



SA ART, BOOKS, COLLECTABLES, FURNITURE & NUMISMATICS AUCTION Saturday 01 JUNE 2019

Session 1: @ 10:00

BRITISH SILVERWARE

LOT	DESCRIPTION	ESTIMATE
1	A GEORGE III SILVER HOT WATER JUG - Maker: Hester Bateman, London 1785, the pitcher-shaped body with hinged & domed urn finialled lid, featuring beaded banding with engraved & incised Neo-Classical ribbon swag, floral husk embellishment & armorial crest, an integral cast scroll insulated caned handle, on a conforming circular rising beaded base (Height: 32.5cm) (Mass: 834g) (Hallmarks rubbed)	6 000 - 10 000
2	A GEORGE III SILVER SAUCE TUREEN & MATCHING DETACHABLE FINIALLED COVER - Maker: Robert Hennel I, London 1794, the boat-shaped body with raised ribbed banding & engraved armorial decoration, integral cast conforming acanthus-leaf decorated strapwork handles, on a conforming stepped rising base (Mass: 338g)	6 000 - 10 000
3	A GEORGIAN SILVER PRESENTATION TEAPOT IN THE MANNER OF NATHANIEL LOCK - the cylinder-shaped body with hinged and domed cover, integral cast strapwork handle and thumbpiece, all featuring embossed scrolling leaf, berry & putti motifs, on a conforming base, inscribed on the base: Presented by The Rev. D J. Samford to James Bailey for his good Conduct through Life, April 19th 1838 (Mass: 734g) Note: This Georgian piece was possibly a tankard & has been converted to a teapot with later Victorian embellishment	6 000 - 10 000
4	AN EARLY VICTORIAN SILVER FOOTED TABLE CENTREPIECE - Maker: Benjamin Smith III, London 1845, the foliated & lobed dished body with raised cast fruiting vine-leaf & cascading grape decoration, on a stylised trunk stem, on a conforming naturalistic rockwork base, featuring further incised & cast leaf & flower embellishment (Diameter: 39cm; height: 20cm) (Mass: 1082g)	10 000 - 15 000

5	AN EARLY VICTORIAN SILVER 5-BOTTLE TABLE CRUET FITTED WITH A MATCHING SUITE OF SILVER MOUNT CRYSTAL CONDIMENT BOTTLES - Maker: John Wilmin Figg, London 1846, the circular-shaped frame, with inset mahogany tray embellished with raised & pierced Rococo-style rocaille & scroll embellished openwork frame & central carry handle, on cast lion paw feet (Weighable silver mass: 138g) (One bottle imperfect & imperfections) PLUS a William IV Silver Kings Pattern condiment spoon - Maker: John, Henry & Charles Lias, London 1833, with engraved armorial on the terminal (Mass: 29g)	1 000 - 3 000
6	A MID-VICTORIAN SILVER CREAM JUG - Maker: Charles Reily & George Storer, London 1851, the baluster-shaped body with raised & pierced Rococo-style rocaille, leafy-scroll & flower decoration, embossed oval four seasons figural panels, on a raised & pierced scrolling rocaille & shell base (Mass: 397g) (Height: 19cm) (Minor crack to pierced rim)	3 000 - 6 000
7	AN EDWARD VII SILVER MATCHCASE HOLDER - Maker: Henry Matthews, Birmingham 1901, the pierced rectangular-shaped body with raised Rococo-style scrolling leaf, cartouche & flower motifs, pierced open sides & bottom on cast bun feet; an Elizabeth II silver open table salt, Old English pattern salt & mustard spoons - Maker: Barker Ellis Silver Co, Birmingham 1970 & 1971, plain lobed-shaped body with foliated rim, on conforming cast pad feet & a near matching Elizabeth II silver open salt - Maker: S J Rose & Son, Birmingham 1972 (With original blue glass liners) (Nick) (Mass: 96g)	400 - 800
8	AN EDWARD VII SILVER 7-PIECE APOSTLE TEASPOON SET - Maker: Henry Matthews, Birmingham 1902, Retailed at A. Fischer & Co, Port Elizabeth, comprising: 6 x teaspoons & matching pair of sugar tongs SOLD TOGETHER with a card inscribed: With the best wishes of the Sunday School Teachers and Choir of S. Pauls Church, Port Elizabeth 23 May 1908 (With presentation case) (Mass: 102g)	500 - 1 500
9	A GEORGE V SILVER TEASPOON - Maker: Mappin & Webb, Sheffield 1929, featuring incised floral decoration on the terminal PLUS an Elizabeth II silver Westminster Abbey teaspoon - Maker: Mappin & Webb, Sheffield 1979 (With original presentation cases) (Mass: 108g)	500 - 1 500
10	AN ELIZABETH II STERLING SILVER COMMEMORATIVE CREAMER - 350TH ANNIVERSARY OF SAILING OF THE MAYFLOWER AND THE FOUNDING OF THE PLYMOUTH COLONY HISTORICAL HEIRLOOM NO. 4 - Maker: P Ltd, Sheffield 1969, numbered 373/2 000 issued, the pitcher-shaped body with integral cast strapwork handle, on a conforming circular rising base, inscribed: Commemorating the 350th Anniversary of the sailing of the Mayflower, the signing of the Compact and the Founding of the Plymouth Colony, further inscribed on the base: 1620 - 1970 (Height: 15cm) (With original presentation box) (Mass: 230g)	1 000 - 3 000
11	AN ELIZABETH II SILVER 3-PIECE CONDIMENT SET - Maker: C J Vander Ltd, Sheffield 1995, comprising a footed open salt, a covered mustard pot & a pepperette, each featuring pierced reticulated banding PLUS 2 x matching Onslow pattern salt & mustard spoons. (With original blue glass liners & presentation box) (Mass: 280g)	1 000 - 3 000
EUROPEAN, CONTINENTAL, RSA & BAHRAIN SILVERWARE		
LOT	DESCRIPTION	ESTIMATE

12	A GERMAN SILVER SWEET BASKET - Maker: Martin Mayer GmbH, Mainz, Pforzheim active 1888, stamped 800, the navette-shaped body, featuring pierced scrolled banding, pierced handles & Neo- Classical style ribbon swag, reed & medallion decoration; a German silver open salt frame - Maker: Martin Mayer GmbH, Mainz, Pforzheim, stamped 800, circular-shaped body with raised, pierced & reticulated arched Neo-Classical wreathen banding, floral swag & boss motifs, on a conforming circular rising base & a German silver salt cellar in the form of a baby's rocking crib - Maker: Roth Georg & Co, Hanau 1891-1919 (Mass: 128g)	400 - 800
13	A GERMAN SILVER PAIR OF PASTRY TONGS - Maker: Manns Adam & Sohn, Doringheim bei Hanau active 1927 - 1989, featuring raised & pierced Rococo-style rocaille, flower & scroll embellishment	300 - 600
14	5 X DANISH STERLING SILVER GILT NIELLO DEMITASSE SPOONS CIRCA 1960S - Maker: Georg Jensen, Copenhagen, stamped Sterling, each terminal featuring polychrome enamel decoration (Minor losses to enamel) (Mass: 48g)	400 - 800
15	A CONTINENTAL STERLING SILVER FIGURINE OF A DACHSHUND - Stamped 925 (Mass: 102g) (Height: 5.5cm)	500 - 1 500
16	AN RSA STERLING SAM SILVER COASTER - stamped STG, SAM dated 1959, the plain bowl with raised beaded rim & featuring an inset silver 1931 Koningin Wilhelmina 2 1/2 Gulden coin (Mass: 108g) (Diameter: 11cm)	500 - 1 500
17	AN RSA CAPE MINT STERLING SILVER PRESENTATION ROSE WITH GILDED DECORATION - Designed by Mauro Pagliari, stamped S925, SAM dated 1994, hand-wrought silver gilt-petals, attached sepals, stylised bare stem & integral cast leaves (Length: 30cm) (Mass: 410g) (With original velvet pouch & perspex case & cover) Provenance: Late Pik Botha Collection	2 000 - 4 000
18	A MINIATURE SILVER MODEL OF A VINTAGE AUTOMOBILE - the intricately cast body with articulated front steering and turning wheels (Housed in a cylindrical-shaped perspex & wood case) Provenance: Late Pik Botha Collection	500 - 1 500
19	A SWISS SILVER PRESENTATION CIGARETTE BOX - Maker: Tezler, stamped 800, the hinged domed cover with central coat of arms of Jordan & inscribed signature, opening to reveal a hickory-lined interior (With distressed presentation case) Provenance: Late Pik Botha Collection	1 000 - 3 000
20	A BAHRAINI PRESENTATION SILVER MOUNT CEREMONIAL JAMBIYAH - Inscribed on the hilt: Khalifa Bin Salman Al Khalifa Bahrain, featuring finely raised & incised Persian & floral decoration, silver bullion wire binding & velvet-lined backing (With the original presentation case, box & cover) Note: This jambiyah was presented to Minister R F Botha by the Prime Minister of Bahrain during his political career	3 000 - 6 000
21	A BAHRAINI PRESENTATION CEREMONIAL KHANJAR - the silver clad bullion wire bound body featuring raised & incised Persian & floral motif decoration with horn mounted hilt & original silver clad wire-bound camel skin belt with felt backing (With original custom-made presentation case) Provenance: Late Pik Botha Collection	3 000 - 6 000
<u>ELECTROPLATE & METALWARE</u>		
LOT	DESCRIPTION	ESTIMATE

22		A SETTING FOR SIX SHEFFIELD EPNS A1 HANOVERIAN RAT-TAIL PATTERN FISH-EATER SET - Maker: G & L, all featuring incised bright-cut Rococo-style scrolling leaf & shell decoration on the blades & tines (With original mahogany case)	500 - 1 500
23		A PAIR OF CONTINENTAL EPNS ART-DECO STYLE FLOWER TROUGHS - Maker: JP, Stamped Metall, each plain tubular crescent-shaped body with rolled rim. Note: when placed together, form a circle (Diameter: 25cm; height: 4.5cm)	300 - 600
24		A VICTORIAN BRASS 3-PINT TEA KETTLE ON STAND - Maker: William Soutter & Sons, Birmingham circa 1880, Patent no. 11522, the lobe-shaped body with domed finialled cover featuring raised & banded flower, fruit & leaf panels, conforming brass lugs & turned wooden carry-handle (With original spirit burner) (Height with stand: 29cm)	500 - 1 500
<u>PORCELAIN & CERAMICS</u>			
LOT		DESCRIPTION	ESTIMATE
25		A MID-18TH CENTURY CHINESE BLUE & WHITE BATAVIAN WARE PORCELAIN TEA BOWL & SAUCER - both featuring a café au lait glazed exterior & floral, foliate & landscape scene decorated panels on the interior (Height of tea bowl: 6cm; saucer diameter: 14cm)	1 000 - 3 000
26		A 19TH CENTURY CHINESE FAMILLE ROSE TEA BOWL & SAUCER - featuring hand-painted rose & leaf decoration (Height of tea bowl: 5cm; saucer diameter: 12cm)	500 - 1 500
27		4 X 18TH CENTURY JAPANESE KAKIEMON CHRYSANTHEMUM DISHES (POSSIBLY EDO PERIOD 1603 - 1867) - each foliated & fluted petal body embellished with carp, lily pad, flower & scattered reeds on a white ground, in colours of green, red, white & blueish green & gilt overglaze decoration, the reverse featuring raised & moulded stylised floral bouquet (Diameter: 11.5cm) (Minor imperfections evident)	500 - 1 500
28		A MID-18TH CENTURY IMPERIAL RUSSIAN HARD-PASTE PORCELAIN FRUIT BOWL - Maker: Francis Gardner, Verbiliki, Moscow founded in 1766 - defunct 1891, the leaf-shaped body with hand-painted polychrome rose & floral sprig & further embellished with gilt-overglazed leafy-scroll festoons, signed on the base with a stylised Meissen-style crossed sword mark & Latin letter G painted in the underglaze (Diameter: 20cm) Literature: Poche, E. Porcelain marks of the World pl. 846 illustrates the mark	500 - 1 500
29		AN ART DECO FIELDINGS CROWN DEVON LUSTREWARE ROUGE ROYALE FANTAZIA PATTERN CABINET VASE CIRCA 1930S - Pattern no. 2551/2, glazed baluster-shaped body with polychrome & gilt-overglazed cascading flower & leaf motifs (Height: 15.5cm) (Crazing)	300 - 600
30		A CHARLOTTE RHEAD FOR BURSLEY WARE VASE CIRCA 1936 - Pattern no. TL14, the baluster-shaped body embellished with raised polychrome stylised tulip, flower, leaf pattern & geometric banding (Crazing) (Height: 14cm)	300 - 600
31		A PAIR OF ROYAL ALBERT MOONLIGHT ROSE PATTERN PORCELAIN SLIPPERS	100 - 300
32		11 X ROYAL ALBERT VAL D' OR PATTERN TEA TRIOS, a matching sugar bowl, milk-jug, cake platter, an extra teacup & extra cake plate (38pcs)	1 000 - 3 000

