, 1 x 1942, 1 x 1951, 1 x 1952, 1 x 1953, 1 x 1954, 1 x 1956, 1 x 1957 & 1 x 1958, SA 2 Shillings - 1 x 1950, 1 x 1951, 1 x 1952, 1 x 1953, 1 x 1954, 1 x 1955, 2 x 1956 & 1 x 1958 & SA 20c - 1 x 1961, 1 x 1962, 1 x 1963 & 1 x 1964 (Mass: 281g) (Some worn)	900
37		SA 5 Shillings - 1 x 1948, 1 x 1949, 1 x 1951, 1 x 1953, 1 x 1956, 1 x 1957, 1 x 1958 & 1 x 1960 PLUS SA 50c - 1 x 1963 & 1 x 1964 (Mass: 280g)	1 600
38		SA 2 ½ Shillings - 1 x 1952, 2 x 1953, 2 x 1954, 2 x 1955, 2 x 1956, 1 x 1957 & 1 x 1958, SA 2 Shillings - 3 x 1952, 2 x 1954, 2 x 1955, 2 x 1956, 1 x 1957, 1 x 1958, 1 x 1959 & 1 x 1960 + SA 20c - 2 x 1961, 2 x 1962, 2 x 1963 & 2 x 1964, 22 x 1932 -1960 SA 1 shilling coins, 6 x 1961 -1964 SA 10c, 49 x 1929 - 1960 SA 6 D coins & 49 x 1932 - 1959 3 D coins (tickey), 9 x 1961 - 1964 SA 5c coins (Mass: 786g)	3 100
39		1952 Long proof set (No gold) (2 x coins missing), 1961 Long proof set (No gold) (3 x coins missing), 1964 Long proof set (No gold) (2 x coins missing) & 1971 Long proof set (No gold) (2 x coins missing) (With SAM presentation boxes)	1 000
40		Bickels Coin Folder - 2 x 1967 Short proof sets (7 coins each), 2 x 1968 Short proof sets (7 coins each), 2 x 1969 Short proof sets (7 coins each), 1 x 1970 Short proof set (8 coins), 1 x 1971 Short proof set (8 coins), 1 x 1972 Short proof set (8 coins); 1973 Short proof set (8 coins) & Rhodesian coinage (Encased in plastic blister packs)	1 300
41		COLLECTION OF SA & WORLD COINAGE - contained in a metal box	1 700
42		1968 - 2 x Short proof sets (7 coins - no gold) (Mintage: 15 000 issued) (With SAM presentation boxes)	275
43		1969 - 2 x Short proof sets (7 coins - no gold) (Mintage: 5 000 issued) (With SAM presentation boxes)	325
44		1970 - 2 x Short proof sets (7 coins - no gold) (Mintage: 4 000 issued) (With SAM presentation boxes)	350
45		1971 - 2 x Short proof sets (7 coins - no gold) (Mintage: 5 000 issued) (With SAM presentation boxes)	350
46		1972 - 2 x Short proof sets (7 coins - no gold) (Mintage: 5 000 issued) (With SAM presentation boxes)	350
47		1973 - 2 x Short proof sets (7 coins - no gold) (Mintage: 4 000 issued) (With SAM presentation boxes)	350
48		1974 - 2 x Short proof sets (7 coins - no gold) (Mintage: 4 000 issued) (With SAM presentation boxes)	375

49	1975 - 2 x Short proof sets (7 coins - no gold) (Mintage: 5 500 issued) (With SAM presentation boxes)	350
50	1976 - 2 x Short proof sets (7 coins - no gold) (Mintage: 7 000 issued) (With SAM presentation boxes)	350
51	1977 - 2 x Short proof sets (7 coins - no gold) (Mintage: 7 000 issued) (With SAM presentation boxes)	350
52	1974 - 1 x gold R 2 & R 1 coin Twin set (Mintage: 5 600 issued) (With SAM presentation box)(Mass: 12g)	8 000
53	1975 - 2 x gold R 2 & R 1 coin Twin sets (Mintage: 7 000 issued) (With SAM presentation boxes)(Mass: 12g each)	13 500
54	1976 - 2 x gold R 2 & R 1 coin Twin sets (Mintage: 8 000 issued) (With SAM presentation boxes)(Mass: 12g each)	13 500
55	1977 - 2 x gold R 2 & R 1 coin Twin sets (Mintage: 8 000 issued) (With SAM presentation boxes)(Mass: 12g each)	13 500
56	1960 - 1 x Long proof set (2 gold coins) (11 coins) (Mintage: 1 500 issued) (With SAM presentation box)(Gold mass: 12g)	15 000
57	1961 - 1 x Long proof set (2 gold coins) (9 coins) (Mintage: 3139 issued) (With SAM presentation box)(Gold mass: 12g)	7 000
58	1965 - 1 x Long proof set (2 gold coins) (9 coins) (With later dated & found SAM presentation box) (Gold mass: 12g)	WITHDRAWN
59	1966 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 10 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	6 750
60	1967 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 10 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	14 000
61	1968 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 10 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
62	1969 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 7 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
63	1970 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 7 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
64	1971 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 7 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
65	1972 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 6 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
66	1973 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 6 850 issued) (With SAM presentation boxes)(Gold mass: 12g each)	12 500
67	1974 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 11 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	12 500
68	1975 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 12 500 issued) (With SAM presentation boxes)(Gold mass: 12g each)	12 500
69	1976 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 14 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	12 500

70	1977 - 2 x Long proof sets (2 gold coins) (9 coins) (Mintage: 12 000 issued) (With SAM presentation boxes)(Gold mass: 12g each)	13 000
71	1894 - gold ZAR ½ Pond coin (Mass: 4g)	3 250
72	1895 - gold ZAR 1 Pond coin (Mass: 8g)	4 250
73	1896 - gold ZAR 1 Pond coin (Mass: 8g)	4 750
74	1894 - gold ZAR ½ Pond coin (Mass: 4g)	5 250
75	1894 - gold ZAR 1 Pond coin (Mass: 8g)	8 500
76	1898 - gold ZAR 1 Pond coin (Mass: 8g)	4 500
77	1900 - gold ZAR 1 Pond coin (Mass: 8g)	4 500
78	1900 - gold ZAR 1 Pond coin (Mass: 8g)	5 000
79	Bophuthatswana Silver Coin 1977 Independence - (No on side: 32; SAM) (With SAM presentation box) (Mass: 26g)	175
80	Mauro Pagliari (Pty) Ltd 21st Anniversary Sterling Silver Cape Mint 1957 - 1958 (Stamped: CM & S999 on side) (With Cape Mint presentation box) (Mass: 25g) (Scarce)	350
81	Union Line South African Mail Service 1857 - 1977 (Spink & Son Ltd) (No on side - 0215) (Mintage: 1 000 issued) (Commemorates the last sailing mail passenger ships in 1977)(With presentation box)(Mass: 30.8g)	900
82	Silver Medallion - raised Africa decoration with gilded South Africa region (With SAM presentation box) (Mass: 52g)	600
83	A Set of Commemorative Coins - Republic of Venda Independence 13-9-1979 - 1 x bronze, 1 x silver & 1 x 18ct gold coin (Gold mass: 43.7g) PLUS A Set of Venda Independence Commemorative Coins - Venda 13-9-1979 (With SAM presentation boxes)	SOLD TOGETHER WITH LOTS 84, 85, 86 Total R 68 000
84	A Set of Commemorative Coins - Bophuthatswana 1977- 1982 - 1 x bronze, 1 x silver & 1 x 18ct gold coin (With SAM presentation box) (Gold mass: 46g) (Scarce)	SOLD TOGETHER WITH LOTS 83, 85, 86
85	Bophuthatswana 1977 Independence 18ct Gold coin (With SAM presentation box) (Mass: 41g) (Scarce)	SOLD TOGETHER WITH LOTS 83, 84, 86
86	Ciskei 1981 18ct Gold Coin - On side: 22 (SAM) (With SAM presentation case) (Mass: 44g)	SOLD TOGETHER WITH LOTS 83, 84, 85
87	Universiteit van Pretoria 9ct gold Medallion (VSR Erepennig) - inscribed on the reverse Min R. F. Botha (With presentation box) (Mass: 29g)	5 500
88	A National Unity 1994 (# 4) Fine gold Medallion - designed by Mauro Pagliari, stamped: CM & AU 999.9, inscribed: Unity in the 11 official South African languages on the reverse (With presentation box) (Mass: 31g)	18 000

