



ART, COLLECTABLES & FURNITURE AUCTION
Saturday 28 March 2020 @ 10:00
Viewing: Wed 25 - Fri 27 March 2020 from 10:00 -
17:00 and the morning of the auction
Our Gallery: 65 Thomson Street, Colbyn, Pretoria

SILVER, ELECTROPLATE & METALWARES

LOT	DESCRIPTION	ESTIMATE
1	A PAIR OF GEORGE II SILVER TEA TONGS - Maker: Gawen Nash, London active 1730 - 1740, with scissor-like terminals & integral Rococo scallop shell nips (Length: 11.5cm) (Old repair) (Mass: 28g)	300 - 600
2	A GEORGE III SILVER CADDY SPOON - Maker: possibly Thomas Wallis, London circa 1778 (Split evident to bowl); GEORGE III NEO-CLASSICAL SILVER CADDY SPOON - London 1784, with fluted scalloped bowl & incised bright-cut decoration (Maker's mark rubbed); an Edward VII silver caddy spoon - Maker: Maurice Freeman, London 1901, export mark, the foliated bowl with raised Chinoiserie-style figures in a garden, attached integral cast intertwined dolphins supporting an open-work grape-vine cartouche with recumbent doe, a George V silver caddy spoon - Maker: Levi & Salaman, Birmingham 1922; with raised & fluted shell bowl & a near matching George V silver Old English pattern caddy spoon - Maker: Barker Brothers Silver Ltd, Birmingham 1932 (Weighable silver: 69g)	500 - 1 500
3	A PAIR OF GEORGE III SILVER BEAD PATTERN SALT SPOONS - Maker: possibly James Beattie, London 1790, each with engraved monogram decoration; a Late Victorian silver miniature pierced tankard - Maker: Levi & Salaman, Birmingham 1897, with integral cast strapwork handle (Sans liner); 2 x George V silver Neo-Classical berry spoons - Maker: Martin Hall & Co, Sheffield 1927-1928, with husk & bead motifs on the terminal; 2 x George V silver Art Deco-style butter spatules - Maker: Cooper Brothers & Sons, Sheffield 1930 (Mass: 111g)	500 - 1 500
4	A GEORGE IV SILVER KING'S PATTERN SAUCE LADLE - Maker: Wilkes & John Booth, London 1822, with engraved monogram decoration on the terminal (Mass: 62g)	300 - 600
5	A GEORGE IV SILVER KING'S PATTERN SOUP LADLE - Maker: William Eley & William Fearn, London 1822 (Mass: 311g)	1 000 - 3 000

6	A WILLIAM IV SILVER KING'S PATTERN BASTING SPOON - Maker: William Theobalds, London 1831 (Mass: 194g)	500 - 1 500
7	AN ASSEMBLED COLLECTION OF KING'S PATTERN SILVER FLATWARE OF VARIOUS MAKERS - 2 x George IV Scottish silver dessert spoons - Maker: Mitchell & Sons, Glasgow 1823; 1 x George IV silver dessert spoon - Maker: William Eaton, London 1829; 1 x mid-Victorian silver dessert spoon - Maker: H J Lias & Son, London 1872; 2 x mid-Victorian silver dessert spoons & 4 x dessert forks - Maker: Chawner & Co (George William Adams), London 1873; 1 x Victorian table spoon - Maker: Chawner & Co, London 1862; 1 x Elizabeth II Viner's Sterling dessert spoon - Sheffield 1967; 11 x George V silver table spoons & 12 x matching silver table forks - Maker: Elkington & Co, Birmingham 1923 each with engraved monogram decoration on the terminal; 12 x Elizabeth II silver mount dinner knives & 12 x bread & butter knives- Maker: John Biggin, Ltd, Sheffield 1991; all fitted with Stainless steel blades, 2 x William IV silver dessert forks - Maker: possibly Naphthali Hart, London 1830; engraved armorial motif on terminal, a Victorian silver dessert fork - London 1875 (Marks rubbed), a mid- Victorian silver dessert fork - Maker: Chawner & Co, London 1864 & 2 x Elizabeth II silver dinner forks - Maker: Poston Products Ltd, London 1950 (Weighable silver mass: 3 267g)	15 000 - 25 000
8	AN ASSEMBLED COLLECTION OF QUEEN'S PATTERN FLATWARE - 4 x William IV silver dessert forks - Maker: William Bateman II, London 1833; 1 x early Victorian silver dessert fork - Maker: Chawner & Co (George William Adams), London 1846; 6 x mid-Victorian silver teaspoons - Maker: H J Lias & Son, London 1868, 1 x late Victorian silver teaspoon - Maker: John Millward Banks, Birmingham 1897 & an Edward VII silver teaspoon - Maker: Henry Hobson & Sons, Sheffield 1904, engraved monogram decoration on the reverse of terminal; 4 x mid-Victorian silver dessert spoons - Maker: Francis Higgins II, London 1878 & 2 x mid-Victorian silver dessert spoons - Maker: Chawner & Co, London 1883 (Weighable silver mass: 971g)	4 000 - 8 000
9	AN EARLY VICTORIAN SCOTTISH SILVER QUEEN'S PATTERN SAUCE LADLE - Maker: Finlay & Field, Glasgow 1844, with engraved monogram decoration on the terminal; a near matching mid- Victorian Scottish silver salt spoon - Maker: Robert Scott Glasgow 1872, with engraved monogram on the terminal & an American sterling silver salt spoon - Maker: Gorham Manufacturing Co, Providence, Rhode Island established 1865 (Mass: 82g)	500 - 1 500
10	6 X VICTORIAN SCOTTISH SILVER KING'S PATTERN TEASPOONS - Maker: James Wright, Edinburgh 1869, each with engraved monogrammed terminal (Mass: 108g)	500 - 1 500
11	A LATE VICTORIAN SILVER MOUNT KING'S PATTERN PICKLE FORK - Maker: Barnett Henry Abrahams, Sheffield 1897, fitted with an EPNS rope-twist terminal & 3-tine fork; a matching Edward VII silver paté knife - Maker: Walker & Hall, Sheffield 1901, featuring bright-cut paisley, flower & leaf motif on the blade (Weighable silver mass: 32g)	300 - 600
12	6 X EDWARD VII SILVER HAFTED FRUIT KNIVES - Maker: William Hutton & Sons Ltd, Sheffield 1904, each with raised shell, leaf & grape-vine embellishment on the handle & fitted steel blades (With presentation box)	300 - 600