33	A ROYAL CROWN DERBY, DERBY POSIES PATTERN SUGAR BOWL & MATCHING MILK-JUG - with gilt-overglaze decoration	100 - 300
34	AN EARLY 20TH CENTURY ROYAL DOULTON NURSERY RHYMES CHILD'S DESSERT BOWL CIRCA 1903 - 1939 - Rd no. 328840, designed by Savage Cooper (Height: 3cm; diameter: 12.5cm)	100 - 300
35	A ROYAL DOULTON TINKLE BELL PORCELAIN FIGURINE - Model no. HN 1677, modelled by Leslie Harradine, issued 1935 - 1988 (Height: 13cm)	300 - 600
36	A ROYAL DOULTON TAM O'SHANTER MEDIUM CHARACTER JUG - Model no. D.6636, modelled by Max Henk, issued 1973 - 1980 (Height: 10.5cm)	300 - 600
37	A ROYAL DOULTON DICKENSWARE SAIREY GAMP CAKE-PLATTER - Pattern no. D.5175 (Diameter: 25cm) PLUS a Royal Doulton Dickensware Tom Pinch foliated fruit bowl - Pattern no. D5175 (Diameter: 30cm)	100 - 300
38	A ROYAL DOULTON EARTHENWARE RACK PLATE CIRCA 1932 - Pattern no. D5207, featuring stylised chrysanthemum decoration in the well (Diameter: 26cm)	100 - 300
39	A GRIMWADES ROYAL WINTON CHINTZ ROYALTY PATTERN CHEESE DISH & COVER - Pattern no. 3079, introduced in 1936 (Crazing); A Royal Winton Chintz Kew pattern octagonal-shaped sweet bowl, introduced 1950 & a Lancaster & Sandland floral pattern mustard pot & detachable finialled EPNS cover	100 - 300
40	A POST-WAR WALTER MOORCROFT CLEMATIS PATTERN CERAMIC LAMP BASE CIRCA 1950S - the glazed baluster-shaped body with raised clematis flowerhead & leaf banding in colours of pink, purple & green on a turquoise wash ground, impressed Moorcroft & signed (Height: 25cm) (Fitted for electricity)	2 000 - 4 000
41	A LLADRO FIGURINE OF DON QUIXOTE READING, SITTING ON A STATELY CHAIR WITH HIS HEAVY SWORD - Modelled by Salvador Furio, numbered 1030, issued 1970 (Height: 37cm)	2 000 - 4 000
42	A MATCHED PAIR OF REGINA DELFT WB PORCELAIN FLOWER VASES - each amphora-shaped body with typical stylised Porceleyne Fles foliate & flower decoration (Height: 29cm each)	500 - 1 500
43	A ROYAL ZUID HOLLAND GOUDA NICE PATTERN FRUIT BOWL WITH FOLIATED RIM - Pattern no. 5480, Artist: JK, the dished shaped body with foliated central stylised foliate & flower trefoil in colours of green, cobalt blue, orange, yellow, violet & black (Height: 7cm; diameter: 20cm)	300 - 600
44	AN AUGARTEN WIEN PORZELLAN MARIA THERESIA ROSE PATTERN TRINKET BOX & COVER - Pattern no. 5848, the oval-shaped body & detachable cover, featuring hand-painted flower & leaf motifs & gilt-overglaze decoration (Diameter: 8.5cm; height: 6cm)	300 - 600
45	AN AUGARTEN WIEN PORZELLAN DESERT FOX FIGURINE - Designed by Karin Jarl-Sakellarios, first issued in 1926, impressed model no. 1586 (Height: 15cm) (Scarce)	500 - 1 500
46	A MID 20TH CENTURY RAYMOND PEYNET (1908 - 1999) FOR ROSENTHAL STUDIO LINIE PORCELAIN THE LOVERS COVERED TRINKET BOX CIRCA 1955-1965 - Pattern no. 1500/8 (Diameter: 4.5; height: 6cm)	200 - 400

47		A ROYAL COPENHAGEN FIGURINE OF A DACHSHUND HUNTING TAIL - Impressed model no. 1407, originally designed by Olaf Mathiasen in 1912 (Height: 11cm)	300 - 600
48		A SOUTH AFRICAN STONEWARE TEA CADDY DESIGNED BY CHRIS PATTON (SA 1939 -) - the square-shaped body on conforming unglazed feet & the cover with moulded & pierced handles, in colours of reddish-brown oxide, impressed C.P mark on the base (16 x 14 x 14cm)	300 - 600
<u>CRYSTAL & GLASSWARE</u>			
LOT		DESCRIPTION	ESTIMATE
49		A 1930S LALIQUE-STYLE OPALESCENT ONDINES GLASS BOWL - free-form frosted glass body with raised & moulded mermaid decoration, impressed: Made in France (Diameter: 25cm)	500 - 1 500
50		A HEAVY LALIQUE CRISTAL SYLVIE VASE CIRCA 1970S - Originally designed by Marc Lalique in 1956, the free-form satin finish & clear glass moulded body featuring two raised & nestled doves with outstretched flared wings, on a clear rising base, etched on the base: Lalique, France (Height: 21cm) (With original removable crystal flower frog)	3 000 - 6 000
51		A WEBB & CORBETT CRYSTAL SALAD BOWL CIRCA 1930 - 1947- dished body, featuring cut fan, vesica, thumbprint & cascading leaf motifs, on a lemon squeezer base (Height: 9.5, diameter: 20cm) (With original foil label) PLUS 6 x Webb & Corbett crystal dessert coupes, each rippled & banded body with cut criss-cross diamond decoration, on a lemon squeezer base (Minor nicks)	300 - 600
52		53 X STUART CRYSTAL SALISBURY PATTERN DRINKING GLASSES - comprising: 11 x liqueur, 10 x sherry, 11 x claret, 11 x champagne & 11 x 3 oz rummers, each featuring cut fan, leaf & vertical motifs on the bowl, set on conforming stems & clear circular rising or cut lemon squeezer bases	3 000 - 6 000
53		A RARE FINNISH NUUTAJARVI WARTSILA GLASS BIRD FIGURINE DESIGNED BY OIVA TOIKKA CIRCA 1970S - the free-form iridescent glass body & conforming pulled tail in colours of yellow-green, red & blue, signed on the base O. Toikka Nuutajarvi (With original decal label) PLUS a smaller Nuutajarvi blue coloured glass bird figurine (Tallest: 15cm)	500 - 1 500
54		17 X FINNISH IITTALA TAPIO PATTERN DRINKING GLASSES, ORIGINALLY DESIGNED BY TAPIO WIRKKALA IN 1954 - liqueur, sherry, white wine, red wine & water, each with conforming circular rising bubble stems (With decals & original packaging) (Minor nicks)	500 - 1 500
<u>FURNITURE & EMBELLISHMENTS</u>			
LOT		DESCRIPTION	ESTIMATE
60		A CAST IRON VOORTREKKER OBLETJIE PAN/ WAFER IRON - a pair of tongs with large flat round pincers, between which a thin wafer could be baked (Length: 89cm)	300 - 600
61		AN CAPE DUTCH-STYLE KONFYTBAK- basin-shaped body with rolled rim & conforming riveted & cast strapwork handles (Height: 16cm; diameter across the handles: 38cm)	300 - 600

62	A CAPE WESKUS LEMOENHOUT REGENCY-STYLE SIDE-CHAIR - the horizontal top-rail between two outcurved supports, united by a lower conforming mid-rail, riempie-strung seat on turned, tapered & ring-turned legs united by side stretchers	500 - 1 500
63	A RUSTIC CAPE YELLOWWOOD KOSKAS - the super-structure, with three open potrak shelves, between shaped integral plank sides, flanking a conforming two-plank top, over a lower two door cabinet enclosing a fitted shelf, on a conforming mould plinth base (Splits evident) (197 x 127 x 56cm)	4 000 - 8 000
64	A CAPE YELLOWWOOD NEGOSIEKIS - the rectangular-shaped & hinged top, above dove-tailed front, back & side panels with black metal hinges & fitted candle box, on a conforming moulded plinth base (Old repairs & damage evident) (48 x 92 x 45cm)	1 000 - 3 000
65	A UNIQUE HAND-WROUGHT NAIVELY PAINTED CAPE COUNTRY CHILD'S BOKWA - Inscribed: Build by J Davis, Ceres C P, the painted wooden & metal frame with rectangular hard seat & everted 3/4 rail, lower footboard & chassis, set on a sprung axle, featuring a pair of metal-mount spoke wheels, fitted with a central draw-bar & metal harness loop (Length: 150cm) (Old repairs & distressing to paint)	1 000 - 3 000
66	A WES TRANVAALSE TAMBOTIHOUT KINDERSTOEL - the grooved double back-rail between two outcurved & shaped supports, on a riempie strung seat, on knopped square tapered legs, united by a U-shaped stretcher SOLD TOGETHER with a later pinewood work table - on turned, ring-turned tapered legs	500 - 1 500
67	A CAPE STINKWOOD KAROO AREA TRANSITIONAL FEEDING CHAIR - the curved triple grooved backrail between stylised scroll tapered post supports, rou-riem strung wide seat, on conforming notched square tapered legs, united by a U-shaped stretcher	500 - 1 500
68	A RUSTIC TRANVAAL MINGERHOUT ELBOW CHAIR - rectangular-shaped & tapered top-rail with everted sides, on outcurved post supports, enclosing a plank-shaped mid-rail, downcurved arms with vase terminals, rou-riem strung seat on turned ringed & tapered legs united by a U-shaped stretcher	500 - 1 500
69	A LATE 17TH CENTURY BOG-OAK MULE CHEST - the two-plank rectangular-shaped top with black metal hinges, moulded, rebated & grooved edge, dowelled front, side & back panels, hand wrought carrying handles to the sides & original snap lock. The front panel featuring raised & carved scroll & leaf decoration, with three inset moulded panels, on a conforming sleigh foot base (76 x 131.5 x 77cm) (Note: The chest requires extensive restoration) Provenance: Late Pik Botha Collection	AT BEST
70	A VICTORIAN WALNUT & VENEER GENTLEMAN'S SHAVING MIRROR - the rectangular-shaped & moulded D-end frame enclosing a bevelled mirror plate between tapered & shaped supports, set on a 3-drawer base, all with brass furniture, on ebonised bracket feet (Height: 78.5 x 50 x 26cm) (For restoration) Provenance: Late Pik Botha Collection	1 000 - 3 000
71	A C20S TEAKWOOD DUETTE BANKIE - with riempie strung seat on bobbin-turned legs united by a box stretcher base (38 x 73 x 48cm)	400 - 800
72	AN AMERICAN CHICAGO COTTAGE WALNUT HARMONIUM/CHURCH ORGAN - Manufactured by the Cable Company, Chicago USA & Retailed by sole agent R Muller, Cape Town. The Gothic inspired case, featuring 11 x stops with ebony & ivory keyboard and pierced gallery decoration, on a conforming shaped base (133 x 112 x 63.5cm) Provenance: The Late Pik Botha Collection	3 000 - 6 000