89	Commemorative Fine gold & platinum Medallion - stamped 999.9 & Plat, inscribed: Mr PW Botha 1948 - 26 May 1988 (With presentation box) (Mass: 30g)	17 500
90	Monnaie de Paris 1992 Jean Monnet 15 Ecus/ 100 Francs silver coin - (No 7351) Gilt bronze medal - inscribed: Ville De Levallois Perret (1985) (Arthus Bertrand, Paris), Monnaie de Paris Republique Francaise Senat gilt bronze medallion & Monnaie de Paris Troisième Republique Francaise 1939 pattern Senat bronze medallion (With presentation boxes)	3 750
91	Commemorative Baudouin I 30th Anniversary Treaties of Rome silver 5 Ecu coin - (issued 1987 - 1988) (Mass: 22.85g)	250
92	1780 Marie Theresia silver Thaler coin (Mass: 28g)	1 000
93	Silver 50 Yuan Coin - Taiwan 80th Anniversary of the founding of the Republic of China (1 OZ) (With presentation box) (Mass: 31.135g)	225
94	Vatican silver Pope Johannes Paulus II silver medallion - stamped Ag 986, on the reverse with the Papal crest & inscribed : Totus Tuus Anno. I MCMLXXVIII (With presentation box) (Mass: 42g)	1 800
95	A Fine Silver medallion - Citta Del Vaticano (Stamped AG 999.9) (No 0169/ 6 000) (With presentation box) (Mass: 40g)	3 700
96	Silver coin - Rhodesian Independence 1975 (Minted by Matthews Manufacturing Co) (No: 037/1 500) (With presentation box) (Mass: 40g)	1 000
97	Sterling Silver Proof Pendant with chain - 1976 United Nations Peace Medal October 23, 1976 (Franklin Mint 1975) (With presentation case) (Mass: 17g)	700
98	A Silver Stanley Gibbons London Philatelists 1981 medallion - Maker: Toye, Kenning & Spencer, Birmingham (With presentation case) (Scarce)	600
99	Bronze Medallion - State of Israel (No 0975) (With presentation box)	250
100	Italian Bronze Plaque - Trevi Fountain, Rome (With presentation box)	725
101	Portuguese Bronze Plaque - Palácio de Belém PLUS Conselho das Comunidades Portuguesas Bronze medallion (With presentation boxes)	1 100
102	VICTORIAN COMMEMORATIVE MEDALLIONS - Queen Victoria 1838 Coronation tin medal; Prince Albert Edward Christening tin medal; The International Industrial Exhibition, London 1851 tin medal; Great Britain International Exhibition 1862 medal (Light type) & Salisbury Cathedral white metal medallion (Largest: 6cm) (Worn)	750
103	1925 - 1 x Dutch gold Queen Wihelmina 10 Gulden/ Guilder (Mintage: 2 000 000 issued) (Mass: 6.72g)	4 500
104	1925 - 1 x George V 22ct gold Sovereign (Pretoria SAM) (Mintage: 6 08624 issued) (Mass: 7.99g)	4 000

105		Gold coin 22ct - Bahrain 60 Years Oil (1932 - 1992) (Encapsulated) (With presentation box) (Mass: 15g)	9 000
106		Uruguay 22ct gold 5 Nuevos Pesos 150 Years of Revolutionary Movement N\$5 Articas coin - Stamped FINO 900 (Mintage: 1 000 issued) (With Banco Central del Uruguay presentation box) (Mass: 30g)	16 500
107		Gold 9ct Medallion - Life Pass South African Railways, inscribed on the back: Adv. R.F. Botha (SAM dated 1977) (With SAM presentation case)	11 000
108		Small medal - Ereburger Komatipoort 1887 - 1987 - with Literature	1 100
109		Gold 9ct Stadsraad van Krugersdorp Ereburger Medal (With SAM presentation case)	4 500
110		18ct gold & enamelled The Order of Good Hope/ Die Oorde van Goeie Hope (SAM dated 1989) (Founded 1973 - abolished 2002) (With presentation box)(Weighable mass: 195g)	85 000
111		18ct gold & enamelled DVD - Dekorasie vir Voortreflike Diens/ Decoration of Meritorious Service (SAM dated 1980) (Abolished 2002) (With presentation box) (Weighable mass: 103g)	72 500
112		Bronze Medal - Voortrekkers - Orde van die Fakkels, inscription on the back: A.S. Swart 1947; Bronze Medal - Paul Harris Fellow (The Rotary Foundation) (With presentation box); a Grants of Dalvey gentleman's EPNS business card holder, a gold-plated hanging tie holder, gold-plated Lion of Africa coin, 2 x semi-precious stone cufflinks & 2 x 24ct gold-plated Department of Defence cufflinks (With presentation boxes)	600
113		An 18ct gold cartouche-shaped pendant (Mass: 14g)	5 700
114		A GOLD-PLATED ROLEX-STYLE GENTLEMAN'S WRISTWATCH, 2 x Ladies dress watches & 2 x sets of gold-plated cufflinks (As found)	800
115		A PAIR OF GENTS MIDDLE-EAST 18CT GOLD CUFFLINKS (With presentation box) (Mass: 12g each)	8 000
116		A PAIR OF GENTS 22CT GOLD 1972 VAN RIEBEECK R 1 COIN CUFFLINKS - with 18ct mounts (With presentation box) (Weighable mass: 10g each)	8 000
117		A PAIR OF GENTS 9CT GOLD STANDARD BANK LOGO CUFFLINKS - designed by Mauro Pagliari (With presentation box) (Mass: 6g each)	2 000
118		A BRASS & SILVER LETTER OPENER - designed by Ilias Lalaounis PLUS a Silver coin-mounted letter opener (With presentation boxes)	1 600
119		SILVER BAR GDR 999. (1275.9) (Mass: 1275.9g)	7 000
120		1988 Dias, Huguenots & Groot Trek SA R 1 coins (Encap)	100
121		1988 Huguenots SA R1 Proof (with SAM presentation box)	170
122		1983 Parliament SA R1 Proof (with SAM presentation box)	130

123		SA COIN WORLD TOKENS (30pcs)	200
124		2008 GRC MINT SILVER MEDALLION, 110TH ANNIVERSARY OF THE SAMMY MARKS TICKEY	300
125		2003 ICC CRICKET WC SOUVENIR & MEDALLION	50
126		2008 MANDELA BIRTHDAY R5 SILVER COIN (NGC graded, MS 63,64, 65)	825
127		2014 SA UNCIRCULATED 2 SILVER COIN COMBO SET (X 2)	300
128		2009 SA NATURA WHITE RHINO 24CT GOLD COIN SET - R 20 & ¼ oz (NGC graded PF 69 UC) (with SAM presentation box & COA)	6 250
129		2011 KHOISAN HERITAGE 24CT GOLD R 2 COIN & ¼ OZ (NGC graded PF 69 UC) (with SAM presentation box & COA)	6 500
130		2010 SA WORLD CUP 24CT GOLD ¼ OZ COIN (NGC graded PF 69 UC) (with SAM presentation box & COA)	4 400
131		2010 SA NATURA BLACK RHINO 24CT GOLD R 2 COIN & 1/10 OZ (NGC graded PF 69 UC) (with SAM presentation box & COA)	4 400
132		2010 SA WORLD CUP 24CT GOLD R 10 1/10 OZ COIN (with SAM presentation box & COA)	2 400
133		2010 SA BAPEDI PEOPLE 24CT GOLD R 10 1/10 OZ (with SAM presentation box & COA)	2 500
134		2000 ROYAL MINT MILLENIUM 5 POUND COIN	150
135		2002 THE OFFICIAL EUROS 12 COUNTRIES SILVER COIN	450
136		2012 ALDERNAY CENTENARY TITANIC 5 POUND COIN (With presentation box & COA)	900
137		2012 PERTH MINT KOOKABURRA 1 OZ SILVER PROOF (With presentation box & COA)	UNSOLD
138		2010 PERTH MINT FRIDERIC CHOPIN 1 OZ SILVER PROOF (With presentation box & COA)	750
139		2012 GREAT BRITAIN QUEEN'S DIAMOND JUBILEE 5 POUND SILVER COIN (Sealed) (x2)	650
140		2013 ROYAL MINT 20 POUNDS FINE SILVER COINS (x 2)	1 100
141		38 X SOUTH AFRICAN RESERVE BANK DR TW DE JONG 1 RAND NOTES 1967 - 1980 (Mint), 1 x SARB Dr TW De Jong 1 Rand note 1967 - 1980 (Torn), 24 x SARB Dr G De Kock 2 Rand notes 1945 - 1962 (Good), 2 x SARB Dr CL Stals 5 Rand notes 1989 - 1999 (Mint) & 1 x SARB 1935 Dr J Postmus Ten Shillings (Worn) PLUS 6 X SA DEFENCE BONUS R 5 BONDS, 4 x SA Defence Bonus R 10 Bonds & 2 x SA Defence Bonus R 20 Bonds	2 100