13	A PAIR OF EARLY VICTORIAN SILVER OLD ENGLISH PATTERN DESSERT SPOONS - Maker: Chawner & Co (George William Adams), with engraved armorial decoration on the terminal; a George V silver mocha spoon - Maker: Hukin & Heath Ltd, London 1916, with ebonite coffee bean terminal & a George V silver mount ladies vanity mirror - Maker: K & L, Birmingham 1923 (Dents evident & scratches to mirror) (Weighable silver mass: 93g)	400 - 800
14	AN EDWARD VII SILVER DISH RING/POTATO RING - Maker: Williams Ltd, Birmingham 1906, the waisted cylindrical raised, cast & pierced body featuring banded Rococo-style vacant cartouche, leafy-scroll, rocaille, flower & animal embellishment, inscribed on the base: G.R.N.M. from Mother 21.9. 09 (Mass: 61g) (With later blue glass liner) Note: It is a dinner table or sideboard accessory in the form of a hollow cylindrical or spool-shaped ring. They were used to support food dishes on the dining table, helping a grand display and protecting the surface from hot food heat. Reference: http://www.silvercollection.it/dictionarydishring.html	300 - 600
15	5 X EDWARD VII SILVER QUEEN'S PATTERN MOCHA SPOONS - Maker: William Devenport, Birmingham 1903 (With presentation box) (Mass: 32g) PLUS an Edward VII silver Queen's Pattern sugar sifter spoon - Maker: Joseph Rodgers & Sons, Birmingham 1903, with fluted & pierced scalloped bowl (Mass: 80g)	500 - 1 500
16	A PAIR OF ELIZABETH II SILVER MOUNT QUEEN'S PATTERN BREAD KNIVES - Maker: Viner's Ltd, Sheffield 1960-1961, each fitted with a serrated Stainless De-Luxe blade	300 - 600
17	6 X ELIZABETH II SILVER KING'S PATTERN CAKE FORKS - Maker: A Chick & Sons Ltd, London 1965 (Mass: 140g) (With original presentation box)	500 - 1 500
18	9 X ELIZABETH II SILVER KING'S PATTERN PASTRY FORKS - Maker: Trevor Towner, London 1972 (Mass: 215g) (With presentation box)	1 000 - 3 000
19	AN ELIZABETH II SILVER MOUNT QUEEN'S PATTERN CAKE SERVER & MATCHING CAKE KNIFE - Maker: Viner's Ltd, Sheffield 1958 & 1965, each fitted with a serrated Stainless De-Luxe blade	300 - 600
20	6 X ELIZABETH II SILVER HAFTED QUEEN'S PATTERN FRUIT KNIVES - Maker: C H, Sheffield 1966, each fitted with a Roberts & Dore Ltd Stainless Steel blade (With original presentation box) PLUS a pair of matching Elizabeth II silver hafted Queen's Pattern preserve spoons - Maker: Harrison Bros, Sheffield 1975, each fitted with a Steel shovel-shaped terminal	300 - 600
21	AN ELIZABETH II SILVER KING'S PATTERN STILTON CHEESE SCOOP - Maker: N A S, London 2002 PLUS a Late Victorian silver tartlet spade - Maker: Levi & Salaman, Birmingham 1898, raised leafy-scroll banding on the blade (Mass: 199g)	500 - 1 500
22	A MID-VICTORIAN SILVER MILK-JUG - Maker: Edward Barnard & Sons, London 1882, the vase-shaped body featuring raised stop-flute banding & integral strapwork handle PLUS a Late Victorian silver swinghandle sweet basket - Maker: Joseph Gloster, Birmingham 1899, the oval-shaped body with all-over Celtic-style pierced decoration (Minor split to body) (Mass: 159g)	500 - 1 500