73	A 1920S OAKWOOD DUETTE PIANO STOOL - the rectangular-shaped & hinged paisley upholstered flap seat, with lower music score compartment, conforming finialled supports flanked by spindle-turned carry-handles on barley sugar twist block-turned legs, on turned feet (60 x 90.5 x 37cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
74	A 1920S OAKWOOD TALLBOY CHEST - rectangular-shaped rebated top over 3 x long drawers, on square legs on casters PLUS an Oakwood 3 -drawer dressing table with central swing bevelled mirror plate, on square tapered legs (For restoration) Provenance: Late Pik Botha Collection	500 - 1 500
75	A 1920S OAKWOOD WELSH DRESSER - the outset moulded pediment with shaped, gabled gallery over two fitted shelves & T-&G back-panel, enclosed by plank-shaped sides, set on a rectangular-shaped top with rebated edge, over a pair of inset & raised panel doors flanking a conforming centre panel, on bobbin-turned legs, united by a lower shelf on turned feet (203 x 137 x 50cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
76	A LARGE RSA MERANTI GOVERNMENT ISSUE DESK - the rectangular-shaped top with rebated edge above 4 x drawers with knob handles & inset panel sides, on square legs, united by an H-stretcher base (77 x 180.5 x 105.5cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
77	AN RSA GOVERNMENT ISSUE MAHOGANY LIBRARY TABLE - the rectangular-shaped top with rebated edge & inset oilskin green skiver, above 2 x short drawers, featuring cut brass drop handles, on square legs (77 x 182 x 90.5cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
78	A LARGE RSA GOVERNMENT ISSUE KIAAT CLERK'S DESK - the rectangular-shaped top with rebated edge above two short drawers, featuring cut brass drop handles, on square legs, united by side stretchers (76.5 x 180.5 x 105cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
79	A PAIR OF WATERBERG KIAAT PRESENTATION TRIPOD WINE TABLES - each with presentation plaque inscribed: Aan Sy Edele R. F. Botha Waterberg & dated 27/4/83 (Height: 48cm ; diameter: 33cm) Provenance: Late Pik Botha Collection	500 - 1 500
80	SMITH RAYMOND (SA 1963 -) - A UNIQUE CAST-ALUMINIUM REPLICIA OF A WESTERN-TRANSCVAAL SYRINGA ELBOW CHAIR WITH RIEMPIE SEAT, 2005 Note: According to the artist, Raymond Smith, the son-in-law of Pik Botha, this chair was cast from the original riempie chair which was made by the descendants of Pik Botha, this chair was part of a solo exhibition - Armchair Traveller held at the Association of Visual Arts Cape Town in 2005. This unique chair was presented to Pik Botha on his 80th birthday from Raymond Smith (See Auction notice)	1 000 - 3 000
81	A CAPE STINKWOOD KERKBANK - the rectangular-shaped top & inset four panel back, flanked by shaped pew sides & enclosing a hinged flap hard seat, lower storage compartment & conforming front panel, on shaped feet (121 x 145 x 63cm) Provenance: Late Pik Botha Collection	3 000 - 6 000
82	A GERMAN ROSEWOOD & VENEER CASED UPRIGHT PIANO - MAKER: F GEIZLER & ZEITZ, WITH PIANO STOOL - Sold together with a preliminary music score of Piet Botha from the band Jack Hammer Note: This piano was the property of the late Pik Botha, who gifted it to his son Piet Botha. It is believed that Piet wrote & composed some of his songs for his band on this piano (Sold W.A.F.)	AT BEST

83	A WEST COAST TEAKWOOD VOETSTOFIE - box-shaped body with doweled sides, featuring pierced & carved naive floral & heart motifs on the cover (18 x 28 x 27.5)	300 - 600
84	A CAPE TEAKWOOD BUTTER PLANK - shaped tri-form body with raised sides, front & back-panel PLUS an associated butter roller (12 x 77.5 x 51cm)	300 - 600
85	A CIRCULAR KIRMAN DESIGN SILK PERSIAN CARPET - featuring a central floral medallion set within a stylised floral field, enclosed by three principal borders, in colours of cream, burgundy, grey & coffee, taupe & pink, on a turquoise field (Diameter: 190cm)	3 000 - 6 000
86	A RORKES DRIFT RUG WOVEN BY ELIZABETH ZIQUBU - rectangular-shaped with karakul wool pile & pure linen warp, featuring typical geometric designs in colours of red, black, green & beige, with original label numbered 481/90 (196 x 111cm)	5 000 - 15 000
87	A SUITE OF BESPOKE BLACK STINKWOOD SALON FURNITURE MANUFACTURED BY FECHTERS OF KNYSNA - comprising: a pair of Louis Father armchairs, 2 x Louis Mother chairs, 1 x Louis 2-seater scroll-arm salon setteé, 1 x Louis 3-seater scroll-arm sofa, 1 x Huguenot chaise longue, each featuring a diamond-buttoned back & upholstered seat, on scrolling cabriole legs, SOLD TOGETHER with a Dalene oval-shaped coffee table & 2 x tripod Beaufort wine tables (Note: These furniture pieces have been catalogued with their original Fechter product catalogue details)	30 000 - 50 000
88	A BESPOKE BLACK STINKWOOD DINING ROOM ENSEMBLE MANUFACTURED BY FECHTERS OF KNYSNA - comprising: a pair of Geldenhuys dining carvers, 8 x matching Geldenhuys dining side-chairs, each featuring a pierced vase-shaped splat back & upholstered seat, on conforming scrolling cabriole legs united by side stretchers, a D-end dining table - the oval-shaped top with rebated edge on vase-shaped supports, united by a spindle-turned stretcher, on splay legs (270 x 1250cm), a Millwood sideboard - the rectangular-shaped top & gabled back-panel, over 4 x short drawers, flanked by two panel doors fitted with original brass furniture, on Queen Anne legs PLUS a Letitia serving table, rectangular-shaped top with rebated edge, over three linen-fold short drawers, fitted with brass drop handles, on baluster supports, united by a spindle-turned stretcher base, on scrolled feet (13pcs) (Note: These furniture pieces have been catalogued with their original Fechter product catalogue details)	50 000 - 80 000
89	A GEORGIAN-STYLE MAHOGANY & VENEER GRANDMOTHER CLOCK - moulded outset broken swan-neck pediment above an arched, glazed & hinged panel door, flanked by Corinthian pilaster supports, enclosing a brass clock face embellished with applied & incised Rococo-style scrolling leaf & shell decoration, silvered chapter ring & Roman numerals, above a hinged & arched trunk door, on shaped bracket feet (With pendulum & winder) (Sold W.A.F.) (Height: 193cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
90	A LATE 19TH CENTURY AUSTRIAN WALNUT & VENEER VIENNA REGULATOR WALL CLOCK - rectangular-shaped case with outset moulded pediment & finialled scroll crest, above a central glazed door with conforming pilaster supports, enclosing an enamel dial with Roman numerals, seconds dial & pierced sprocket hands (With original pendulum) (Losses evident - WAF) (Height: 83cm) Provenance: Late Pik Botha Collection	500 - 1 500
<u>COLLECTABLES & CURIOSITIES</u>		
LOT	DESCRIPTION	ESTIMATE

91	A PAIR OF ANGLO BOER WAR PERIOD ST HELENA POW POLISHED WOODEN NAPKIN RINGS - each decorated with a central inlaid band inscribed: Aan Maria van Jannie, contained in the original mahogany presentation box - rectangular-shaped with hinged cover, further embellished with incised & carved naïve flower & leaf motifs & inscribed Maria (6 x 11 x 6.5cm)	500 - 1 500
92	A 19TH CENTURY DUTCH CRYSTAL LADIES SCENT BOTTLE WITH FLORAL DECORATED & PIERCED GILT-METAL MOUNTS & HINGED DOMED COVER ENCLOSING A GROUND STOPPER - the faceted baluster-shaped body on a conforming hexagonal faceted base (With original leather velvet-lined case)	500 - 1 500
93	A 1920S OAKWOOD POSTAL LETTER RACK - with 4 graduated divisions (Height: 24cm)	100 - 300

COINS & MEDALLIONS INCLUDING THE PIK BOTHA COLLECTION

PART II

LOT	DESCRIPTION	ESTIMATE
100	A COMMEMORATIVE SAM SET OF LOUIS TRICHARDT GEDENKTUIN 12. 10.68/MONUMENT TO TRICHARDT TREK 1835 - 1838 IN LOURENCO MARQUES MEDALLIONS - Set numbered: 287 (2 x coins) (With SAM presentation box) Note: The Louis Trichardt Trek memorial garden is in Lourenço Marques (now Maputo), the capital of Mozambique. A commemorative plaque in memory of the Voortrekker leader was unveiled on 12 October 1968 during a visit to the city by the South African Navy ships SAS Simon van der Stel, Kimberley and Mosselbaai. Reference: http://www.southafricanmedals.com/index.php?page=shop.product_details&flypage=flypage.tpl&product_id=296&category_id=1&option=com_virtuemart&Itemid=1	100 - 300
101	A COMMEMORATIVE BANCO CENTRAL DO BRASIL SESQUICENTENARIO DA INDEPENDENCIA 1972 20 CRUZEIROS SILVER COIN (Enclosed in a perspex case) (Mass: 18g)	100 - 300
102	A UNITED NATIONS FRANKLIN MINT STERLING SILVER PROOF 1976 PEACE MEDAL (Encased in perspex) (With box & packaging) PLUS a United Nations Franklin Mint Sterling Silver 1976 Proof Peace pendant & silver chain (With presentation box) (Mass: 17g)	300 - 600
103	AN ITALIAN 18CT YELLOW GOLD BANCA POPOLARE DI NOVARA CENTENARY MEDAL 1871 - 1971 - S. Johnson, Roma, Milano, inscribed on the reverse : Roelof F. Botha 11-6-1984 (Mass: 20.5g) (With original presentation case)	6 000 - 10 000
104	A ROYAL MINT 22CT YELLOW GOLD KINGDOM OF LESOTHO H.M. MOSHOESHOE II SILVER JUBILEE 1985 ONE LOTI UNCIRCULATED PROOF COIN (Mass: 18.98g) (Encap) (With Royal Mint presentation box) (Mintage: 500 issued) (Scarce)	6 000 - 10 000
105	A CENTRAL BANK OF JORDAN COMMEMORATIVE 15TH CENTURY HIJRAH AH 1400/1980 AD 2 COIN PROOF SET - comprising 1 x Sterling silver 10 Dinars (Hussien) (Mass: 30g) & 1 x 22ct gold 40 Dinars (Hussien) (Mass: 14.3g) (With original presentation case)	6 000 - 10 000
106	A BOPHUTHATSWANA 10 YEARS OF INDEPENDENCE/KEMONSI 1977 - 1987 FINE PLATINUM 1 LOWE COIN - (Fineness: 999,5) (Issued in proof only) (Mass: 31.121g) (With original SAM presentation box)	10 000 - 12 000