142	TRAVELLERS PURSE - Italy: 1 x 5 Lire, 1 x 10 Lire, 1 x Una Lire, Portugal: 1 x 1914 10 Centavos, Germany: 1 x 1923 Zen Milionen Mark, 2 x 1943 Allied Military Currency 1 Lira & 1 x 1943 Allied Military Currency 2 Lira (As found)	375
143	SA 1935 Union of SA Silver King George V Silver Jubilee Medallion - (With original Royal Mint presentation box) (Mass: 15g)	825
144	Rustenburg Genootschap van Landbou en Nijverheid Silver Medal - Maker: Joseph Moore, Birmingham 1914, awarded to TC du Plessis for Collectie Citrus Vruchten (Mass: 28g) PLUS a Rustenburg Genootschap van Landbou en Nijverheid Bronze Medal - awarded to TC du Plessis for Enkel paard gedreven door een	900

**AUTOGRAPHED BOOKS from the PRIVATE COLLECTION OF THE LATE
PIK BOTHA**

LOT	DESCRIPTION	ZAR
150	KISSINGER, H. White House Years, Publ. Little Brown & Co. 1979 (Hardcover)***dw + KISSINGER, H. Years of Upheaval, Publ. Little Brown & Co. 1982 (Hardcover)*** dw, each signed by the author & further inscribed with a personal dedication to Pik Botha	6 500
151	PERKINS, E.J. & CRONLEY, C. Mr Ambassador: Warrior of Peace, Publ. University of Oklahoma Press. 2006 (Hardcover)***dw, signed by the author & further inscribed with a personal dedication to the Honourable Roelof Botha & SOLD TOGETHER with typed correspondence from Oklahoma University	1 750
152	CROCKER, C A. High Noon in Southern Africa: Making Peace in a Rough Neighborhood, Publ. W W Norton & Co Inc. 1993 (Hardcover)***dw, signed by the author & further inscribed with a dedication to Pik Botha	3 750
153	BIZOS, G. Odyssey to Freedom, Publ. Struik Publishers. 2009 (1st Edition) (Hardcover)***dw, signed by the author & further inscribed with a personal dedication to Pik Botha	4 750
154	MOORE, R. The White Tribe, Publ. Affiliated Writers of America. 1991 (1st Edition) (Hardcover)***dw, signed by the author & inscribed with a personal dedication to Pik Botha	2 000
155	URNOV, A. South Africa Against Africa 1966 - 1986, Publ. Progress Publishers Moscow 1988 (Hardcover)***dw, signed by the author & further inscribed with a personal dedication to Pik Botha	3 000
156	SEREBRO, H. Die Duiwel en Sy Dienaar, Publ. Perskor 1986 (Hardcover)***dw, signed by the author & further inscribed with a personal dedication to Pik Botha	1 900
157	PAKENHAM, T. The Anglo Boer War, Publ. Random House 1979 (Hardcover)***dw, signed by the author & inscribed with a personal dedication to R.F Botha + WESSELS, E. Bannelinge in die Vreemde: Die Erwe Van Ons Vaad're Nommer 4, Publ. Kraal Uitgewers 2010 (Hardcover)***	5 750
158	MANDELA, N. Long Walk to Freedom, Publ. Little Brown & Co 1994 (1st edition) (Hardcover)***dw, signed by President Nelson Mandela	8 500
159	MAHARAJ, M. & KATHRADA, A. Mandela: The Authorised Portrait, Publ. Andrews McMeel 2006 (1st Edition) (Hardcover)***dw, signed by President Nelson Mandela & further inscribed with a personal dedication to Pik Botha	34 000

SILVER, ELECTROPLATE & CRYSTAL

LOT	DESCRIPTION	ESTIMATE
-----	-------------	----------

160	A PAIR OF EARLY VICTORIAN SILVER FIDDLE PATTERN SALT SPOONS - Maker: Samuel Hayne & Dudley Carter, London 1843; a near matching Victorian silver mustard spoon - Maker: William Robert Smily, London 1846 & a George V silver Old English pattern grapefruit spoon - Maker: J Rodgers & Sons Ltd, Sheffield 1915 (Mass: 53g)	550
161	A PAIR OF MID-VICTORIAN SILVER ADAM-STYLE TABLE CANDLESTICKS - Maker: Charles Stuart Harris, London 1884, each fluted & reeded vase-shaped nozzle on a conforming tapering panel stem with raised Neo-classical-style ribbon swag & cascading floral husk embellishment, on a conforming reeded stepped rising base (Height: 30cm each) (One distressed) (Bases loaded)	1 900
162	8 X EDWARD VII SILVER & EPNS MOUNT FRUIT FORKS - Maker: Joseph Biggin, Sheffield 1904; each featuring raised grape-vine & pine-cone decorated terminals; Edward VII silver ladies cheroot case - Maker: John Edward Wilmot, Birmingham 1908, plain hinged cylindrical case with suspension ring; an Edward VII silver ladies cheroot case - Maker: Possibly Sother, Orchard & Co, Birmingham 1909, featuring all-over incised bright-cut flower, leaf & vacant cartouche motifs; a George V silver medal - Maker: Thomas Fattorini, Birmingham 1929, inscribed: EVS AA 1930 & verso inscribed: 1st Relay & an EPNS vesta case (Weighable silver mass: 31g)	1 000
163	6 X EDWARD VII SILVER TEASPOONS - Maker: Thomas Turner & Co, Sheffield 1905, retailed at TW Beckett & Co Limited, Pretoria, each featuring raised beaded terminals PLUS a pair of matching sugar tongs (With original presentation case) (Mass: 98g)	1 100
164	A GEORGE V SILVER TABLE CONDIMENT SET - Maker: Henry Clifford Davis, Birmingham 1918, comprising: a pepper shaker; open salt & covered mustard pot, each with raised gadrooned banding & a matching salt & mustard spoon (Chip to liner); a George V silver teaspoon - Maker: Henry William Leather, Birmingham 1916 & a George V silver napkin ring - Maker: Thomas William Lack, London 1934, monogrammed cartouche & engine-turned decoration (Weighable silver mass: 142g) (Imperfection to liner)	1 100
165	A GEORGE V SILVER CIGARETTE CASE - Maker: Harman Brothers, Birmingham 1934, the hinged rectangular-shaped case with engine-turned decoration & monogrammed Art Deco-style cartouche, enclosing a gilded interior (Mass: 135g) (0.5 x 8.5 x 8cm)	1 200
166	AN ELIZABETH II SILVER SALT CELLAR - Maker: Barker Ellis Silver Co, Birmingham 1971 PLUS another Elizabeth II silver pepper cellar & matching pepper spoon - Maker: S J Rose & Son, Birmingham 1972, each lobed-shaped body with foliated rim, hinged & domed finialled cover & integral strapwork handle, on pad feet (With original blue glass liners) (Chip); a George V silver Old English salt spoon - Maker: Henry Hobson & Sons, Birmingham 1932 (Dents) & a Dutch silver specimen vase - Maker: possibly Van Kempen & Zoon, Gravenhage 1930, trumpet-shaped body, featuring raised panel decoration, on a conforming dodecagon rising base (Height: 15.5cm) (Dent) (Weighable silver mass: 185g)	750
167	12 X MID-18TH CENTURY DUTCH SILVER HANOVERIAN PATTERN TABLE FORKS - Maker: Roelof Helweg (active 1776 -1811), Amsterdam 1779, PLUS 10 x matching table spoons (Mass: 1525g) (Tines bent to one fork)	8 000
168	AN EARLY 20TH CENTURY DUTCH SILVER SAUCE LADLE - Maker: Hoeker & Zoon, Amsterdam 1903, a Continental silver cigarette case, a Dutch silver napkin ring - stamped sword mark, Amsterdam 1906 - 1953 & 2 x Dutch silver salt spoons, stamped sword hallmark, a Dutch silver pastry fork & matching straining spoon - Maker: Van Kempen & Zoon, stamped sword mark, Voorschoten 1906-1924, with twisted stylised Art Nouveau leaf decoration on the terminal & pierced foliate bowl; a pair of Dutch silver pickle forks - Maker: Van Kempen, Gravenhage 1903, twisted handle & beaded terminal (Mass: 221g)	1 500
169	AN EARLY 20TH CENTURY DUTCH SILVER FRUIT BOWL OF PLAIN DESIGN - Maker: J A Hoeting, stamped 835 with English hallmarks, the lobe-shaped body with foliated & raised beaded rim (Mass: 384g)	2 250