23	11 X MID-VICTORIAN SILVER HANOVERIAN PATTERN TEASPOONS - Maker: Henry Wilkenson & Co, Sheffield 1881, each with engraved armorial decoration on the terminal & shell motif on the underside of the bowl (Mass: 145g) (With presentation box)	500 - 1 500
24	A MID-VICTORIAN SILVER HIP FLASK OF PLAIN DESIGN - Maker: David & Lionel Spiers, Birmingham 1883 - with conforming hinged flask cap; a mid-Victorian silver footed milk-jug - London 1883 - lobed body with gilded interior, gadrooned rim, stop-flute banding on the body & integral cast acanthus leaf scroll handle, on ball feet & an EPNS wine coaster with turned wood base (Weighable silver mass: 266g)	1 000 - 3 000
25	AN EDWARD VII SILVER MOUNT OVAL-SHAPED PORTRAIT FRAME - Maker: possibly William Hinds Ltd, Birmingham 1909, a near matching George V silver oval-shaped portrait frame - Maker: William Hinds Ltd, Birmingham 1910, a George V silver circular portrait frame - Maker: S.M.L, Birmingham 1910, a George V silver mount ladies glove stretcher, shoe horn - Maker: Green & Cadbury Ltd, Birmingham 1910 & 1912, a George V silver mount bead pattern ladies shoe horn, tweezers & boot lacer - Maker: Green & Cadbury Ltd, Birmingham 1910 - 1913, a George V silver cuticle knife - Maker: Levi & Salaman, Birmingham 1908, a pair of George V silver mount cuticle scissors - Maker: Gibson & Co Ltd, Birmingham 1911, 2 x George V silver mocha spoons - Maker: Henry Moreton, Chester 1913 & a George V silver preserve spoon - Maker: Henry Clifford Davis, 1910 (Imperfections & losses evident)	500 - 1 500
26	A PAIR OF GEORGE V SILVER ADAM-STYLE OPEN SALTS - Maker: Walker & Hall, Sheffield 1912, each campana-shaped body with foliated gadrooned rim, featuring raised banded ribbon swag embellishment on a conforming rising base (Height: 3.5cm) (Minor split to base) PLUS 2 x Late Victorian silver & ivory mounted knife rests - Maker: James Dixon & Sons Ltd, Sheffield 1894, each on foliated swirl & gadrooned rising bases & an Elizabeth II silver propelling chatelaine paper knife - engine-turned body with suspension ring (Weighable silver mass: 46g)	300 - 600
27	A GEORGE V SILVER OLIVE SET - Maker: Charles William Fletcher & Son Ltd, Sheffield 1925 comprising: 2 x Old English pattern olive forks & 2 x cut-glass olive dishes, each featuring cut fan & star motifs (Weighable silver mass: 16g) (Imperfections) (With presentation box)	300 - 600
28	6 X GEORGE V SILVER GEORGIAN PATTERN TEASPOONS - Maker: Angora Silver Plate Co, Sheffield 1929, each featuring a floral boss terminal (Mass: 68g) (With original presentation box)	300 - 600
29	A PAIR OF GEORGE V SILVER FOOTED BON-BON DISHES - Maker: S Blanckensee & Sons Ltd, Birmingham 1932, each foliated body featuring pierced stylised fleur-de lys pattern, enclosed by an embossed flower & scroll rim, on a conforming circular rising base (Bases loaded) (Height: 7cm each) (With original presentation box)	500 - 1 500
30	6 X GEORGE V SILVER MOCHA SPOONS - Maker: Henry Clifford Davis, Birmingham 1930, each with a yellow enamelled niello bowl & ebonite coffee bean terminal (With original presentation case) (Losses)	300 - 600
31	6 X GEORGE V SILVER MOCHA SPOONS - Maker: William Suckling Ltd, Birmingham 1931, each with an ebonite mocha bean terminal (With original presentation box)	300 - 600