107	A CAPE MINT FAITH IN THE FUTURE/VERTROUW IN DIE TOEKOMS COMMEMORATIVE FINE GOLD 1 OZ MEDALLION - Designed by Mauro Pagliari, stamped CM, AU 999,9 (Mass: 28.3g) (With original presentation case) (Scarce)	16 000 - 20 000
108	A PAIR OF COMMEMORATIVE GOLD-PLATED & ENAMELLED SOUTH AFRICAN RAILWAYS 805 16 B CUFFLINKS (With original presentation case & information note) Note: These cufflinks are inscribed with the Numberplate of a Class 16B steam locomotive, of the South African Transport Services which today stands at Johannesburg Station in memory of its famous fireman, Ben Schoeman, who became Minister of Transport in 1954	100 - 300
109	A PAIR OF RONALD REAGAN AMERICAN WHITE HOUSE ISSUED PRESENTATION CUFFLINKS CIRCA 1988 - the inset enamel seal of the President of the United States set in a gilded cufflink frame, inscribed with a facsimile signature of Ronald Reagan on the reverse (With presentation case, box & cover) (Scarce)	1 000 - 3 000
110	A VINTAGE GENTS SWISS MADE LONGINES GOLD FILLED WRISTWATCH - the circular-shaped bezel with bar numerals, sweep hands & alligator strap, inscribed on the Stainless Steel back SAA Service Award J.A.H. Brown 02.01.69 - 02.01.99 (With presentation box, International Guarantee card & pamphlet)	5 000 - 8 000

**COLLECTION OF AUTOGRAPHED PHOTOGRAPHS & BOOKS FROM
THE PIK BOTHA COLLECTION PART II**

LOT	DESCRIPTION	ESTIMATE
111	COLOURED PHOTO OF THE AMBASSADOR PIK & MRS ROELOF BOTHA TOGETHER WITH ROSALYNN & JIMMY CARTER - Inscribed with a dedication & signed Rosalynn & Jimmy Carter (Framed & glazed) (27 x 34.5cm)	1 000 - 3 000
112	COLOURED PHOTO OF THE MEETING BETWEEN THE FOREIGN MINISTERS OF THE FIVE WESTERN MEMBERS OF THE SECURITY COUNCIL AND THE FOREIGN MINISTER OF SOUTH AFRICA ON THE FUTURE OF SOUTHWEST AFRICA: New York: 11 February 1978 - signed by Roelof F. Botha (South Africa), Donald C. Jamieson (Canada), Cyrus R. Vance (United States), Louis de Guiringaud (France), Hans-Dietrich Genscher (West Germany) & David Owen (United Kingdom) (Framed & glazed) (40.5 x 38cm)	2 000 - 4 000
113	COLOURED PHOTO OF A MEETING BETWEEN THE AMBASSADOR OF SOUTH AFRICA R. F BOTHA & GERALD R. FORD - Inscribed with a dedication to R.F Botha & signed Gerald R. Ford (Framed & glazed) (38 x 24cm)	1 000 - 3 000
114	COLOURED PHOTO OF THE BEKENDMAKING VAN NKOMATI VERDRAG KAAPSTAD, 2 Maart 1987 - Perskonferensie tussen Genl Jacinto S Eveloso, Destyde Mosambieke Minister van Ekonomiese Sake in die Presidensie tans Minister van Samewerking en Minister van Buitelandse Sake R F Botha, signed by R F Botha & Jacinto S Eveloso (Framed & glazed) (30.5 x 34.5cm)	500 - 1 500
115	COLOURED PHOTO OF DIE SKAKELAFDELING VAN DIE UNIVERSITEIT VAN PRETORIA - signed by R F Botha, B J Vorster, Brand Fourie & Hilgard Muller (Framed & glazed) (36 x 39.5cm)	1 000 - 3 000

AUTOGRAPHED BOOKS FROM THE PIK BOTHA COLLECTION PART

II

LOT	DESCRIPTION	ESTIMATE
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120	MOLOI, G. My Life Volumes 1 and 2. Publ. Jonathan Ball Publishers, Johannesburg 1991 (Softcover paperback) *** signed by the author & inscribed with a dedication to Pik 'Mr South Africa' & dated 31-3-94 Note: Godfrey Moloi was the self proclaimed "Godfather of Soweto"	300 - 600
121	VAN JAARVELD, F A. From Van Riebeeck to Vorster 1652 - 1974: An introduction to the History of the Republic of South Africa, Publ. Perskor Publishers, Johannesburg 1975 (1st Edition), (Hardcover) *** signed R F Botha, Washington Januarie 1976	300 - 600
122	MUZOREWA, A T. BISHOP - Rise Up and Walk: an autobiography, Publ. Evans Brothers Limited, London 1978 (Hardcover) *** dw, signed by the author & inscribed with a dedication to R F Botha, Foreign Minister of South Africa & dated Nov 5 1978	300 - 600
123	WRIGHT, J. Worth It All: My War For Peace, Publ. Brassey's - a Maxwell Macmillan Company, Washington, New York & London 1993 (Hardcover) *** dw, signed by the author & inscribed with a dedication to Hon. Pik Botha & dated 3/27/95	300 - 600
124	SEBE, L L W. DR. Dr L.L. Sebe: A Biography (R F Botha's personal copy), Publ. Via Afrika (Ciskei) Ltd, Bisho 1988, Ltd edition no. 2/20 copies (Hardcover) *** dw, signed by the author (President of Republic of Ciskei) & dated 26/7/88 + MORRIS, D R. The Washing of the Spears: The Rise and Fall of the Great Zulu Nation, Publ. Cardinal, London 1988 (Paperback) ***, inscribed on the reverse of the inside cover: Given to the Honourable Minister Mr R F Botha for foreign affairs of the Republic of South Africa, From his Excellency Dr. L L W Sebe, president of the Republic of Ciskei, signed on his behalf his Excellency Ambassador extraordinary & plenipotentiary & dated 88-11-24	500 - 1 500
125	HERZOG, C. Who Stands Accused ? Israel Answers Its Critics, Publ. Random House, New York 1978 (Hardcover) *** dw, signed by the author & inscribed with a dedication to Pik Botha + JOHNSON, P. A History of the Jews, Publ. George Weidenfeld & Nicolson Limited, London 1987 (Hardcover) *** dw, inscribed on a card: Presented with grateful thanks to the Hon. Mr R F Botha by the Transvaal Council of the South African Jewish Board of Deputies, 2 December 1990	300 - 600
126	SACHS, A. & SEPTEMBER, V. The Free Diary of Albie Sachs, Publ. Random House (Pty) Ltd, Johannesburg 2004 (Softcover paperback) *** signed by the author, inscribed Die Boekhuis & dated 18/9/04	300 - 600
127	BOYDELL, T. HON. My Luck's Still In: with more spotlights on General Smuts, Publ. Stewart Printing Company (Pty) Ltd, Cape Town 1948 (Hardcover) *** signed by the author & inscribed with a dedication to R F Botha, dated 8 August 1958 Stockholm, signed again on the title page	300 - 600
128	MWAANGA, V J. The Long Sunset: My Reflections, Publ. Fleetfoot Publishing Company, Lusaka, Zambia 2008 (Softcover paperback) ***, signed by the author & inscribed with a dedication to Hon. Pik Botha, further inscribed: Johannesburg & dated 19th Jan 2009	300 - 600
129	MULLER, C F J. Die Groot Trek in Beeld: Visuele dokumente uit en oor die Groot Trek, Publ. Tafelberg, Pretoria 1978 (Hardcover - cloth bound) *** signed by D.A Kruger, Sekretaris Rentmeester, inscribed with a dedication in Afrikaans to Sy Edele R F (Pik) Botha & dated 16 Desember 1978 + ROBBERTZE, F P. DU P. Die Sterfplek van Dirkie Uys: Fotobeeld van die Groot Trek, Publ. Die Morester Drukkery, Pietersburg 1983 (Paperback) *** signed by the author & inscribed with a dedication in Afrikaans to Minister R F Botha & dated 23 Junie 1983	300 - 600

130	DIRK-UYS, P. P W Botha In His Own Words, Publ. Penguin Books, London, Cape Town 1987 (Paperback) *** signed by the author & inscribed with a dedication in Afrikaans to Pik Botha & dated 24.11.87 + DIRK-UYS, P. Between the Devil & the Deep: A Memoir of Acting & Reacting, Publ. Zebra Press 2005 (Paperback) ***, signed by the author & inscribed with a dedication in Afrikaans to Pik Botha, dated 4.11.2005 & further inscribed JHB SOLD TOGETHER with a postcard from Evita Bezuidenhout addressed to "Liewe Baas" - Minister R. F. Botha	300 - 600
131	GELDENHUYS, J. A General's Story: From an era of War & Peace. Publ. Jonathan Ball Publishers (Pty) Ltd, Johannesburg 1995, Registered signed copies No. 5/20 copies issued (Hardcover) **** dw, signed by the author & inscribed to Mr R. F. Botha, further inscribed World Trade Centre 7 July 1995, signed again on the title page + GELDENHUYS, J. South Afrika is Fantastik: Everyone's Guide Not to be Politically Incorrect, Who Cares for Jimmy, Tarental & Gnu? The Miracle is Over, Publ. Protea Book House, Pretoria 2007 (Softcover) ***	500 - 1 500
132	RIES, A & DOMMISSE, E. Leierstryd: Die dramas rondom die uitrede van pres. P.W. Botha, Publ. Tafelberg - Uitgewers Beperk 1990 (Hardcover) *** signed by one of the authors & inscribed with a dedication in Afrikaans to his friend Pik Botha & dated 14 Junie 1990 + SCHOLTZ, J J J. Vegter en hervormer: Grepe uit die toesprake van P.W. Botha, Publ. Tafelberg - Uitgewers Beperk, Kaapstad 1988 (Hardcover) *** dw, signed by President P.W. Botha & further inscribed: Met vriendskap & waardering	500 - 1 500
133	OLIVIER, G. C. Suid Afrika se Buitelandse Beleid. Publ. H & R Academica (Edms) Bpk, Kaapstad 1977 (Hardcover) *** dw, signed by the author & dedicated in Afrikaans to sy Edele Adv. R. F. Botha, Minister van Buitelandse Sake van die Republiek van Suid Afrika & dated 7.11.1977 + Vrugte van die Nasionale Bewind (30 Nov 1977), Publ. N. G. Sendingpers, Bloemfontein (Paperback) *** inscribed with hand written annotations by Pik Botha relating to the 30 Nov 1977 General Election.	300 - 600
134	BOTHA, P. R. South Africa, Plan for the Future: a basis for dialogue, Publ. Perskor Publishers, Johannesburg 1978 (Hardcover) *** dw, signed by the author & inscribed in Afrikaans with a dedication to Pik & dated 7 Oktober 1978 + CLASSEN, G. When Beggars Die, Publ. Baobab Publishers, Boordfontein 1988 (Hardcover) *** signed by the author & inscribed with a dedication in Afrikaans to Mnr Pik Botha & dated 5 Desember 1988	300 - 600
135	STEWART, A. The World, The West & Pretoria, Publ. David Mckay Company Inc, New York 1977 (Hardcover) *** dw, signed by the author & inscribed with a dedication to Foreign Minister Pik Botha & dated February 23, 1979	300 - 600
136	BRAND, F. Buitelandse Woelinge om Suid Afrika 1939 - 1985 (Unpublished manuscript) (Hardcover) ***, signed by the author & inscribed with a dedication to Minister Pik Botha + RICHARD, D. Moedswillig die uwe: Perspersoonlikhede in die Noorde, Publ. Perskor - Uitegewery Johannesburg & Kaapstad 1985 (Hardcover) *** dw, signed & inscribed in Afrikaans by Hendrik Schoeman - Minister of Transport to his friend Pik Botha and dated Mei 1985	300 - 600
137	MANDELA, R N. Long Walk to Freedom: The Autobiography of Nelson Mandela. Macdonald Purnell (Pty) Ltd, South Africa 1994 (Hardcover) **** dw, signed by President Mandela & dated 17.5.96 on the title page. Note: According to the owner, the book was a gift from President Mandela and he presented it to the owner during his service at the Union Buildings in 1996	6 000 - 10 000
COLLECTION OF WILDLIFE ART & GENERAL REFERENCE BOOKS		