170	6 X POST-WAR ITALIAN SILVER DRINKS COASTERS - Stamped 800 & Italian Province: Ascoli Piceno circa 1944 - 1968, each featuring raised & banded stiff-leaf border, set in an open-work stand with attached cast figure (Mass: 86g)	750
171	6 X 20TH CENTURY DANISH STERLING SILVER GILT & ENAMEL NIELLO DEMITASSE SPOONS - Maker: A/S P C L Frigcast, Copenhagen 1958 - 1976; 6 x Norwegian Sterling silver gilt & niello enamel mocha spoons - Maker: N M Thune, Oslo established 1857, 6 x Danish Sterling silver gilt & niello enamel teaspoons & matching cake forks, each with enamel guilloche decoration on the terminal; a Norwegian sterling silver pair of sugar tongs - Maker: T H Marthinsen, Tonsberg established 1883, with raised & pierced Rococo-style scrolling leaf & flower motifs & 4 x Dutch silver demitasse spoons - Maker: Van Kempen & Zoon, Voorschoten, stamped 835 (With presentation boxes) (Weighable silver mass: 159g)	2 500
172	A GERMAN SILVER FLOWER BOWL - Maker: Schmidt-Staub & Co, Karlsruhe, Pforzheim active 1888 - 1986, stamped 800 - the lobed foliated raised & stop-flute panelled body with integral open-cast strapwork handles, on a conforming rising base (Mass: 533g) (Height: 10cm; diameter across the handles: 35cm) (With later metal liner) (Dent evident)	4 300
173	A GERMAN SILVER FRUIT BOWL - Stamped 800, the foliated lobed dished body featuring reticulated Rococo-style ribbon swag, cabochon, cascading floral garland, floral bouquet, putti & leafy-scroll embellished panels, enclosing a repoussé Romantic relief panel of two lovers in the well (Makers mark rubbed) (Minor losses) PLUS a German silver swing-handle chocolate basket - Maker: Weinranck & Schmidt, Hanau circa 1890 - ovular-shaped body with raised & pierced Neoclassical central banded panel, featuring ribbon & leafy-scroll crested cartouches flanked by winged griffons, scrolling leaf & anthemion motifs, on conforming lion paw feet (Weighable silver mass: 789g) (Liner deficient)	4 000
174	A PAIR OF AMERICAN STERLING SILVER SALT & PEPPER SHAKERS - Maker: The International Silver Co, Meriden, Connecticut 1898 -1983 each plain body with detachable domed finialled covers & a matching open salt (Liner deficient); 2 x pairs of American Sterling silver salt & pepper shakers - Maker: Jennings Silver Co, Irvington, NJ & a pair of Continental Sterling silver salt & pepper shakers - Maker: J T & stamped Silver, PLUS a miniature Martele tray (Weighable silver mass: 218g)	1 000
175	5 X CHINESE EXPORT SILVER TEASPOONS - Maker: Wing Fat, Canton & Hong Kong 1875 - 1920, each with a raised stylised bamboo terminal & kite cartouche featuring calligraphy decoration (Mass: 75g) (Old repair)	475
176	A LATE VICTORIAN SHEFFIELD EPNS HIP-FLASK - Maker: William Hutton & Sons, crossed arrow mark (acquisition of Creswick & Co circa 1900), the plain rectangular-shaped body with suspended hooks & screw cap cover	450
177	A SET OF EARLY 20TH CENTURY DUTCH EPNS TABLE NUMBERS/ COCKTAIL MARKERS - Maker: Gerofabriek NV circa 1925, comprising: a dozen individual Arabic numeral markers with raised scroll decoration (With original presentation case)	1 000
178	46-PIECES OF DANISH SILVER-PLATED NORRONA PATTERN CUTLERY -Maker: David Andersen, stamped 50 G, comprising 8 of each: salad forks, dinner forks, bread & butter knives, dessert spoons & 4 x table spoons (With wooden canteen box)	3 000
179	A PAIR OF CZECH CRYSTAL SPIRIT DECANTERS WITH STOPPERS - each baluster-shaped body with cut facet panel stem, rose-cut & leaf motifs on the body, on a star-cut base (Height: 39cm each)	3 250
<u>COLLECTABLES, FURNITURE & EMBELLISHMENTS</u>		
LOT	DESCRIPTION	ZAR