32	6 X GEORGE V SILVER NAPKIN RINGS - Maker: Henry Griffith & Sons Ltd, Birmingham 1935, each ring-shaped body with incised & engraved banded scrolling acanthus leaf & vacant diamond lozenge cartouche decoration (Mass: 98g) (With original presentation box)	400 - 800
33	AN ELIZABETH II SILVER 4-DIVISION TOAST RACK OF MODERNIST DESIGN - Maker: Viner's Ltd, Sheffield 1957 (Mass: 54g) PLUS an early 20th century EPNS 4-division toast rack - Maker: James Dixon & Sons, Sheffield, with integral cast strapwork handles (Tallest: 8cm)	200 - 400
34	AN ELIZABETH II STERLING SILVER 3-PIECE QUEEN-ANNE STYLE TEA SET - Maker: Viner's Ltd, Sheffield 1966, comprising: a teapot with domed hinged panel, milk-jug & handled sugar bowl, each vase-shaped body with everted gadrooned rim & raised stop-flute banding, integral-cast strapwork handle or ebonite mounts (Approximate weighable silver mass: 1149g)	4 000 - 8 000
35	AN EARLY 19TH CENTURY DUTCH SILVER CHEESE SCOOP - Utrecht 1825, the trough-shaped bowl with ribbed & beaded banding; a 19th century Dutch silver caddy spoon - Amsterdam 1886, the foliated bowl with raised, engraved & incised cottage, flower & scrolling leaf motifs, the scrolled terminal with applied armorial crest & cast figure of cupid & a Dutch silver profiterole scoop - stamped sword hallmark, Amsterdam circa 1906-1953, the repoussé rocaille & flower cartouche bowl depicting crane birds in a riverscape, conforming integral cast leafy-scroll handle, putti & crowned vacant cartouche terminal (Weighable silver mass: 78g)	500 - 1 500
36	A SCARCE 19TH CENTURY FRENCH SILVER MOUNT HAM BONE HOLDER - Maker: Edouard Ernie, 7 rue Réamur, Paris 1882, the terminal with raised banded acanthus leaf decoration	500 - 1 500
37	AN EARLY 20TH CENTURY AMERICAN STERLING SILVER CHRISTENING BEAKER OF PLAIN DESIGN - Maker: Gorham Silver Manufacturing Co, Providence Rhode Island, Serial no. A2257, the cylindrical body with rolled rim, gilt interior & inscribed: Elizabeth May 6 .. 1917 (Height: 6cm) PLUS an American sterling silver Cambridge pattern sugar spoon - Maker: International Silver Co, first issued circa 1899, with engraved monogram decoration on the terminal (Mass: 109g)	500 - 1 500
38	A 3-PIECE AMERICAN LUNT STERLING SILVER CHIPPENDALE PATTERN SERVING SET - Maker: Rogers, Lunt & Bowlen Co, Greenfield, MA issued from 1910 -, comprising: a bon-bon spoon, jelly server & lemon fork, all featuring pierced decoration (Mass: 44g) (With presentation case)	300 - 600
39	AN OLD SHEFFIELD PLATE CHAMBERSTICK - Maker: B & S , the vase-shaped candle nozzle, above an open wick scissor compartment & conforming circular rising base (Height: 7.5cm) (Wear, losses & dents evident) PLUS an Emess Plate oval-shaped gallery tea tray, featuring engraved Rococo-style scrolling, flower, leaf & vacant cartouche decoration, pierced gallery frame, gadrooned rim, open-cast scrolled handles, on ball feet (Diameter across handles: 57cm)	300 - 600
40	A 4-PIECE EMBASSY PLATE TEA & COFFEE SERVICE - Maker: Gladwin Ltd, Embassy Works, Sheffield 1926 -1936, comprising: a teapot, mocha pot, handled sugar bowl & milk jug, each vase-shaped & panelled body with attached strapwork handles or ebonite mounts	500 - 1 500
41	A MID VICTORIAN PRINCE'S PLATE 4-DIVISION TOAST RACK - Maker: Mappin & Webb, Sheffield circa 1887, on bun feet PLUS a Plato Plate 4-division toast rack; a German EPNS hotel 0.28L hot water pot - Maker: WMF (Wurt. Metalw. Fabrik), Geslingen-Steige 1935-1965 & 2 x egg cups	300 - 600

GLASS & PORCELAIN

LOT	DESCRIPTION	ESTIMATE
42	40 X ITALIAN MURANO DRINKING GLASSES - comprising: 10 of each: liqueur, white & red wine & champagne, each blown & panelled bowl, supported on a knopped stem, on circular rising clear base (Minor nicks to 2 glasses) PLUS 3 x amethyst coloured hock wine glasses, each on a conforming stem with internal twist decoration, on a circular rising base	2 000 - 4 000
43	2 X WALUS LEAD CRYSTAL BRANDY SNIFTERS - each with cut criss-cross diamond, horizontal & leaf motifs on the bowl, on a facet-cut stem & clear circular rising base (With original decals & wooden presentation box)	100 - 300
44	3 X GRADUATED FREE-FORM ITALIAN MURANO CLOWNS WITH GREEN, BLUE & BLACK TOP-HATS - each clear & pulled free-form body with internal aventurina decoration, applied coloured buttons or lapels, cuffs, milk-glass formed hands, brown or green bow-ties & collars, applied facial features & yellow-coloured hair, all on conforming black coloured glass feet (Tallest: 22cm)	1 000 - 3 000
45	A ROYAL DOULTON THE OLD BALLOON SELLER FIGURINE - Model no. HN1315, modelled by Leslie Harradine, issued 1929-1998 (Crazing to base) (Height: 19.5cm)	300 - 600
46	A ROYAL DOULTON THE BALLOON MAN FIGURINE - Model no. HN 1954, modelled by Leslie Harradine, issued 1940 -2009 (Height: 18.5cm)	300 - 600
47	A ROYAL DOULTON BIDDY PENNY FARTHING FIGURINE - Model no. HN 1843, originally modelled by Leslie Harradine, issued 1938 - 2009, retailed at Harrods Knightsbridge (Height: 21.5cm) (With Harrods decal)	200 - 400
48	A ROYAL DOULTON THE LAWYER SMALL CHARACTER JUG - Model no. D6524, modelled by Max Henk, issued 1960 - 1991 (Height: 6.5cm)	50 - 150
49	A ROYAL DOULTON TONY WELLER SMALL CHARACTER JUG - Model no. D5530, modelled by Leslie Harradine & Harry Fenton, issued 1936 (Height: 6cm)	50 - 150
50	A ROYAL DOULTON ANNE BOLEYN CHARACTER JUG - Model no. D6650, designed by D. Tootle, modelled by Michael Stanley, issued 1980 - 1990 (Height: 11cm)	100 - 300
51	A ROYAL DOULTON QUEEN VICTORIA LARGE CHARACTER JUG - Model no. D6816, modelled by Stanley James Taylor (new colourway 1988) (Height: 18cm)	500 - 1 500
52	A ROYAL DOULTON THE LONDON BOBBY LARGE CHARACTER JUG - Model no. D6744, modelled by Stanley James Taylor, issued 1985 (Height: 19cm)	300 - 600
53	A ROYAL DOULTON PEARLY KING LARGE CHARACTER JUG - Model no. D6760, modelled by Stanley James Taylor, issued 1986 (Height: 17cm)	500 - 1 500