LOT	DESCRIPTION	ESTIMATE
140	BOSMAN, P. & HALL-MARTIN, A. The Magnificent Seven and the other great tuskers of the Kruger National Park, Publ. Human & Rousseau Cape Town 1994, Collector's edition: 17/100 copies (Quarter bound in goatskin & linen bound by Peter Carstens, Johannesburg) **** with slipcase, signed by the author & illustrator	3 000 - 6 000
141	BOSMAN, P. & HALL-MARTIN, A. Elephants of Africa: Paintings & Drawings by Paul Bosman. Text by Anthony Hall-Martin, Publ. C. Struik 1989, Ltd edition 85/ 350 (Hardcover & cloth bound) **** signed by author & illustrator	3 000 - 6 000
142	BAINES, T & ANDERSSON C J. The Birds of South Africa painted by Thomas Baines (1820 - 1875): comprising the complete collection of ninety plates executed by Thomas Baines, together with descriptions from the text of C J Andersson's Notes on the Birds of Damara Land and adjacent Countries of South West Africa, Publ. Winchester Press, Johannesburg 1975, Ltd edition no. 447/ 526 (1st edition) (Hardcover) **** with slipcase	3 000 - 6 000
143	CORNWALLIS HARRIS, CAPTAIN W. Portraits of the Game and Wild Animals of Southern Africa, Publ. Sable Publishers 1986 (Hardcover) *** dw + MILLAIS, J G. A Breath From The Veldt. Publ. Henry Sotheran and Co, London 1899, Ex libris Harry Pomeroy Davison & M.C.D Borden (2nd Edition) (Leather bound) *** (Foxing to pages evident)	500 - 1 500
144	DUNSTON, L. Young Pretoria 1889 - 1913, Publ. Heer Printing Co (Pty) Ltd, Pretoria 1975 (Hardcover) *** dw, inscribed with a dedication by the author & dated 26 October 1986	500 - 1 500
145	ERASMUS, P M. Souvenir of Exhibition of Johannesburg Artists. English/Afrikaans text, Celebration of the Diamond Jubilee of the Johannesburg Art Gallery, Publ. Johannesburg Art Gallery 1971 (Limp paper boards with plastic spiral binding)	100 - 300
146	GLYNN, P. Skin to Skin: Eroticism in Dress, Publ. George Allen & Unwin Pushlsher Ltd, London 1982 (Hardcover) *** dw + BRUWER, H. Angels & Demons, Publ. Genisis (Hardcover) ***	300 - 600
147	AFTER HONIBALL, THOMAS OCHSE (SA 1905 -1990) - Adoons-hulle hou konsert & „Só", vertel Oom Kaspaas, „ het die bokskampioenskap van die Bosveld destyds in die Wildtuin geëindig..." A pair of lithographic prints (Largest sheet size: 36.5 x 51.5cm)	2 000 - 4 000
148	HUNTLY, J. The World of the Wagon: set of six colour prints of paintings in tempera, Publ. Books of Rhodesia, Bulwayo 1974 (Bound folio) ***	500 - 1 500
149	KITTO, R W. & A P CARTWRIGHT. The Pilgrim's Rest Collection Centenary Year 1873 - 1973: 6 x Lithographic prints, Publ. P J Wharton, Johannesburg 1973, Ltd edition no. 538 ?? (Card Folio) *** (Condition report: Water damage to folio)	500 - 1 500
150	NARDELLI, F. The Rhinoceros A Monograph, Publ. The Basilisk Press Ltd. London 1988, Paintings by Matthew Hillier, Text compiled & edited by Sandra Raphael, Introduction by John Aspinall, Limited edition no. 52/300 signed copies, signed by the author & illustrator, bound in full leather by Smith Settle in West Yorkshire, accompanied with a signed print of a Rhinoceros, signed & dated '88 (27 x 38cm) & Print proof (Sheet size: 37.5 x 48cm) (Facsmilie signature & dated 1985) (With original cloth drop-back box) ****	5 000 - 15 000

151	PENRITH, J.M., VAN VELDEN, N. & DAVIDSON, A.D. The Directors' Collection Limited: Out of Africa series - The Kill: Wildlife Encounters. Publ. The Directors' Collection Limited: Gabarone, Botswana 1989, Ltd edition no. 792/1250 copies (Leather bound) **** + The Kill Portfolio, no. 792/ 1250 copies, loose signed & numbered full-colour wildlife reproduction prints & typed correspondence	2 000 - 4 000
152	PENRITH, J.M., VAN VELDEN, N. & DAVIDSON, A.D. The Directors' Collection Limited: Out of Africa series - Survival. Publ. The Directors' Collection Limited: Gabarone, Botswana 1990, Ltd edition no. 834/1250 copies (Leather bound) **** with slipcase + Survival Portfolio no. 275/1250 copies, loose signed & numbered full-colour wildlife reproduction prints	2 000 - 4 000
153	PENRITH, J.M., VAN VELDEN, N. & DAVIDSON, A.D. The Directors' Collection Limited: Out of Africa series - In Full Flight. Publ. The Directors' Collection Limited: Johannesburg 1991, Ltd edition no. 1147/1250 copies (Leather bound) ****	1 000 - 3 000
154	PENRITH, J.M., VAN VELDEN, N. & DAVIDSON, A.D. The Directors' Collection Limited: Out of Africa series - Taverns of the Wild. Publ. Hugh Lendrum, The Directors Collection Limited: Johannesburg 1993, Ltd edition no. 548/1250 copies (Leather bound) ***	1 000 - 3 000
155	SHEPHERD, D. David Shepherd: My Painting Life, Publ. David & Charles, Devon 1995 (Hardcover)*** dw	1 000 - 3 000
156	THOMPSON, R. An Artist's Safari, Publ. Collins Publishers in association with the Tyron Gallery Limited, London 1970, ltd edition no. 154/250 copies (Hardcover) *** with slipcase, signed by the author (Slipcase worn) + CLAVREUL, D. Dreaming of Africa: Sketches and Watercolours by Denis Clavreul, Publ. Rizzoli International Publications Inc, New York 2001, distributed by St Martins Press, with 10 x full-colour reproduction prints (Hardcover & cloth bound) (With cloth bound drop-back box) ****	2 000 - 4 000
157	THORNLEY STEWART, C. The Man and His Art, with 12 reproductions in full colours from a selection of his original paintings, Publ. The Central Press (Pty) Limited, Durban (Limp paper boards with plastic spiral binding) *** + BAWCOMBE, P. Bawcombes Johannesburg Folio I: 6 x loose signed full colour reproduction prints, Ltd Edition 367/500 copies (Bound portfolio) *** signed by the author	300 - 600
158	TRIEUX, DU J. The Prime Ministers of South Africa. 8 x loose signed & numbered lithographic reproduction prints, from General Louis Botha to P W Botha (Folio folder) ***	500 - 1 500
159	WYNN, C. Farming in early Zimbabwe. Publ. Cannon Press 1980, comprising a set of 6 x full-colour lithographic reproduction prints (Envelope folio) *** + BALFOUR, A. The Southern African Watercolours of Alice Balfour, Publ. Salisbury Nation Archives, Salisbury 1980, Subscribers Ltd Edition 248/500 copies (Bound portfolio) ***	500 - 1 500

Session 2: @ 13:00

SOUTH AFRICAN & EUROPEAN ART, SCULPTURE & ART REFERENCE BOOKS

LOT	DESCRIPTION	ESTIMATE
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160	ADAIR, DON (SA 1948 -) - City Hall Flower Sellers, Cape Town; Die Kerk. Cradock K.P & Die Oude Kerk. Bosmanstraat, 3 x Mixed media, each signed, dated '74 or 1974 & inscribed with their titles respectively (Largest: 35.5 x 27cm)	500 - 1 500
161	ANSELL, MARY (NEW ZEALAND EXHIBITED 1970 - 1974 NEW ZEALAND ACADEMY OF FINE ARTS) - Summer Sails. Oil on board, signed, signed again and inscribed with the title on the reverse in the artist's hand (45 x 52cm)	500 - 1 500
162	BADENHORST, FRANCOIS (SA 1934 -) - Vulture In Flight. Oil on canvas on board, signed (37 x 75cm)	500 - 1 500
163	SCHOONRAAD, M. & DUMINY, P. - Battiss 75 (R.F. Botha's personal copy). Publ. D & S Publishers, Pietermaritzburg 1981, Limited edition of 1 000 copies (Hardcover) *** signed Battiss on the title page	1 000 - 3 000
164	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Motopos. Coloured woodcut on paper, signed in pencil & inscribed with the title (19.5 x 29.5cm) Literature: Battiss, W.W. & Siebrits, W. Walter Battiss: I invented myself : the Jack M Ginsberg Collection p. 53 & pl. 1951.20 S0* illustrates the image	2 000 - 4 000
165	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Anderson - Native boy at work in the carving shop. Pen & ink on paper, signed, dated 1942 and inscribed Anderson in the work, further inscribed in pen in the artist's hand on the backing paper mount: "Native boy at work in the carving shop" (24.5 x 19.5cm)	6 000 - 10 000
166	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Man & Flower. Screenprint in colours, signed in pencil & numbered 8/25 (63 x 44.5cm)	20 000 - 30 000
167	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Huahine. Watercolour, signed & inscribed with the title (32 x 47cm) Note: Huahine is an island among the Society Islands in French Polynesia, an overseas territory of France found in the Pacific Ocean. Walter Battiss visited the island in 1976	30 000 - 50 000
168	BENZON, ANTON (SA 1944 -) - Landscape with Sunlit Bluegums & Distant Farm. Oil on canvas on board, signed (44.5 x 69cm)	2 000 - 4 000
169	BERMAN, E. Art and Artists of South Africa, Publ. A A Balkema 1983 (Hardcover) *** dw + FRANSEN, H. DR. Three Centuries of South African Art: Fine Art, Architecture & Applied Arts, Publ. A D Donker 1983 (Hardcover) *** dw	300 - 600
170	BESTER, R. ed. Figure/ground : reflections on the South African Reserve Bank art collection. SARB, 2007 *** (1st Edition) plain, ribbon bookmark (Hardcover) **** dw	3 000 - 6 000
171	BLATT, ARNFRIED (SWA 1935 - 1976) - Namib Mirage. Oil on board, signed with the artist's hand & dated '75, with studio label affixed to on the reverse (74.5 x 59.5cm) PLUS BLATT, ARNFRIED (SWA 1935 - 1976) - Dry Namib. signed with the artist's monogram & dated '70, with studio label affixed to the reverse (42.5 x 74cm)	1 000 - 3 000
172	BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - District Six with Mosque Tower. Linocut, signed in pencil (17.5 x 13cm)	500 - 1 500
173	BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - Ou Boom - die Tolk. Linocut, signed in pencil, dated 1958 & inscribed with the title in the artist's hand (23 x 15cm)	500 - 1 500