180		A SCARCE AMERICAN MANUFACTURED EXPORT TYPEWRITER HAMMOND NO.1 B TYPEWRITER CIRCA 1890s - Patent no. 43707, Retailed at Schwarz Armin, Budapest, the curved two row ebonite ideal universal keyboard with standard key top, 2 x ribbon spools, two-piece shuttle, paper rack & pierced paper carriage, housed in a mahogany & veneer case (19 x 35 x 28cm)	7 500
181		A LATE 19TH CENTURY DECORATIVE FISH-SCALE ARTWORK - Ecailles De Poisson, Floral Bouquet with dragonflies and butterfly embellishment of delicately hand-painted fish scales with silver wire attachments, framed & glazed (Condition report: losses evident) (96 x 73 x 21.5cm)	SOLD WITH LOT 184
182		AFTER AUGUSTE, MOUREAU (FRENCH 1834 - 1917) - Art Nouveau-style Spelter cast figure of Badinage/Fairy, on a conforming socle base, stamped France, signed on the base & inscribed in a cartouche with the title (Height: 41cm)	4 000
183		A FRENCH LOUIS XV-STYLE GILT METAL DESK INKSTAND - the cast, shaped & pierced body with central covered finialled inkwell, flanked by two inset Sevres-style porcelain panels depicting angeletto decoration, on conforming scrolling leaf feet PLUS a gilt-bronze Rococo-style candlestick (Tallest: 35cm)	1 500
184		AN OAKWOOD SCHOOL DESK - the hinged rectangular-shaped top with inkpot holder, enclosing a lower storage compartment, above two plank-shaped supports with conforming slat-back frame & hard seat, on a stretcher base (70.5 x 53 x 51.5 cm) PLUS LOT 181 A LATE 19TH CENTURY DECORATIVE FISH-SCALE ARTWORK	5 200
185		A CONTINENTAL WALNUT LADIES BOUDOIR CHAIR - the shield-back frame with central scrolling leaf crest & inlaid cartouche, above an upholstered back & seat, on scrolling cabriole legs on casters	2 000
186		A CONTINENTAL WALNUT OPEN SALON ARMCHAIR - the pierced, raised & carved Rococo-style scrolled shield-back frame with leaf crest, above an upholstered back & seat with conforming scrolled & pierced arms, on scrolling cabriole legs on casters	3 500
187		A VICTORIAN MAHOGANY BREAK-FRONT LADIES PEDESTAL KNEE-HOLE WRITING DESK - the shaped top with moulded edge & inset tooled green leather skiver, above a central long drawer flanked by 2 x short drawers, set on a pair of 3-drawer pedestals with conforming plinth bases (74.5 x 121 x 54.5cm)	3 900
188		A VICTORIAN MAHOGANY LINEN PRESS - the moulded & stepped cavetto pediment, above a pair of inset arched door panels, enclosing 3 x pull-out slides, set on a conforming lower cabinet with 2 x short drawers & 2 x long drawers, fitted with recessed brass handles & escutcheon plates, on a plinth base on bun feet (206 x 132 x 64.5cm)	10 000
189		A VICTORIAN MAHOGANY PEDESTAL PARTNER'S DESK - the rectangular-shaped top with moulded edge & inset tooled black leather skiver, over a central long drawer flanked by 2 x short drawers, set on a pair of 3-drawer pedestals with knob drawer pulls, each on a conforming plinth base, on casters (75.5 x 137 x 74.5cm)	5 500
190		A FRENCH NAPOLEON III PERIOD EBONISED BOULLE-STYLE SIDE CABINET - the later rectangular-shaped granite top above a stepped cavetto pediment featuring an egg & dart panel frieze, over a singular brass & tortoiseshell veneered & glazed door panel enclosing 2 x glass shelves, flanked by two ormolu Bacchus atlases & gilt-metal scrolling leaf & figural putti decorated side-panels, on a conforming shaped bracket foot base with masque & floral boss embellishment (Restoration & replacements evident) (128 x 92 x 40cm)	UNSOLD
191		A FRENCH WALNUT & VENEER LOUIS XV-STYLE BUREAU PLAT - the cartouche-shaped top with inset tooled black leather skiver, enclosed by a gilt metal frame with stuccoed & gilded Rococo-style rocaille cabochon bosses, over a central long bombé-fronted drawer, flanked by a pair of short drawers, all fitted with brass scroll handles, on scrolling cabriole legs embellished with ormolu rams-head & scrolling leaf mounts, on sabot feet (76 x 120 x 61cm)	5 000
192		A CONTINENTAL ROCOCO-STYLE SALON WALL MIRROR - the cartouche-shaped mirror plate, enclosed by a gilded, raised & pierced stuccoed Rococo-style rocaille, scrolling leaf & flower embellished frame (Length: 137cm) (Repairs & restoration evident)	3 250

193	A CAPE STINKWOOD REGENCY-STYLE RIEMPIE RUSBANK - the gabled top-rail above a spindle-turned back-rail, between two shaped supports, conforming scrolled & pierced arms, 4 x divisional rou-riem strung seat, on turned, tapered & ring-turned legs united by side stretchers (Length: 181.5cm) Literature: Burden, M. Old Cape Furniture: Studies in styles p. 359 pl. 1034 & 1035 illustrate similar rusbanke	5 000
194	A WES-TRANSVAALSE TAMBOTIHOUT RIEMPIE RUSBANK - the gabled top-rail, above a slat panel back-rail, between two shaped supports, conforming arms with bobbin supports, strung riempie seat, on block-turned bobbin legs united by a stretcher base (Length: 141cm)	4 000
195	6 X THESENS OF KNYSNA PART STINKWOOD TRANSITIONAL NEOCLASSICAL-STYLE DINING CHAIRS CIRCA 1930S - each curved top-rail between two shaped supports, below a slat panel back, with strung riempie seat, on square tapered legs, united by an H-stretcher base	4 000
196	11 X TAMBOTIHOUT VOLKWYN-STYLE DINING SIDE CHAIRS - each horizontal spindle-turned top-rail between two shaped supports, above spindle-turned back-rails, strung riempie seat, on turned & tapered ring-turned legs (Some damage & losses evident)	5 500
197	A LARGE OREGON PINE KITCHEN DRESSER - the outset moulded pediment above 2 x plate racks flanked by 2 x shaped sides with tongue & groove back-panel, set on a lower cabinet - the rectangular top with rebated edge, above 3 x drawers & lower 4-door cupboard enclosing 2 x fitted shelves with inset t-&g door panels & brass fluted cup handles, on a conforming plinth base (195 x 195 x 56.5cm)	4 000
198	A LATE VICTORIAN WALNUT CASED WALL CLOCK - the hinged and glazed brass framed door enclosing a 30cm painted enamel dial with Roman numerals and inscribed 'Strand', with pendulum & winder - As found	4 500

Session 2: @ 13:00

SA ART, SCULPTURE & REFERENCE BOOKS

LOT	DESCRIPTION	ZAR
200	ALEXANDER, F.L. Art in South Africa : painting, sculpture and graphic work since 1900 = Kuns... Balkema, 1962 *** skivertex, dw. + COETZEE, N.J. J.H. Pierneef : Die Stasiepaneel. /The Station Panels. Publ. Transnet, *** (Paperback brochure)	225
201	ALEKSANDER-RISTIC, NINA IVANA (SA 1931 -) - Still-life with Pink & White Hydrangeas. Oil on panel, signed (112 x 88.5cm)	6 000
202	ANDREWS, RAYMOND HILLARY (SA 1948 -) - Earth Mother. Woodblock print, signed in pencil & numbered 227/250 (40 x 29cm)	525
203	AUDIE, LOUIS (SA 1935 - 2015) - Road Through the Karoo. Oil on canvas on board, signed (60 x 89.5cm)	5 000
204	BALLOT, M. Bettie Cilliers Barnard: Towards Infinity, Publ. University of South Africa Press 2006 (Hardcover)*** signed by the artist & further inscribed with a dedication to Pik Botha	1 600
205	SCHOONRAAD, M. & E. Battiss in the Hadhramaut - sketches of Southern Arabia. Publ. Elmur Publications 1985, signed by author on the title page (Elzabé Schoonraad) ***DW	1 100
206	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Mother & Child surrounded by Acrobatic figures. Silkscreen in colours, signed in pencil & numbered 227/250 (29 x 40.5cm) (Condition report: Window burn evident) Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 213 pl. 1979.29 S8 illustrates the image	4 500