54	A ROYAL DOULTON PEARLY QUEEN LARGE CHARACTER JUG - Model no. D6759, modelled by Stanley James Taylor, issued 1986 - (Height: 18cm)	500 - 1 500
55	3 X H WAIN & SONS LTD LONGTON STOKE-ON-TRENT MELBA WARE TOBY JUGS - Henry the Eighth, Punch, Tale Teller, production issued 1946 - 1980s (Tallest: 18cm)	300 - 600
56	2 X SHORTER & SON LTD HAND-PAINTED PORCELAIN TOBY JUGS - Cavalier & Capt. Ahab; a Staffordshire Tony Weller toby jug & a Burlington ware Snuffy toby jug	100 - 300
57	AN EARLY 20TH CENTURY DOULTON LAMBETH STONEWARE HUNTING PATTERN TEAPOT WITH EPNS MOUNTED RIM & DOMED FINIALLED COVER - the baluster-shaped two-tone body with attached strapwork handle & spout, featuring relief scenes of characters hunting, smoking & pondering life alongside a Windmill, impressed Royal Doulton mark on the base (Height: 14cm) (Minor nicks to spout)	500 - 1 500
58	A DOULTON LAMBETH STONEWARE HUNTING PATTERN COVERED MUSTARD POT WITH LATE VICTORIAN SILVER MOUNTS - Maker: Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1892, the baluster-shaped two-tone body with attached strapwork handle, featuring relief scenes of characters hunting, smoking & pondering life alongside a Windmill, impressed Doulton Lambeth England on the base PLUS a pair of matching silver rimmed open salts - Maker: Robert Pringle & Sons, London 1900-1901 (Tallest: 8cm)	500 - 1 500
59	A DOULTON LAMBETH STONEWARE HUNTING PATTERN JUG WITH EDWARD VII SILVER MOUNTED RIM - Maker: Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1903, the conical waisted two-tone body with attached strapwork handle featuring relief scenes of characters hunting, smoking, drinking & pondering life alongside a Windmill, impressed Doulton Lambeth England on the base (Height: 20.5cm)	500 - 1 500
60	A DOULTON LAMBETH STONEWARE HUNTING PATTERN MUG WITH GEORGE V SILVER MOUNTED RIM - Maker: Lee & Wigfull, Sheffield 1927, the cylindrical two-tone body with attached moulded strapwork handle, depicting relief scenes of characters hunting, smoking, drinking & pondering life, impressed Royal Doulton mark on the base (Height: 13.5cm)	400 - 800
61	A DOULTON LAMBETH STONEWARE HUNTING PATTERN BEER JUG WITH VICTORIAN SILVER MOUNT DOMED & HINGED COVER, ATTACHED THUMB-PIECE & RIM - Maker: JB WW, embossed grapevine, leaf & engraved monogram decoration, the baluster-shaped two-tone body with attached strapwork handle, with brown relief figures of characters hunting, smoking, drinking & pondering life alongside a Windmill & hunting scenes (Height: 22cm)	500 - 1 500
62	2 X ROYAL ALBERT FLOWERS OF THE MONTH SERIES SNOWDROPS (JANUARY) PATTERN TEA TRIOS PLUS 2 x Royal Albert Celebration teacups & saucers	200 - 400
63	12 X ROYAL ALBERT MOSS ROSE PATTERN TEA TRIOS, matching teapot, milk-jug, sugar-bowl & cake-platter	2 000 - 4 000