174	BOONZAIER, GREGOIRE JOHANNES (SA 1909 - 2005) - District Six Street Scene. Mixed media, signed & dated 1983 (28 x 39.5cm)	6 000 - 10 000
175	BOSCH, A & DE WAAL, J. Esias Bosch, Publ. Struik Winchester 1982 (Hardcover) *****dw (With slipcase)	500 - 1 500
176	BOYLEY, ERROL STEPHEN (SA 1918 - 2007) - Cloudy Day, Bitou Estuary. Oil on board, signed (49.5 x 74.5cm)	20 000 - 30 000
177	BRIGG, MEL (SA 1950 -) - Dusk on the River. Oil on board, signed (59 x 75cm)	3 000 - 6 000
178	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Masks. Lithograph, signed in pencil, dated 1984 & numbered 38/250 (18 x 24cm)	300 - 600
179	BALLOT, M. Bettie Cilliers Barnard: Towards infinity, Publ. Unisa Press, Pretoria 2006 (Hardcover) *****, signed & inscribed by the artist in pen to the current owner	500 - 1 500
180	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Abstract motif. Pen & ink, signed & dated 1968 (33 x 24cm)	3 000 - 6 000
181	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Mother & Daughter. Mixed media, signed (29 x 20.5cm)	1 000 - 3 000
182	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Nudes. Mixed media, signed (Sheet size : 61 x 43cm)	2 000 - 4 000
183	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Mothers & Children. Mixed media, signed (59 x 42cm)	2 000 - 4 000
184	COETZER, WILLEM HERMANUS FRSA FIAL FIBA (SA 1900 - 1983) - Trigaardt Trek, Drakensberg af. Hand coloured etching, signed in reverse in the plate, dated 1951- 52 - 69, inscribed with the title. Signed in pencil & inscribed with the title again & further inscribed: Des 1837, signed again in pencil & inscribed again with the title below the work (21 x 32.5cm)	6 000 - 10 000
185	DE BEER, ANDRE (SA 1933 -) - Postman. Mixed media, signed & dated '56 (48 x 35.5cm)	3 000 - 6 000
186	DE JAGER, DANIE (SA 1936 - 2003) - Delville Bos, Piece unique bronze maquette, signed, dated 1985, inscribed Italia, numbered 1/1, together with the sculptor's thumbprint, set on a rectangular-shaped marble base (Height from base: 18.5cm) Note: According to our research, this appears to be the maquette study for one of the Delville Wood Memorial bronze panels in France Reference: http://sadf.info/SADF%20Roll%20of%20Honour20WW2.html	10 000 - 20 000
187	DE JONG, ERNST (SA 1934 - 2013) - Sleeping Nude, Silkscreen in colours, signed in pencil, dated 77 & numbered 152/ 250 (27 x 25.5cm)	500 - 1 500
188	DE JONG, ERNST (SA 1934 - 2013) - Aquarius, Silkscreen in colours, signed in pencil, dated 79 & numbered E 2/2/200 (36.5 x 60.5cm)	500 - 1 500
189	DE JONGH, MARTHINUS JOHANNES (TINUS) (SA 1885 - 1942) - Cape Town Docks & Table Mountain. Cape. Etching, signed in pencil & inscribed with the title in the artist's hand (25 x 30.5cm) (Condition report: Foxing evident)	1 000 - 3 000
190	WECKESSER, F IN ASSOCIATION WITH CONTAT, J & CONTAT, P.J. Gabriel de Jongh 6 April 1913 - 11 March 2004, Publ. John Contat Art 2008, Ltd edition no. 905/1 000 copies (Hardcover) *****dw	500 - 1 500

191	DE VILLIERS, PIERRE FRANCOIS (SA 1921 - 2007) - Kosmos in a Vase. Oil on board, signed (59.5 x 44.5cm)	1 000 - 3 000
192	DE VILLIERS, PIERRE FRANCOIS (SA 1921 - 2007) - District Six. Oil on board, signed (59.5 x 44.5cm)	1 000 - 3 000
193	DOMSAITIS, PRANAS (SA 1880 - 1965) - Magnolia. Oil on board, signed with the artist's monogram (55 x 32cm)	12 000 - 18 000
194	ELAHI, ALICE (SA 1926 -) - My Garden. Watercolour, signed & dated '01 (29 x 49.5 cm)	1 000 - 3 000
195	ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Studies of Elephant. Sepia watercolour, signed (Sheet size: 50 x 64.5cm)	2 000 - 4 000
196	ELOFF, Z. & HART, S. Na die Lewe Geteken n Portefeulje van Dieretekeninge deur Zakkie Eloff, Teks deur Sue Hart. Publ. Chris van Rensburg Publikasies Beperk (Edms), Johannesburg 1982, Ltd edition of 26 copies with the letters A-Z issued, this copy is R (Dr P.W.B Kruger) (Hardcover) **** with slipcase, signed by the artist & author	1 000 - 3 000
197	GIBSON, PERLA SIEDLE (SA 1888 - 1971) - Portrait of a Zulu Man with Earplugs. Oil on board, signed (39 x 29.5cm)	500 - 1 500
198	GOLDIN, ALICE (SA 1922 - 2016) - Die Singer. Watercolour, signed in pen with the artist's initials & dated 85, inscribed with the title & original price on the reverse (23 x 11cm)	500 - 1 500
199	GROBLER, NIC (SA 1946 -) - Hand met die Spyker. Bronze, set on a rectangular-shaped sleeperwood base, inscribed with the title on a plaque (Height from base: 8.5cm)	1 000 - 3 000
200	HALLET, ALLEN (SA 20TH CENTURY) - Swooping Fish Eagle. Bronze, signed & numbered 4/100, on a conforming naturalistic base (Total height: 23.5cm)	2 000 - 4 000
201	HARRS, HANNES (SA 1927 - 2006) - African Totems. Pair of Colour lithographs, each signed in pencil, dated '84 & '86 respectively, one numbered 47/50, (51 x 34cm)	500 - 1 500
202	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Equus. Mixed media, signed & dated '87 (28.5 x 41cm)	500 - 1 500
203	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Langveerhoender II, signed in pencil, inscribed with the title, dated 88 & numbered 9/20 (32 x 43cm)	500 - 1 500
204	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Stamme & Blare, Woodblock, signed in pencil, dated 74 & numbered 5/30, signed again, inscribed with the title & medium & dated Pretoria 1974 on the reverse (42 x 22.5cm)	500 - 1 500
205	HOLM, ELLY (SA 1911 - 2003) - Rhino. Mixed media, signed with the artist's monogram & dated 1970 (Condition report: Tears & creasing to paper evident) PLUS Community. Glazed ceramic bas-relief panel (35.5 x 47cm)	500 - 1 500
206	JENSMA, WOPKO (SA 1939 - 1993) - Masks. Monoprint in colours, signed with the artist's initials & dated '75 (56 x 41cm)	3 000 - 6 000
207	JENSMA, WOPKO (SA 1939 - 1993) - Mask. Multiprint, signed in pencil with the artist's initials & inscribed Multiprint (64 x 46.5cm)	3 000 - 6 000

208	JENSMA, WOPKO (SA 1939 - 1993) - Wailing Beast. Pencil on paper, signed with artist's initials & dated '72 (Sheet size: 56 x 37.5cm)	6 000 - 10 000
209	JENTSCH, ADOLF STEPHAN FREDERICH (SWA 1888 - 1977) - Namib, Suid Wes Afrika. Watercolour, signed with the artist's initials & dated 1945 (18 x 26.5cm)	6 000 - 10 000
210	LANGDOWN, AMOS (SA 1930 - 2006) - Girls with Hula Hoops. Oil on canvas on board, signed (44 x 58.5cm)	15 000 - 25 000
211	LEKGETHO, SIMON (SA 1929 - 1985) - Figures Gathering Firewood. Oil on canvas on board, signed & dated '62 (34.5 x 39.5cm)	2 000 - 4 000
212	LLEWELLYN, DAVIES (SA 1950 -) - Buffalo. Bronze, signed, dated '72 & numbered 15/15, set on an oval-shaped granite plinth base (Height form base: 24.5cm)	10 000 - 20 000
213	LOXTON, DAHLIS (AUSTRALIAN 1924 - 2011) - Abstract Still Life. Oil on board, signed (60 x 45.5 cm)	500 - 1 500
214	LUGG, JACK (SA 1924 - 2013) - Figure Studies. Watercolour, signed in pen & inscribed with annotations of the colours: grey, pink & green (18.5 x 15cm)	500 - 1 500
215	MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Impressionistic Seascape. Impasto oil on board, signed (29 x 59.5cm)	2 000 - 4 000
216	MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Nightfall, District Six. Oil on board, signed (39.5 x 55cm)	2 000 - 4 000
217	MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Near Johannesburg. Oil on board, signed, inscribed in pencil with the title in the artist's hand on the reverse (45.5 x 71 cm)	3 000 - 6 000
218	MAGROTTI, ERCOLE (ITALIAN 1890 - 1967) - Vista dell'isola di Santa Maria. Oil on canvas, signed (37.5 x 47.5cm)	500 - 1 500
219	MALOPE, SOLOMON LEFIKA (SOLLY) (SA 20TH CENTURY) - Gesigte. Mixed media, signed & dated '87, inscribed with the title on the reverse (48 x 55cm)	500 - 1 500
220	MALULEKE, DZUNISANI (SA 1986 - 2018) - Swafika Swilo. Linocut, signed in pencil, dated '15, numbered 5/10 & inscribed with the title in the artist's hand (Sheet size: 66 x 95.5cm) (Condition report: Minor tears to margins)	3 000 - 6 000
221	MALULEKE, DZUNISANI (SA 1986 - 2018) - Swifamba na Vinyi. Linocut, signed in pencil, dated '13, numbered 3/10 & inscribed with the title in the artist's hand (Sheet size: 60 x 82cm)	3 000 - 6 000
222	SCHOONRAAD, M. Erich Mayer. Publ. University of Pretoria 1990 (Hardcover) ****	300 - 600
223	MEERKOTTER, DIRK ADRIAAN (SA 1922 - 2017) - Fragments in a Vortex. Stoneware charger with painted abstract decoration (Diameter: 43.5cm)	1 000 - 3 000
224	<u>A PRIVATE COLLECTION OF JOHANNES MEINTJES 1923 - 1980 ARTIST, AUTHOR & HISTORIAN PUBLISHED BOOKS</u> <u>1944 - 2010</u> <u>(TO BE SOLD AS A COLLECTION)</u>	85 000 - 120 000
A	MEINTJES, J. Maggie Laubser (Monography), Publ. HAUM, Cape Town 1944, 47pp Dedicated to Gerrit Bakker (Hardcover) *** dw, Signed cheque	

B	MEINTJES, J. Kamerade en Ander Verhale (Short Stories, Sketches & Essays), Publ. Anton Anreith Publishers, Cape Town 1947, 126 pp, Illustrations by Johannes Meintjes, Limited edition of 500 copies (Hardcover) *** dw, signed by the author & inscribed with a dedication.
C	MEINTJES, J. Meintjes - Liriese Werk /Lyrical Works (Biography), Publ. Anreith Press, Cape Town 1948, 77 pp, text by Pieter Marincowitz & Illustrations/images by Johannes Meintjes, (Hardcover) *** dw, signed by the author & dated Febr. 1949 & inscribed with a dedication.
D	MEINTJES, J. Sebastiaan (Poem), 1948. 38 pp, Text by Pieter Marincowitz & Illustrations by Johannes Meintjes, Limited edition of 47/100 copies. (Hardcover) *** dw Condition report: Later facsimilie printed cover with remnant of the original pasted on outside board.
E	MEINTJES, J. Anton Anreith (Sculptor 1754 - 1822) (Monography), Publ. Juta and Co Ltd, Cape Town / Johannesburg 1951, 62 pp, Dedicated to John Rothman, Limited edition of 1000 copies. (Hardcover) *** dw, signed cheque
F	MEINTJES, J. 'Die Blanke Stilte' : A Play in Three Parts (Play), Publ. Holloway Books (Pty) Ltd, Pretoria 1952, Dedicated to Hilda Kriseman, 50 pp (Paperback) ***
G	MEINTJES, J. Storm(s)vlei (Novel), Publ. Afrikaanse Pers-Boekhandel, Johannesburg 1955, 195 pp, Dedicated to Michael Tonkin, (Hardcover)*** dw, signed cheque
H	MEINTJES, J. Frontier Family (Autobiographical) Publ. Central News Agency (Ltd), Johannesburg 1955, 166 pp (Shortened version) (Original version 188 pp), Illustration by Johannes Meintjes, Dedicated to Meintjes' three sisters - Ena, Marie and Ernestine (Paperback) *** dw
I	MEINTJES, J.'Die Soekendes' (Play) Publ. Afrikaanse Pers-Boekhandel, Johannesburg /Cape Town 1958, 41 pp, Dedicated to Norman de la Hunt (Paperback)
J	MEINTJES, J. Complex Canvas : A South African Approach(Geographical) Publ. Afrikaanse Pers-Boekhandel, Johannesburg /Cape Town 1960, 47 pp, Dedicated to Beyers Botha (Hardcover) *** dw, signed by the author, inscribed: Pretoria, Maart 1961
K	MEINTJES, J. 'Die Dagboek van Johannes Meintjes' - Deel 1 Feb 1941 - Feb 1947 (Autobiographical) Publ. Bamboesberg Publishers, Molteno 1961, 192 pp, Dedicated to the memory of Meintjes' father, Ernest Frederick Meintjes (1893 - 1928), Illustrations/images by Johannes Meintjes, Limited edition of 1 000 copies (Hardcover) *** dw, signed by the author & dated Nov. 1961
L	MEINTJES, J. 'Die Singende Reën'(Novel) Publ. Bamboesberg Publishers, Molteno 1962, 119 pp, Frontispiece by Johannes Meintjes, Dedicated to Ronell Meintjes (Hardcover) *** dw, signed cheque
M	MEINTJES, J. '(Die) Jeugjare (van Johannes Meintjes)' (Autobiographical) 1963. Publ. Bamboesberg Publishers, Molteno 1963, 181 pp, Dedicated to Meintjes' mother, Valerie Elizabeth Julia Meintjes, born Keyter (1895 - ?), Illustrations/images by Johannes Meintjes; frontispiece by Johannes Meintjes, Limited edition no. 458/1000 copies (Hardcover) ***dw, signed by the author
N	MEINTJES, J. 'Gister is Vandag' (Novel) Publ. Afrikaanse Pers-Boekhandel, Johannesburg / Cape Town 1963, 184 pp Frontispiece by Johannes Meintjes, Dedicated to Koos Quinton (Hardcover) *** dw