207	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Rock Artist. Silkscreen in colours, signed in pencil, inscribed in the image with the title & numbered 227/250 (29 x 40cm) (Condition report: Window burn evident) Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 213 pl. 1979.30 S8 illustrates the image	3 000
208	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Man pointing to a Tree he planted as a Boy (From the Nesos Portfolio). Silkscreen in colours, signed, further inscribed with the title in pencil on an accompanying sheet & numbered 28 (33.5 x 48cm) Reference: Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 91 pl. 1968.43 S8* illustrates the image	4 750
209	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Erotic Couple. Linocut, signed in pencil & inscribed First Proof (24.5 x 24 cm)	5 250
210	BENADE, HANNEKE (SA 1972 -) - Old Master Portrait. Pastel on paper, signed & dated 2001 (36 x 29cm)	2 400
211	BENADE, JACO (SA 1964 -) - The Red Flag. Mixed media, signed in pencil & dated '95 (30 x 30cm)	UNSOLD
212	BENZON, LEONARD ANTON (SA 1944 -) - Shaded Worker's Cottages with Figures & distant Mountains. Oil on canvas on board, signed (59 x 87cm)	5 250
213	BEKKER, M. Gregoire Boonzaier. Human & Rousseau, 1990 **** plain, dw. Slip-case. Ex libris D.M. Joubert. + MEYER, J. & O'TOOLE, S. Truths revealed - John Meyer. E. Read, 2007 **** pbk cat.	950
214	BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Plakkies. Watercolour over pencil, signed in pencil & dated 1975 (48 x 31cm)	4 500
215	BOSCH, A. & DE WAAL, J. Esias Bosch, Publ. Struik 1988 *(With Slip-case) + HOLLOWAY, V, Cecil Higgs: South African Library Series, Publ. Struik Publishers Cape town 1974***	600
216	BOYLEY, J. Errol Boyley: A Biography, Celebration of a Life, Publ. Interpak 2005 (Hardcover)**** signed by the artist (Ltd Edition numbered 1285/ 2 000 copies)	4 000
217	BOYS, GEORGE (SA 1930 - 2014) - Fighting Cocks. Acrylic & mixed media, signed in pencil & dated '96 (48.5 x 66cm)	UNSOLD
218	BOYS, GEORGE (SA 1930 - 2014) - Fruit Sellers. Acrylic & mixed media, signed in pencil & dated '02 (68.5 x 48cm)	3 500
219	CATHERINE, NORMAN CLIVE (SA 1949 -) - Forbidden Fruit. Digital print, signed in pencil, inscribed with the title & numbered 76/90 (29 x 39cm)	2 250
220	SCHWAGER, D & D SCHWAGER. Claerhout, Artist & Priest/ Kunstenaar en Priester. Publ. Visual Publications, Lesotho 1994 (Hardcover) *** + PHILANDER, P.J. & LANGDOWN, A.A. artist - Die Bruin Kokon. Publ. Kosmo-Uitgewery, 1965 **** skivertex, dw. No. 95/1000. + CORMICK, D.* Bernard Gcwensa and Ruben Xulu : Christian artists of Natal. Academica, 1993, **** pbk. Signed author. Ex libris Warren Siebrits	900
221	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Pan Flute Player & Seated Figure. Pair of Mixed media, signed (29.5 x 21cm each)	4 000
222	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Conversing Couple. Charcoal, signed (43 x 36.5cm)	6 500
223	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Female Nude. Mixed media, signed (29 x 20.5cm)	5 250

224		HOBBS, P.* & RANKIN, E. Listening to distant thunder : the art of Peter Clarke, Standard Bank, 2011 **** plain, dw.	500
225		CLARKE, PETER (SA 1929 - 2014) - Because they're there. Etching & aquatint, signed in pencil, dated 9. 11. 1978, numbered 27/28 & inscribed with the title on the mount (19.5 x 23cm)	UNSOLD
226		DE FREITAS, TONY (SA 1950 -) - Augrabies Falls. Watercolour, signed, dated ' 85 & inscribed with the title in the work (35 x 45.5 cm)	1 000
227		DE JONG, ERNST (SA 1934 - 2016) - Cape St. Francis. Lithograph in colours, signed & numbered (32.5 x 24cm)	2 000
228		DE JONGH, MARTHINUS JOHANNES (TINUS) (SA 1885 - 1942) - Old Stable House, Cape. Etching, signed in pencil, inscribed with the title in the artist's hand, studio stamp & numbered 58/150 (15 x 23cm)	2 800
229		WECKNESSER, F P & CONTAT, J & CONTAT, PJ. Gabriel de Jongh 6 April 1913 - 11 March 2004, Publ. John Contat Art 2008 (Hardcover)**** (Ltd Edition 931/ 1 000 copies)	450
230		DU, TOIT KAREL (SA 20TH CENTURY) - Nagapie. Bronze, signed & numbered 4/4, on a conforming wooden platform base (Height from base: 31cm)	5 500
231		EISENBERG, JACOB (ISRAELI 1897 - 1965) - Rabbi. Etching, signed (13 x 9.5cm)	1 200
232		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Springbuck Herd with passing Baboon. Sepia watercolour on Fabriano paper, signed (48 x 66cm) Plus BLATT, E (SWA 20TH CENTURY) Namibian Landscape with Jackal. Watercolour, signed & dated 2003 (22.5 x 32.5cm)	2 750
233		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Doe. Monoprint, signed (38.5 x 52cm)	UNSOLD
234		ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Elephant Watering in the River. Oil on canvas on board, signed (32 x 39.5cm)	UNSOLD
235		ENSLIN, GEORGE (SA 1919 - 1972) - Harbour Scene with Fishing Villlage. Oil on canvas, signed and dated '56 (40 x 50cm)	11 000
236		DUBE, P M. (Curator & ed) & HALLET, G. Dumile Feni Retrospective. Publ. Johannesburg Art Gallery 2006 (Hardcover), signed & inscribed by the author on the title page: With Best wishes	1 000
237		DUBE, P M. Dumile Feni, The Story of a Great Artist, Volume 1, Publ. Mutloatse Arts Heritage Trust, 2010 (Hardcover), signed & inscribed by the author on the title page: With Best wishes	UNSOLD
238		GILLION, W. Collecting African Art, Publ. Macmillan Publishing Co Inc 1979 (Hardcover)*** + BROSTER, J. & MERTENS, A. African Elegance. Struik Publishers 1987 (Sof-cover)*** & Elliot, A. Tribal Dress Beadwork & Other Decorative Arts, Publ. Struik Publishers 1993 ***	525
239		GOLDBLATT, D & GORDIMER, N. Life Times Under Apartheid. Publ. Knopf (1st edition), New York 1986, signed in pen on the title page (Hardcover) ***	3 400
240		GOLDBLATT, D. Some Afrikaners Photographed. Publ. Murray Crawford, distributed by C. Struik (Pty) Ltd, Cape Town 1975, signed in pen & numbered 840/ 1 000 copies (Hardcover) ***	6 500

241	GOLDIN, ALICE (SA 1925 - 2016) - Tree Studies. 3 x coloured Woodcuts, each signed in pencil & numbered 10/25 respectively (20 x 25cm each)	600
242	GOLDIN, ALICE (SA 1925 - 2016) - Cherry Blossoms & Hibiscus. Pair of coloured Woodcuts, signed in pencil & numbered 10/25 respectively (20 x 25cm each)	900
243	GREEN, D. J. - Birds of Britain. Publ. John Green & Associates Ltd 1967, Printed in Switzerland for The Bodley Head Ltd (Cloth bound) (Foxing & tears evident) (Dust cover features a photographic portrait of Pattie Boyd with a Union Jack beetle on her nose) (Scarce - out of print)	300
244	GRIESEL, HENNIE (SA 1931 - 2015) - Still-life with Flowers. Oil on canvas, signed (Tondo, 30 x 24.5cm)	4 250
245	GRIESEL, HENNIE (SA 1931 - 2015) - Seascape with Breakers, Rocks & Pool. Oil on board, signed (60 x 94cm)	6 500
246	GRIESEL, HENNIE (SA 1931 - 2015) - Landscape with Shaded Mountains. Oil on canvas on board, signed & dated '91 (117.5 x 117.5cm)	15 000
247	GROBLER, JOHAN (SA 1935 - 1992) - Steenbokke. Oil on board, signed & dated '74 (48 x 67.5cm)	2 500
248	GROBLER, JOHAN (SA 1935 - 1992) - Roan Antelope. Oil on canvas on board, signed & dated '88, inscribed in the artist's hand: Serondella Chobe Game Reserve Botswana 1988 on the reverse (48.5 x 68cm)	3 000
249	GROBLER, JOHAN (SA 1935 - 1992) - Three Stalking Hyenas. Oil on canvas on board, signed & dated '89 (48.5 x 73.5cm)	2 750
250	HARPLEY, SYDNEY CHARLES RA FRBS (BRITISH 1927 - 1992) - Seated Figure of Jan Christiaan Smuts (1870 - 1950). Bronze (Height: 50cm) Note: According to our reasearch, we believe that the current lot is the maquette for the life-size bronze statue located in the Company Gardens, Cape Town, unveiled in 1964. Reference: http://capetownhistory.com/?page_id=208	20 000
251	HENKEL, IRMIN (SA 1921 - 1977) - Poppies with Glass arrangement. Oil on canvas, signed & dated '73 (55 x 60cm) Literature: Henkel, M & Skarwan, K. Irmin Henkel p. 179, no. 152 lists the work	60 000
252	HEYNS, MICHAEL FERREIRA (SA 1946 -) - A pair of hand-painted & incised ceramic plates, each featuring bird & flower decoration, each signed & dated '97 & '98, & numbered in sgraffito on the base # 15 & # 18 respectively (Largest diameter: 26cm)	2 200
253	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Duiwe I. Embossed & coloured Etching, signed in pencil, dated '88, inscribed with the title & numbered 18/20 (32 x 42.5cm)	500
254	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Nude Studies. Pair of Monoprints, each signed & dated '89 in pencil (33 x 26cm each)	1 000
255	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Agapanthus. Oil on panel, signed & dated '03 (53 x 23cm)	3 500
256	JENSMA, WOPKO (SA 1939 - 1993) - Masks. Pair of Crayon on paper, each signed with the artist's initials & dated '85 (Sheet size 25 x 17cm each)	2 000
257	JENSMA, WOPKO (SA 1939 - 1993) - Wailing Beast. Linocut on paper, signed, dated '72 & numbered 1/10 (29 x 19cm)	4 750
258	JENTSCH, ADOLPH STEPHAN FRIEDRICH (SWA 1888 - 1977) - Namibian Landscape. Watercolour, signed with the artist's initials & dated 1953 in the work (24 x 33cm)	10 000