64	2 X ROYAL DOULTON TEA TRIOS - Pattern no. E4047, matching cake-plate, with basket with flowers & gilt overglaze decoration & a Bell China Narcissus pattern cake-plate	200 - 400
65	AN EARLY 20TH CENTURY KEELING & CO BURSLEM LASOL WARE ORMONDE PATTERN FOOTED STRAWBERRY STRAINING DISH & UNDER-PLATE - Pattern no. 3331 C (Diameter of underplate: 23cm) Plus 6 x assorted Gloria Bavaria Fine porcelain Bayreuth pattern butter dishes - with polychrome floral & gilt-overglaze decoration (Diameter: 10.5cm)	200 - 400
66	A ZUID HOLLAND GOUDA PLATEELBAKKERIJ COMMEMORATIVE 1856-1956 KONINKLIJKE NEDERLANDSE STOOMBOT-MAATSCHAPPIJ/ROYAL NETHERLANDS STEAMSHIP COMPANY (K.N.S.M) FOLIATED BOWL - Pattern no. 5110/25 PLUS a Societe Céramique Maastricht Herrijzend Nederland Naar Vrede En Welvaart commemorative WWII 1945 blue & white plate - depicting a nobleman on horse-back trampling the Swastika flag. Note: This plate was made after the liberation of Maastricht in 1944 (Largest diameter: 25.5cm)	300 - 600
67	A TG GREEN CORNISH WARE JUG RESTYLED BY JUDITH ONIONS - matching sugar bowl, 3 x T.G. Green Cloverleaf Traditonal Cornishware teacups & a Judith Onions 1 pint measure jug (Yellow & white banding) (Hairline crack)	200 - 400
68	A LLADRO COPA DÉCOR FLORAL GLAZED PORCELAIN VASE - Designed by Julio Fernandez, issued 1971-1979, the baluster-shaped body with raised stylised flower & leaf banding in hues of light blue, purple, lilac & grey on a white ground, on a conforming circular rising base (Height: 24.5cm) (Scarce)	500 - 1 500
69	A MEISSEN PRODUCED PORCELAIN FRUIT BOWL WITH LATER PAINTED DECORATION - the foliated body with polychrome painted floral sprig in the well, enclosed by rose, blossom & leaf embellished panels on a cobalt ground, featuring raised & moulded Rococo-style rocaille, scrolling leaf & shell matte with a polished gilt-overglazed scalloped border, blue crossed swords mark on the base with two strike marks & impressed 33G & Z98 (Diameter: 30cm)	500 - 1 500
70	A POSTWAR GERMAN BMF N METALLPORZELLAN SILVER LUSTRE-GLAZED 4-PIECE TEA & MOCHA SET - comprising: teapot, mochapot, milk-jug, covered & handled sugar bowl	2 000 - 4 000
71	A FRENCH BERNARDAUD LIMOGES CONSTANCE PATTERN TEA SET FOR ONE - comprising: a breakfast teapot, milk-jug, covered & handled sugar bowl, breakfast teacup & saucer, all featuring Empire-style banded acorn & foliate motifs, gilt-overglaze decoration	5 000 - 15 000
72	A 21-PIECE ROSENTHAL STUDIO-LINIE KUNSTLER - SAMMEL SERIE BAUHAUS-HOMMAGE VON HERBERT BAYER CIRCA 1980S - Originally designed in 1969, comprising: 6 x tea trios, teapot, milkjug & covered sugar bowl	2 000 - 4 000
73	A L' ATLELIER ART EDITIONS 71-PIECE ROYAL WORCESTER DINNER SERVICE - comprising: 10 x dinner plates, 12 x fish plates, 12 x boullion bowls & 12 x underplates, 12 x side-plates, 2 x salad bowls, 2 x gravy boats with underplates, 2 x covered vegetable tureens & 1 x large meat platter, all featuring monogram decoration (1 x Gravy boat handle repaired)	3 000 - 6 000

JAPANESE IMARI PORCELAIN

LOT	DESCRIPTION	ESTIMATE
74	2 X JAPANESE FUKAGAWA IMARI RACK PLATES LATE MEIJI PERIOD (1868 -1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), each scalloped & dished body with typical floral & deity decoration (Diameter: 21cm each) (Chips)	100 - 300
75	A JAPANESE FUKAGAWA IMARI PLATE, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), the foliated body with central blossom & butterfly motif, enclosed by a peony & leaf border on a cobalt ground & further vertical banded diamond diaper brocade panels, stylised iris, foliate & flower motifs , all in colours of blue, iron red, green & gilt overglaze, Mount Fuji mark in the underglaze on the base (Diameter: 21cm)	300 - 600
76	A JAPANESE FUKAGAWA IMARI MILK-JUG, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), the baluster-shaped body with attached strapwork handle, featuring hand-painted & enamelled foliate & scale banded borders & spandrel reserves depicting a four panel screen on a cloud, surrounded by chrysanthemum flowers & butterflies, Mount Fuji mark in the underglaze on the base (Height: 11cm) (Glaze imperfections) PLUS an Imari vase with domed fo-dog cover (Height: 20cm)	500 - 1 500
77	A JAPANESE FUKAGAWA IMARI 4-PIECE TEASET, LATE MEIJI PERIOD (1868 -1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), comprising: a teapot with domed finalled cover, milkjug, handled sugar bowl & side-plate, with attached dragon masque handles & featuring hand-painted & enamelled polychrome cranes, cloud banding & crashing wave decoration with gilt-overglaze embellishment, Mount Fuji & calligraphy marks in the underglaze on the base (Height: 12cm)	1 000 - 3 000
78	A JAPANESE FUKAGAWA IMARI BOWL, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), the dished body featuring ryu dragon & phoenix decoration, enclosed by a floral diaper border, the exterior of the bowl features peony, leaf & tendril decoration, in colours of cobalt, iron red & gilt overglaze, Fukagawa Mount Fuji & calligraphy marks in the underglaze on the base (Height: 6.5; diameter: 18.5cm)	300 - 600
79	A JAPANESE IMARI PLATE, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji (Fukagawa Porcelain Company), the circular body featuring a fan reserve with hand-painted & enamelled flowering prunus tree & swimming carp fish, further embellished with flower, leaf & bird decoration, enclosed by a floral diaper border, all in colours of blue, iron red & gilt overglaze, Mount Fuji mark in the underglaze on the base (Diameter: 24.5cm)	300 - 600
80	A JAPANESE FUKAGAWA IMARI BOWL, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji, (Fukagawa Porcelain Company), Maker: Fukagawa Seiji, (Fukagawa Porcelain Company), the foliated & lobed body with painted iris & carp decoration enclosed by a multi-coloured enamelled & gilt-overglazed stylised floral border, further embellished with branching peach blossom motifs, Mount Fuji, calligraphy marks in the underglaze on the base (Height: 6cm; diameter: 25cm) PLUS a matching specimen vase with plated rim (Height: 13.5cm)	500 - 1 500