O	MEINTJES, J. Manor House (Novel) Publ. Delacorte Press, New York 1964, 280 pp, Dedicated to Ronell Meintjes (Hardcover) *** dw
P	MEINTJES, J. 'Mallemeule' (Novel) Publ. Afrikaanse Pers-Boekhandel, Johannesburg 1964, 155 pp, Frontispiece by Johannes Meintjes, Dedicated to Hannes van Rooij (Hardcover) *** dw, signed by the author & dated 9-3-68.
Q	MEINTJES, J. Portrait of a South African Dorp by A Lomax: Molteno 1894 - 1909 (Historical) Publ. Bamboesberg Publishers, Molteno 1964, 127 pp, Dedicated to Edmund Walsh, Limited edition of 415/500 copies (Hardcover) *** dw, signed by the author
R	MEINTJES, J. The Silent Conspiracy (Novel) Publ. Michael Joseph, London 1964, 269 pp, Dedicated to Ronell Meintjes (Hardcover) *** dw, signed by the author
S	MEINTJES, J. De la Rey - Lion of the West (Biography) Publ. Hugh Keartland Publishers, Johannesburg 1964, 432 pp, Dedicated to the memory of Meintjes' father, Ernest Frederick Meintjes (1893 - 1928) (Hardcover) *** dw
T	MEINTJES, J. Olive Schreiner : Portrait of a South African woman (Biography) Publ. Hugh Keartland Publishers, Johannesburg, 1965, 195 pp, Dedicated to Meintjes' sister Ernestine Keyser (Hardcover) *** dw
U	MEINTJES, J. Sword in the Sand : The Life and Death of Gideon Scheepers (Biography) Publ. Tafelberg Publishers, Cape Town 1969, 242 pp, Dedicated to John McIntosh (Hardcover) *** dw
V	MEINTJES, J. President Steyn : A Biography (Biography) Publ. Nasionale Boekhandel, Cape Town 1969, 272 pp, Dedicated to Beyers Botha (Hardcover) *** dw
W	MEINTJES, J. Stormberg : A Lost Opportunity The Anglo Boer War in the North-Eastern Cape Colony, 1899 - 1902 (Historical) Publ. Nasionale Boekhandel, Cape Town 1969, 209 pp, Dedicated to Evan Robertson (Hardcover) *** dw
X	MEINTJES, J. General Louis Botha : A Biography (Biography) Publ. Cassel, London 1970, 332 pp, Dedicated to the memory of Colonel Polly de la Rey-Morkel (1887 - 1967) (Hardcover) *** dw SOLD TOGETHER with a personal letter from Meintjes to Mrs Woods, dated 2-6-77.
Y	MEINTJES, J. 'Vader van Sy Volk : 'n Lewensskets van President MT Steyn' (Biography) Publ. Tafelberg, Cape Town 1970, 82 pp (Hardcover) ***dw
Z	MEINTJES, J. Round Table in South Africa : 1948 - 1969 (Historical) (manuscript) Publ. The National Association of Round Tables in South Africa 1970, 184 pp, Dedicated to David Smith Heer Printing Co (Pty) Ltd, Pretoria (Paperback)***
AA	MEINTJES, J. The Commandant-General : The Life and Times of Petrus Jacobus Joubert of the South African Republic : 1831 - 1900 (Biography) Publ. Tafelberg, Cape Town 1971, 220 pp, Dedicated to Ronell Meintjes (Hardcover) *** dw, signed cheque
AB	MEINTJES, J. Sandile : The Fall of the Xhosa Nation (Biography) Publ. TV Bulpin, Cape Town 1971, 312 pp, Dedicated to William Plomer (Hardcover) ***
AC	MEINTJES, J. 'Siembamba : 'n Versameling Verhale, Essays en Sketse' (Short stories, essays and sketches) Publ. Afrikaanse Pers-Boekhandel, Johannesburg 1971, 89 pp, Illustrations by Johannes Meintjes, Dedicated to the memory of Ken Swart (Hardcover)*** dw, signed by the author & dated 13-8-71.

AD	MEINTJES, J. 'Die Dagboek van Johannes Meintjes' - Deel 2 Feb 1947 - April 1951 (Autobiographical) Publ. Bamboesberg Publishers, Molteno 1972, 220 pp, Dedicated to the memory of Meintjes' grandfather, Johannes Petrus Meintjes (1843 - 1919), Illustrations/images by Johannes Meintjes; frontispiece by Johannes Meintjes, Limited edition of 1 000 copies (Hardcover) *** signed by the author
AE	MEINTJES, J. The Voortrekkers : The Story of the Great Trek and the Making of South Africa (Historical) Publ. Cassel, London 1973, Dedicated to the memory of Meintjes' grandfather, Johannes Petrus Meintjes (1843 - 1919) (Hardcover) *** dw, signed by the author' inscribed with a dedication' further inscribed Molteno, 29-3-73
AF	MEINTJES, J. The Voortrekkers : The Story of the Great Trek and the Making of South Africa (Historical) Paperback edition by Corgi in 1975, 333 pp, Dedicated to the memory of Meintjes' grandfather, Johannes Petrus Meintjes (1843 - 1919) (Paperback) ***
AG	MEINTJES, J. President Paul Kruger : A Biography (Biography) Publ. Cassel, London 1974, 295 pp, Dedicated 'To my mother, also born on 10 October as a present for her eightieth birthday' (Hardcover) *** dw
AH	MEINTJES, J. Dorp van Drome : Die Geskiedenis van Molteno, (Historical) Municipality of Molteno, Molteno 1974, 173pp, Limited edition of 1 000 copies (Hardcover)
AI	MEINTJES, J. SASOL : 1950 - 1975 (Historical) Publ. Tafelberg, Cape Town 1975, 174 pp, Published in <u>Afrikaans</u> and English (Hardcover) *** dw
AJ	MEINTJES, J. SASOL : 1950 - 1975 (Historical) Publ. Tafelberg, Cape Town 1975, 174 pp, Published in Afrikaans and <u>English</u> (Hardcover) *** dw
AK	MEINTJES, J. 'Die Dagboek van Johannes Meintjes' - Deel 3 April 1951 - Junie 1955 (Autobiographical) Publ. Bamboesberg Publishers, Molteno 1975, 209 pp, Dedicated to the memory of Meintjes' grandmother, Wilhelmina Maria Elizabeth Keyter (1856 - 1930) Illustrations/images by Johannes Meintjes, Limited edition of 1000 copies (Hardcover) *** dw, signed by the author & inscribed Kersfees 1975
AL	MEINTJES, J. The Anglo-Boer War 1899-1902 (Historical) Publ. Struik, Cape Town 1976, 192 pp, Published in <u>English</u> , Afrikaans, German and Dutch (Hardcover) *** dw, signed by the author
AM	MEINTJES, J. Die Anglo-Boere Oorlog 1899-1902 (Historical) Publ. Struik, Cape Town 1976, 192 pp, Published in English, <u>Afrikaans</u> , German and Dutch (Hardcover) *** dw
AN	MEINTJES, J. Der Burenkrieg 1899-1902 (Historical) Publ. Wells, München. Verlag Wassermühl 1979, 190 pp, Published in English, Afrikaans, <u>German</u> and Dutch (Hardcover) ** dw
AO	MEINTJES, J. De Boerenoorlog in Beeld 1899-1902 (Historical) Publ. Fibula - Van Dishoeck, Haarlem 1978. 192 pp, Published in English, Afrikaans, German and <u>Dutch</u> (Hardcover) *** dw, signed cheque
AP	MEINTJES, J. Eeu van Genade : NG Kerk van Molteno : 1881 - 1981 (Historical) 1981. 83 pp, Published posthumously (Paperback) *** signed cheque

	AQ	UNGER, FREDERIC W. With 'Bobs' And Kruger - Experiences And Observations Of An American War Correspondent In The Field With Both Armies. (First Edition 1901), Anglo-Boer War Reprint Library, selected and introduced by Johannes Meintjes. Reprint by C. Struik (Pty) Ltd in 1977, 412 pp, Limited edition of 350/1000 copies (Hardcover) *** dw	
	AR	DOYLE, ARTHUR CONAN SIR. The Great Boer War. (First Edition London 1902) Anglo-Boer War Reprint Library, selected and introduced by Johannes Meintjes, Reprint by C. Struik (Pty) Ltd in 1976, 769 pp, Limited edition of 765/1000 copies (Hardcover) *** dw	
	AS	MEINTJES, J. London Diaries (1946 and 1958) (Autobiographical) Private edition, The New Anreith Press 2010. 162 pp, Limited edition of 22/1000 copies, Published posthumously (Softcover) ***	
	AT	OPPERMAN, K. Johannes Meintjes 1923 -1980 Artist, Author, Historian. (Unpublished manuscript 2007) (Hardcover) ****	
	AU	RANDSE AFRIKAANSE UNIVERSITEIT. Homage to/Hulde aan Johannes Meintjes - Artist, Author, Historian 1923 - 1980 7/6/90 - 6/7/90. Publ. Rand Afrikaans University, Johannesburg 1990 (Extremely scarce) (Paperback)	
225		MOLOKENG, (JOSHUA) BILLY (SA 1949 -) - Diptych: African Celebration. Oil on canvas, signed (76 x 66cm each)	3 000 - 6 000
226		MOTAU, JULIAN (SA 1948 - 1968) - Memorial for Julian Motau Portfolio 1. Publ. Goodman Gallery, Johannesburg 1968, No. 2/50, the folio comprises 7 x loose individual photolithographic prints, 1 x print is framed & glazed, each individually numbered 2/50 in pencil respectively	2 000 - 4 000
227		MUAFANGEJO, JOHN NDEVASIA (SA 1943 - 1987) - A Cow Boy. Coloured etching on cartridge paper, inscribed with the title in the plate, signed in pencil, numbered 20/50 & dated 1974 (18 x 40.5cm) Provenance: The Peter & Regina Strack Collection. Literature: Levinson, O. I was Loneliness : The Complete Graphic Works by John Muafangejo. p. 103, pl.81 illustrates the image	10 000 - 20 000
228		NAUDE, (PIETER) HUGO (SA 1868 - 1941) - Buffels River, False Bay. Watercolour, signed & dated '91, inscribed with the title on a label affixed to the reverse & numbered IV (17 x 35cm)	8 000 - 12 000
229		NEL, MATHIJS ISAK (THIJS) (SA 1943 -) - Hoëveld Landskap. Watercolour, signed & dated '77, inscribed with the title & medium on a label affixed to the reverse (30.5 x 48cm)	1 000 - 3 000
230		NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - The Boxer. Bronze, signed & numbered 1/5 with foundry stamp, on a conforming wooden base (Height from base: 14cm)	5 000 - 15 000
231		NETO, CARLOS ALBERTO MOREIRA (SA 1956 -) - Daydreaming. Bronze, signed & numbered 3/5 with foundry stamp, on a conforming wooden base (Height from base: 25cm)	5 000 - 15 000
232		NICE, CHRISTIAAN, ST PATRICK (SA 1939 -) - Cape Farmhouse & Figures beneath the Trees. Oil on board, signed & dated '75 (34.5 x 49.5cm)	8 000 - 15 000
233		NIEMANN, HENNIE CHRISTIAAN SNR (SA 1941 -) - Reading Time. Mixed media, signed & dated '89 (33.5 x 29cm)	2 000 - 4 000