259		KOCH, JOHANN (SA 1948 -) - Crucifixion. Oil on canvas on card, signed (16 x 22cm)	1 600
260		KOCH, JOHANN (SA 1948 -) - Bushveld landscape. Oil on canvas on board, signed (24 x 34cm)	3 750
261		KOCH, MARTHINUS STEPHANUS (MARTIN) (SA 1940 -) - Karoo Landscape. Oil on canvas, signed (80 x 150cm)	20 000
262		KOENIG, DEZSO (SA 1902 - 1972) - Township Builders. Oil on board, signed (50 x 60cm)	6 500
263		KRUGER, BRAAM (SA 1950 - 2008) - The Temptation, Poseidon God of Sea. Oil & enamel on board, signed, dated '86 & inscribed with the title on the reverse (59.5 x 70cm)	5 000
264		LE ROUX, ISABEL (SA 20TH CENTURY) - Figures. Oil on canvas, signed, dated '14 (44 x 59.5cm)	2 250
265		LE SEUER, LOUIS (SA 1942 -) - Figure-head 1. Lithograph in colours, signed in pencil & numbered 1/20 (36 x 33cm)	1 000
266		LIPSCHITZ, ISRAEL-ISAAC (LIPPY) (FRSA 1903 - 1980) - Embrace. Monotype, signed in pen, inscribed with the medium & dated 1950 (37.5 x 28cm)	1 900
267		MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Late Afternoon. Oil on canvas on board, signed & inscribed with the title on a gallery label on the reverse (29.5 x 60cm)	5 500
268		MADIBA, EZEKIEL (SA 1948 -) - Elephants. Linocut, signed in pencil, dated '82 & numbered 1/20 (31.5 x 36cm)	1 800
269		MAYER, (ERNST KARL) ERICH (SA 1876 - 1960) - Jamestown Street Scene, St Helena. Pen & Ink, signed with the artist's initials in pencil & dated 1902 (8.5 x 14.5cm) (Foxing evident) Literature: Pretorius, C. Erich Mayer - op St. Helena - vol van hartepyn : die oorlogskuns van Erich Mayer (1899-1902) Hoofstuk 11 Parool p. 48 - 49, pl. 11.10, 11.11, 11.12 show similar Jamestown street scenes executed by the artist Note: In 1900 Erich Mayer was captured by the British at Mafeking and sent to St Helena, where he devoted his leisure-time to art. He was repatriated back to Germany in 1902 Reference: http://www.arcyart.com/sah-mayer.htm	3 000
270		LOEDOLFF, C. et al compl. ABSA Groep : Korporatiewe Kunsversameling / Absa Group: Corporate Art Collection, Publ. ABSA, *** glossy paperback.	375
271		FLEISCHER, D.* Sandra McGregor : Onse Artist in District Six, Print Matters, 2009 **** pbk. Signed author. Ex libris Warren Siebrits + HARMSEN, F. * The women of Bonnefoi : the story of the Everard group. Van Schaik, 1980 **** plain, dw. Ex libris Warren Siebrits	175
272		MARAIS, WESSEL (SA 1935 - 2009) - Still-life with Sunlit Daisies. Oil on canvas on board, signed (49.5 x 35cm)	2 000
273		MARAIS, WESSEL (SA 1935 - 2009) - West Coast Seascape after the Rain. Oil on canvas on board, signed (44.5 x 59cm)	6 000
274		MILES-BOTHA, ELZA (SA 1938 -) - Calendars. Pair of Linocuts, each signed in pencil, inscribed Proefdruk & dated '73 respectively (31 x 23cm each) PLUS MICHELOW, BERNICE (SA 1930 -) - African Abstract. Silkscreen, signed, dated '74 & numbered 18/38 (18.5 x 25.5cm)	750
275		MOHL, JOHN KOENAKEEFE (SA 1903 - 1985) - African Ladies carrying Firewood. Oil on board, signed & dated '52, inscribed with the title on the reverse in the artist's hand (21.5 x 29.5cm)	15 000

276	MORRIS, TIMOTHY WILLIAM TIM (SA 1941 - 1990) - Stoneware bowl, glazed speckled body with reddish-brown oxide floral decoration, artist's impressed mark on the base (Height: 5.5, diameter: 16cm)	375
277	MORRIS, TIMOTHY WILLIAM TIM (SA 1941 - 1990) - Stoneware chamberstick, glazed speckled body with moulded strapwork handle & rising everted candle nozzle, reddish-brown oxide banded rim & abstract motifs, artist's impressed mark on the base (Height: 5.5cm)	200
278	MOORE, H & STRACHAN W.J. - Animals. Publ. Aurum Press Ltd/ Bernard Jacobsen Gallery 1983 (Hardcover) *** + MORELEY, S. Out In the Midday Sun, The Paintings of Noel Coward. Publ. Phaidon - Christies Ltd 1988 (Hardcover) ***	325
279	MOTHUDI, THABO GREGORY (SA 1936 -) - Penny Whistler. Pastel on paper, signed (48.5 x 29cm)	500
280	NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - Recollection. Bronze, signed, numbered 2/5 with foundry stamp, on a conforming wooden platform base (Height from base: 17cm)	3 000
281	NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - African Maiden. Bronze, signed, numbered 1/5 with foundry stamp, on a conforming wooden platform base (Height from base: 27.5cm)	4 000
282	NTUKWANA, HARGREAVES (SA 1938 - 1999) - Watermelon Eater & Calabash Man. A pair of Mixed media, each signed (34 x 27cm each)	500
283	NTUKWANA, HARGREAVES (SA 1938 - 1999) - Jazz Singer. Charcoal, signed & dated '66 (60 x 43cm) Provenance: Purchased from Rashid Vally of Kohi-noor Records	UNSOLD
284	NTULI, HEZEKIEL (SA 1912 - 1975) - 4 x African Heads. Moulded clay busts, each signed & inscribed in sgraffito Eshowe & Zulu (Tallest: 20cm) (Condition report: some cracking and losses evident)	1 700
285	OLDERT, JOHANNES (SA 1912 - 1984) - Landscape near Balfour. Oil on board, signed (16.5 x 22cm)	2 750
286	OLWANDLE STUDIO (SA 21ST CENTURY) - Car Classics. 5 x Silkscreens, each signed in pencil & numbered 12/113; 52/113; 62/113; 106/113 & 108/113 respectively (47 x 33cm each) Website: http://www.inst4gram.com/u/olwandle_studio	800
287	OTTO, ANDRE (SA 1961 -) - Abstract Ancient Structure. Bronze, signed & dated '93, on a conforming sandstone platform base with plaque inscribed: Mnr Botha, Uitnemende Presteerder, Bond van Oud-Tukkies 50 Jarige herdenking (Height from base: 28cm)	5 000
288	PARAVANO, DINO (SA 1935 -) - District Six. Oil on canvas on board, signed (50.5 x 75.5cm)	4 000
289	PARAVANO, DINO (SA 1935 -) - Elephant Herd Watering. Oil on canvas on board, signed & dated 1984 (58 x 98.5cm)	6 000
290	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Die Sfinks, Fouriesburg. Linocut, signed in pencil & dated 1927 (13 x 15cm) (Condition report: creasing evident) Literature: Nilant, F.E.G. Die Hout-en Linosneë van J.H. Pierneef p.93 pl.58 illustrates the work	18 000
291	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Ou Poortjie, Stellenbosch. Linocut, signed in pencil (22.5 x 18cm) Literature: Nilant, F.E.G. Die Hout- en Linosneë van J.H. Pierneef p. 44, pl. 14 illustrates the work	33 000
292	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Mimosa, S.W.A. Linocut, signed in pencil (16.5 x 21cm) Literature: Nilant, F.E.G. Die Hout- en Linosneë van J.H. Pierneef p.139, pl. 104 illustrates the work	38 000