81	A JAPANESE FUKAGAWA IMARI BOWL, LATE MEIJI PERIOD (1868 - 1912) - Maker: Fukagawa Seiji, (Fukagawa Porcelain Company), the foliated & scalloped dished body with floral bouquet in a vase in the well, enclosed by four spandrel reserves featuring naturalistic peony, chrysanthemum & leaf motifs on a cobalt ground with gilt overglaze decoration, the exterior with peony, leaf & tendril decoration, Mount Fuji mark in the underglaze on the base (Diameter: 10.5cm; height: 25cm) (Imperfections, repairs & wear evident)	300 - 600
82	A CHINESE PORCELAIN KANGXI-STYLE GINGER JAR WITH DOMED FINIALLED COVER - the baluster-shaped body with blossoming prunus branches on a cracked ice ground (Height: 21cm)	500 - 1 500

SA CERAMICS

LOT	DESCRIPTION	ESTIMATE
83	A RORKE'S DRIFT ART POTTERY TERRACOTTA BALUSTER-SHAPED VASE DESIGNED BY VICTOR SHABANGU (SA 1956 -) - the unglazed body with black-painted, incised & sgraffito naïve zebra, buck & buffalo in a bushveld landscape, signed in sgraffito on the base, dated 2010 & the tree of life logo (Height: 18cm)	500 - 1 500
84	A CERAMIC PLATTER OF LARGE PROPORTIONS DESIGNED BY ESRA BOSCH (SA 1951 -) - the glazed elongated body with painted polychrome flowers in a bowl on a spotted tablecloth, in hues of blue, pink, brown & green (Diameter: 93.5cm)	500 - 1 500

JEWELLERY & POCKET WATCHES, COLLECTABLES, FURNITURE & EMBELLISHMENTS

LOT	DESCRIPTION	ESTIMATE
85	A PAIR OF LADIES 9CT YELLOW-GOLD SCREW-ON EARRINGS - set with Australian fire opals (Total mass: 4g)	1 000 - 3 000
86	A LADIES 9CT YELLOW-GOLD STYLISED BROOCH - set with a cabochon amethyst (Total mass: 5g)	1 000 - 3 000
87	A LADIES 9CT YELLOW GOLD RING - set with 2 x rose-cut diamonds & 2 x rubies PLUS a 9ct yellow gold ring - set with 3 x rose-cut diamonds (Total mass: 5g)	1 000 - 3 000
88	A LADIES 18CT WHITE GOLD RING - set with a 0.70 square-cut Col J, VS2 medium blue diamond, surrounded by 40 x RBC diamonds, total weight 1.20ct (Total mass: 9g) Florescence GIA Report no: 2155618982	20 000 - 40 000
89	A COLLECTION OF 8 X COLOURED DIAMOND GEMSTONES - a) Heart-shaped champagne diamond 0.1500ct, b) RBC white diamond 0.1300ct, c) RBC champagne diamond 0.3800ct, d) Heart-shape cognac diamond 0.3900ct, e) RBC champagne diamond 0.2650ct, f) RBC blue diamond 0.2000ct, g) RBC blue diamond 0.2400ct & h) RBC champagne diamond 0.1450ct	500 - 1 500