234	NTHODI, MOTSHILE WA (SA 1948 -) - From the Calabash 12. Woodblock in colours, signed in pencil, inscribed with the title, dated 1977 & numbered 18/20 (64 x 44.5cm)	1 000 - 3 000
235	OLDERT, JOHANNES (SA 1912 - 1984) - Bluegums at the Farm Entrance, distant Cottages & Mountains. Oil on board, signed (27.5 x 30.5cm)	1 000 - 3 000
236	PARAVANO, DINO (SA 1935 -) - Mountainous landscape with River. Oil on board, signed (50 x 75cm)	1 000 - 3 000
237	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Landscape with Trees. Pastel on brown paper, signed in pencil with the artist's monogram (6 x 17cm)	2 000 - 4 000
238	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - View of Meintjieskop & the Union Buildings. Pencil on paper, signed, dated '19 & inscribed Pretoria in the artist's hand (7.5 x 12cm)	6 000 - 10 000
239	PHOKELA, JOHANNES (SA 1966 -) - Fall of the damned. Mixed media on board, signed & dated 1997, inscribed with the title & year of execution on a MOMO Gallery label on the reverse (83 x 58cm)	5 000 - 15 000
240	REYNOLDS, ROY PETER FRSA (BRITISH 1929 -) - Iscor at Night. Oil on canvas, signed & dated 10 - 7 -59 (40.5 x 90cm)	3 000 - 6 000
241	SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Moon above the Namib. Watercolour, signed & dated '93 (23 x 48cm)	1 000 - 3 000
242	SCHWANECKE, ULRICH CONRAD HEINRICH VALTIN (SWA 1932 - 2006) - Coastal Pines. Watercolour, signed & inscribed with the title in the artist's hand on the reverse (48 x 67 cm)	1 000 - 3 000
243	SHONGWE, SIPHO PASCAL (SA 1950 - 1990) - Bushveld, near Thabazimbi, Oil on canvas on board, signed & dated '87 with a dedication to Pik & Helena inscribed on the plaque on the mount (59 x 99cm) Provenance: Late Pik Botha Collection	1 000 - 3 000
244	SIBEKO, PETER (SA 1940 -) - Guitar Player. Mixed media, signed & dated '88 (45 x 30cm)	500 - 1 500
245	SIPHUNGELA, ZOLANI (SA 1986 -) - Peter Clarke. Linocut, signed in pencil, dated '13, numbered 2/10 & inscribed with the title in the artist's hand (95 x 79.5cm)	6 000 - 10 000
246	SKOTNES, CECIL EDWIN (SA 1926 - 2009) - The Lowveld. Colour woodblock print, signed in pencil, inscribed with the title, dated ' 75 & numbered 53/75 SOLD TOGETHER with The Poem by Stephen Grey (Sheet size: 64 x 48.5cm)	2 000 - 4 000
247	SPIILHAUS, PAULINE AUGUSTA WILHELMINA (NITA) (SA 1878 - 1967) - Farmhouse & Tall Pines. Oil on board, signed (26.5 x 32.5cm)	20 000 - 30 000
248	STERN, IRMA (SA 1894 - 1966) - Mother & Child. Etching, signed in pencil & dated 1951 (15.5 x 11.5cm)	10 000 - 20 000
249	STRAPP, BILL (SA 20TH CENTURY) - Church Street. Pretoria. Watercolour, signed, dated & inscribed with the title (42.5 x 55cm)	500 - 1 500
250	HARMSSEN, F. Maud Sumner. Painter & Poet. Publ. J.L. Van Schaik, Pretoria 1992, Ltd edition numbered: 53/100, dw & slipcase **** (Hardcover)	15 000 - 25 000

251	SWART, SUSANNA (SANA) (SA 1967 -) - Lamentation. Cast metal paperweight, signed, dated '05 & inscribed: Boudicca Castings RSA (Height: 12cm)	500 - 1 500
252	VAN DER WESTHUIZEN, P. & SCHNEIDER, L. Pieter van der Westhuizen. Carmel Art, 1998 **** glossy plain, dw.	500 - 1 500
253	VAN DEN BERG, SHANY (SA 1958 -) - Beautiful 5th Avenue Sunglasses. Oil on board, signed & dated '13, inscribed in the artist's hand: After Ampersand Fellowship NYC 2013 March ... Beautiful 5th Avenue sunglasses on the reverse (60 x 42.5cm)	6 000 - 10 000
254	VAN DEN BERG, SHANY (SA 1958 -) - I Found my red. Oil & charcoal on board, signed & dated '15, inscribed with the title on an Everard Read Gallery label on the reverse (60 x 60cm)	15 000 - 20 000
255	VAN DEN BERG, SHANY (SA 1958 -) - Woman & Plant. Oil on board, signed & dated '16, inscribed with the title on an Everard Read gallery label on the reverse (70 x 50cm)	12 000 - 18 000
256	VAN DEN BERG, SHANY (SA 1958 -) - En jy. Oil on board, signed & dated '08, inscribed with the title on a label on the reverse, signed again & further inscribed in the artist's hand: After China art residence 2007, Woman soldiers a series influence Terracotta Soldiers in China & signed (70 x 30cm)	10 000 - 15 000
257	VAN ESSCHE, MAURICE CHARLES LOUIS (SA 1906 - 1977) - Portrait of a Fisherwoman. Lithographic print, signed in pencil & numbered 31/122 (47 x 29cm)	500 - 1 500
258	VAN ESSCHE, MAURICE CHARLES LOUIS (SA 1906 - 1977) - Fishermen Preparing the Nets. Mixed media, signed in pencil (14 x 25cm)	3 000 - 6 000
259	VASARELY, VICTOR (FRENCH-HUNGARIAN 1906 - 1997) - VP-RB Composition. Silkscreen in colours, signed in pencil and numbered 60/190 with Denise Rene Editions Gallery blindstamp (103 x 60cm)	6 000 - 10 000
260	VERMEULEN-BREEDT, MARIE (SA 1954 -) - Assorted Flowers. Oil on board, signed & inscribed with the title & medium on a G. Catty Gallery label on the reverse (40.5 x 30.5cm)	3 000 - 6 000
261	VISSER, JOHAN PETRUS (JAN) (SA 1933 -) - Oude Kerk Tulbagh. Etching, signed in pencil, dated '86, inscribed with the title & numbered 9/50 (21.5 x 25.5cm) PLUS VISSER, JOHAN PETRUS (JAN) (SA 1933 -) - Assisi - Heilige Stad. Sepia pen & ink on paper, signed in pencil, dated '75 & inscribed with the title in the artist's hand (48.5 x 64cm)	500 - 1 500
262	VORSTER, ANNA (SA 1928 - 1990) - Rock Tapestry. Crayon & ink, signed in pen, dated '82, signed again, dated 1982 & inscribed with the title & medium on the reverse in the artist's hand (29 x 38cm)	2 000 - 4 000
263	VORSTER, ANNA (SA 1928 - 1990) - Herfsblare. Oil on canvas, signed & dated '59, verso inscribed on a printed label with the title & a short summary pertaining to the acquisition of the work by the present owner (39.5 x 49.5cm) SOLD TOGETHER with retrospective exhibition invitation Rand Afrikaans Universiteit 4 October 1983	6 000 - 10 000
264	VORSTER, GORDON FRANK (SA 1924 - 1988) - Blou Wildebees, Zebra, African Women & Grazing Duiker. 4 x Monoprints, each signed (28.5 x 18.5cm each)	2 000 - 4 000
265	VORSTER, GORDON FRANK (SA 1924 - 1988) - Rock Art Fragments. Oil & Mixed media on board, signed (90 x 120cm) Provenance: Late Pik Botha Collection	5 000 - 15 000

266	VORSTER, GORDON FRANK (SA 1924 - 1988) - Rock Fragments. Oil & mixed media on board, signed (90.5 x 120cm) Provenance: Late Pik Botha Collection	5 000 - 15 000
267	WALLACE, MARJORIE (SA 1925 - 2005) - Uys Krige (Laaste Portret). Oil on canvas, signed (54 x 60.5cm) (Note: Surface crack evident) SOLD TOGETHER with four books on Wallace & Krige - KANNEMEYER, J. C. Die Goue Seun: Die Lewe en Werk van Uys Krige, Publ. Tafelberg - Uitgewers Beperk, Kaapstad 2002 (Hardcover) ****dw+ VAN AARDT, P. Die Brieue van Uys Krige uit Frankryk en Spanje, Publ. Hemel & See Boeke, Hermanus 2010 (Hardcover) ****dw. BOTHA, A. Drif en Vreugde, Publ New Africa Books (Edms) Bpk, Claremont 2006 (Softcover) ***, ex libris W. Siebrits + UNIVERSITY OF STELLENBOSCH & SASOL ART MUSEUM. Majorie Wallace, Retrospective Exhibition 1953 - 2003 (Softcover) *** ex libris W. Siebrits (Essay to accompany LOT)	50 000 - 80 000
268	WELZ, JEAN (SA 1908 - 1975) - Portrait of a Seated Woman. Charcoal on paper, signed & dated '63 (64 x 49cm)	8 000 - 12 000
269	WESTBROOK, WALTER EDWARD (SA 1921 - 2015) - Midday Heat in the Desert. Watercolour, signed in pencil & dated '72 (23 x 36.5cm)	500 - 1 500

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- The signatory hereto by his/her signing of the registration card shall 'ipso facto' be deemed to have bound him-/herself to the Seller
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- BERNARDI AUCTIONEERS CC reserves the right to put up goods not paid for and/or removed within seven (7) days, for re-sale, in
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- No goods may be removed without proof of payment.
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- Information list descriptions – any representations made or statements by BERNARDI AUCTIONEERS CC or their staff as to
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- Prospective buyers are requested to view and examine the auction lots, as BERNARDI AUCTIONEERS CC will not display any of the
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PLEASE NOTE: These conditions will be legally enforced if necessary.

Explanation of cataloguing terms

The following expressions with their accompanying explanations are used by Bernardi Auctioneers as standard cataloguing practice.

- Name or names of artist(s) or recognised designation of an artist without any qualification – in our opinion a work by the artist(s).
- Attributed to... - in our opinion probably a work by the artist in whole or in part.
- Studio/workshop of... - in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision, circa or
- Circle of... - in our opinion a work of the period of the artist and showing his influence.
- Follower of... - in our opinion a work executed in the artist's style but not necessarily by a pupil.
- After... - in our opinion a copy of the work of the artist and of any date.
- Signed/dated/inscribed – in our opinion the work has been signed/dated/inscribed by the artist.
- Bears/with signature... Bears/with date... Bears/with inscription... - in our opinion the signature/date/inscription appears to be by a

Entries for future auctions: Please call 012 342 3634 for an appointment or send photographs and descriptions to bernardi@iafrica.com