293	PILKINGTON, GEORGE WILLIAM (SA 1879 - 1958) - Clovelly with a View across False Bay. Oil on board, signed (24 x 34cm)	3 000
294	POHL, ROBERT (SA 1917 - 1981) - Jumbo. Oil on canvas on board, signed & dated 1979 (60 x 90cm)	700
295	ROSSOUW, ROELOF (SA 1957 -) - Towards the Bay, Long Street Cape Town. Oil on canvas, signed & inscribed in the artist's hand with the title on the stretcher on the reverse (44 x 59.5cm)	2 000
296	A RORKE'S DRIFT CARPET - with typical geometric & lozenge motifs and pattern in colours of plum, blue, green & brown (246 x 182cm) (Condition report: Some unravelling to edges)	12 500
297	SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Near Colesberg. Watercolour, signed & dated '86 (44.5 x 31cm)	2 100
298	SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Die Drooë Rivier. Watercolour, signed, dated '90 & inscribed in the artist's hand with the title on the reverse (32 x 46.5cm)	4 000
299	SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Billboard. Watercolour, signed & dated '90 & inscribed in the artist's hand with the title on the reverse (35.5 x 45cm)	1 500
300	SENEQUE, CLEMENT (JOSEPH CHARLES LOUIS) (SA 1896 - 1930) - The Point & In the Botanical Gardens, Durban. A pair of Woodcuts on paper, each signed & numbered 45/ 100 (Sheet size: 20 x 18cm each)	2 100
301	SIBANDA, PETER (SA 1972 -) - Protecting. Oil on panel, signed & dated 2009 (77 x 60cm)	UNSOLD
302	SUMNER, MAUD EYSTON (SA 1902 – 1985) – Female Nude. Pen & ink sketch on brown paper (37 x 16.5cm)	2 500
303	SPILHAUS, PAULINE AUGUSTA WILHELMINA (NITA) (SA 1878 - 1967) - Large Oak outside Cape Dutch Home. Etching, signed & numbered 1/15 (25 x 22cm) Note: The work was published in the Cape Times circa 1955	3 000
304	SPILHAUS, PAULINE AUGUSTA WILHELMINA (NITA) (SA 1878 - 1967) - Cape Pines below Devil's Peak. Etching, signed & numbered 1/15 (15 x 22cm)	
305	STASSEN, FRANS (SWA 20TH CENTURY) - Im Sterrgebiet. Oil on canvas on board, signed & dated '76, inscribed with the title on a label on the reverse (58.5 x 79cm)	UNSOLD
306	STONE, SIMON PATRICK (SA 1952 -) - Dancing Figures. Mixed media, signed (23 x 20cm)	2 200
307	SWART, RYNO (SA 1945 -) - Nude Study. Oil on canvas on board, signed & dated '89 (49 x 39cm) PLUS SWART, RYNO (SA 1945 -) - Dancer. Oil on canvas, signed & dated '90 (44 x 34.5cm)	1 000
308	TIMLIN, WILLIAM MITCHESON RIBA (SA 1893 - 1943) - Misson Bell. Etching, signed with the owl studio mark in the plate, signed in pencil & inscribed with the title on the mount (32 x 21.5cm) (Condition report: Tear evident) PLUS (EUROPEAN SCHOOL 20TH CENTURY) - The Holsten Gate, Lübeck. Lithograph, inscribed with the title in the work (32 x 34cm)	1 600
309	THACKWRAY, JAMES VICARY (SA 1919 - 1994) - Bo-Kaap. Oil on canvas on board, signed (60.5 x 91cm)	13 000

310		VAN DEN BERG, SHANY (SA 1958 -) - Die wind waai deur jou oë. Oil on board, signed & dated 01, inscribed with the title on an Everard Read gallery label on the reverse (97 x 68cm)	UNSOLD
311		VAN DER MERWE, STRIJDOM (SA 1961 -) - Quadriptych: Neo Klassieke Kaapse Stinkhout (gerf-rug) stoel circa 1800/ 10 bakstene in n ry/ 12 bakstene in n ry/ 14 bakstene in n lyn & 18 bakstene in n eierkant. 4 x Digital prints, each signed in pencil, dated 2009, inscribed with the title in the artist's hand & numbered 1/8 (50.5 x 49cm each)	UNSOLD
312		VAN DER REIS, GUNTHER FRIEDRICH JULIUS (SA 1927 -) - Rotsformasie. Monotype, signed in pencil, dated 1966 & inscribed proof in the artist's hand (34 x 25cm)	500
313		VAN DER REIS, GUNTHER FRIEDRICH JULIUS (SA 1927 -) - Helmets for Three African Kings. Etching in colours, signed in pencil & dated '81, inscribed with the title in the artist's hand & numbered 7/30 (40.5 x 51cm)	1 000
314		VAN DER REIS, GUNTHER FRIEDRICH JULIUS (SA 1927 -) - Vertical Structure. Etching in colours, signed in pencil, dated '77, inscribed with the title in the artist's hand & numbered 6/20 (52 x 52.5cm)	UNSOLD
315		VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Birds of a Feather. Etching, signed in pencil, dated '91, (17x 12cm) PLUS VAN DER WESTHUIZEN, P. & SCHNEIDER, L. Life, love and landscapes : the etchings of Pieter van der Westhuizen. Schneider, 1998 **** glossy paperback.	4 500
316		VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Humility. Mixed media, signed in pen & dated '76 in the work (48 x 34.5 cm)	17 500
317		VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Sleeping Beauty. Pastel, signed & dated '82 (66.5 x 51.5 cm)	50 000
318		AFTER VAN WOUW, ANTON (SA 1862 - 1945) - Bas-relief bust of President Paul Kruger, 1925. Posthumous cast bronze plaque, mounted on a wooden panel (Bronze without panel: 18.5 x 12.8cm) (Bronze with panel: 21.5 x 15.5cm) Literature: Duffey, A.E. Anton van Wouw : the smaller works. p. 196 illustrates a John Galizia casting of the Bas-relief bust	16 000
319		WALLACE, MARJORIE (SA 1925 - 2005) - Interior Scene with Flowers & Fruit on a Dining Table. Oil on canvas, signed (64.5 x 80.5cm)	92 500
320		WALFORD, ANDREW (SA 1942 -) - Stoneware baluster-shaped vase, the glazed speckled grey body with sphere & abstract floral motifs in colours of reddish-brown & cobalt oxide, signed on the base (Height: 49.5cm)	3 400
321		WESTBROOK, WALTER EDWARD (SA 1921 - 2015) - Landscape, Outside Kimberley. Watercolour, signed in pencil & dated '79 (22 x 32cm)	1 100
322		WESTBROOK, WALTER EDWARD (SA 1921 - 2015) - Misty Morning, Edale. Watercolour, signed, inscribed with the title in the artist's hand & dated '92, dated again 6th June '92 (20 x 29cm)	3 200
323		ZONDI, MICHAEL (SA 1926 - 2008) - Seated Youth. Carved wooden sculpture. Signed with the artist's initials & dated '78, on a conforming wooden base (Height: 27.5cm)	4250