90	AN 18CT YELLOW-GOLD GENT'S MANUAL WIND FOB WATCH - the white enamel dial with Roman numerals & inscribed J W Benson London PLUS a gold-plated fob chain (Total mass: 83g)	5 000 - 15 000
91	AN EDWARDIAN 18CT GOLD GENT'S MANUAL WIND HUNTER FOB WATCH - the white enamel dial with Roman numerals, secondary dial & inscribed Mappin & Webb (1908) Ltd Incor. England. The dust cover inscribed: Presented to Mr James Reid. By His Friends on the Glencairn Mine as a token of Esteem and Good Fellowship, dated Aug: 30th 1910. (Total mass: 103g) (With original presentation case)	15 000 - 25 000
92	A VICTORIAN BROWN GLAZED CERAMIC LABORATORY BASIN - Maker: A. Gallenkamp & Co Ltd. London EC.. England & impressed TA3240, MR 1 D6 B MS (Diameter: 41.5cm; height: 15cm)	300 - 600
93	A DECORATIVE CAST METAL GARDEN SUNDIAL - the disc-shaped body with stylised engraved & incised sun masque to the centre & featuring a Roman numeral chapter ring, hour lines, noon gap, gnomon, style & Equation of Time graph (Diameter: 30cm) (Weathered)	300 - 600
94	A MID 20TH CENTURY RABONE CHESTERMAN GROUP 4-FOLD BOXWOOD DRAWING RULER - Model no. 1176, circa 1963 (With original packaging) (Length: 60.96cm) PLUS a cased set of miniature calibration weights - 1 x 200g, 1 x 100g, 1 x 50g, 2 x 20g, 1 x 10 & 1 x 2g & steel tweezers (With wooden box)	300 - 600
95	A VINTAGE NOVELTY BRASS NAUTICAL SHIP'S WHEEL NUTCRACKER - mounted on a wooden base (Height with base: 12.5cm)	300 - 600
96	A VICTORIAN MAHOGANY & VENEER DESK INKSTAND - the rectangular-shaped top with conforming ebonized pen trays & inkwell compartments, fitted with 2 x cut-glass & brass mounted & hinged ink pots, further embellished with riveted fretted brass strapwork & a conforming carrying handle, over a single stationery drawer with knop pull, on a plinth base, on bun feet (11.5 x 25.5 x 15.5cm)	1 000 - 3 000
97	A VICTORIAN MAHOGANY DEPOSIT BOX - the rectangular-shaped & hinged top on a dove-tailed front, back & side panels, enclosing two sectional compartments, on a conforming moulded plinth base (18.5 x 46.5 x 23.5cm)	300 - 600
98	A VINTAGE THE EZIBOSS CAST IRON LEVER SEAL PRESS - Patent no. 377756 & 4102025 the green painted & gold veined decorated body consisting of a neck, throat & head with turned wooden lever handle, the counter die inscribed: Downside, 85 Albert Str, Estcourt 3310 (Height: 17cm)	500 - 1 500
99	A VICTORIAN CAST IRON LEVER SEAL PRESS - the black & gold painted body consisting of a neck, throat & head with riveted cast iron lever handle & metal die, (Height: 17cm) (Wear & losses to paintwork evident)	500 - 1 500
100	A VICTORIAN CAST IRON LEVER SEAL PRESS - the black & gold painted body consisting of a neck, throat & head with turned wooden lever handle & metal die, inscribed: Vulcan Products (Africa) (Height: 25cm)	500 - 1 500
101	AN OFFICIAL LONGREACH METAL & ALUMINIUM SEAL PRESS - Pat: 2.706, 448, rubber die: Church on Fire Ministries (Height: 18.5cm)	100 - 300

102	A COLLECTION OF 5 X DESK STAMPS - mounted with black-painted ebony handles; a decorative wooden & brass mounted desk seal - with engraved M matrix, accompanied by a cast iron stamp stand; a metal stamp stand & painted & turned wooden handle	300 - 600
103	A VINTAGE TEAKWOOD INK BLOTTER - with incised & carved naïve decoration & turned handle & blotting paper & 2 x graduated gavels	300 - 600
104	A VICTORIAN BRASS POSTAL LETTER SCALE - Maker: Sampson Mordan & Co, London, the scale with pierced centre, pan & letter scale platform inscribed: Inland Letter Post Not Exceeding 4 oz 1 D, 6 oz, 1 1/2 D, 8 oz 2 D 10 .. 2 1/2 12 .. 3 Each Additional 2 oz 1/2 D, on a mahogany platform base SOLD together with 16oz, 1/4 oz, 1/2 oz, 1 oz, 2 oz, 4 oz & 8 oz brass weights (Height: 13.5cm)	1 000 - 3 000
105	A VICTORIAN BRASS GENERAL POST OFFICE SCALE - Maker: Day & Millward Ltd, Birmingham circa 1895, the scale with equal arms & pans, mounted on a mahogany platform base SOLD TOGETHER with 1/2, 1 oz, 2 oz & 4 oz brass weights (Height: 26cm)	1 000 - 3 000
106	A VICTORIAN BRASS POSTAL LETTER SCALE - Maker: Sampson Mordan & Co, London, the scale with pierced centre, pan & letter scale platform, on a mahogany platform base, on bun feet, SOLD TOGETHER with 16oz, 4oz, 8oz, 2 oz, Avery Ltd 2 troy oz & 5 troy oz weights (Height: 18cm)	2 000 - 4 000
107	A VINTAGE COPPER & BRASS WATER BOTTLE FLASK - the cylindrical body with conforming threaded collar & brass cap (Dents evident) (Height: 32cm)	300 - 600
108	A FRENCH MONNAIE DE PARIS COMMEMORATIVE BOER WAR PRESIDENT KRUGER STAY IN UTRECHT REPRODUCTION RESTRIKE BRONZE MEDAL - Originally designed by Henri Dubois in 1902, stamped: Bronze, Paris cornucopia mint mark & dated 1977 (Second restrrike), Obverse: Bust of elderly Paul Kruger in high relief, legend inscribed in French: Le President Kruger Utrecht Juin 1902, reverse: draped female figure of Peace in the clouds above a map of South Africa, 2 x mounted & inscribed bronze plaques (Diameter: 6.8cm) (With presentation box & English/Afrikaans translation card) Note: The 1976 re-strike was produced to mark the longstanding friendship between the two countries and cement the arms agreement. A second restrrike was made in 1977 for the Natural Cultural History Museum with the descriptive insert both in English and Afrikaans. Reference: http://www.southafricanmedals.com/index.php?page=shop.product_details&flypage=flypage.tpl&product_id=4&category_id=1&option=com_virtuemart&Itemid=1	1 000 - 3 000
109	AN AMERICAN MANUFACTURED KALEE DELUXE VINTAGE CITY FIRE DEPT ENGINE CHILD'S PEDAL CAR - the painted flaming red metal body with raised grill & working chrome bell & red running boards, featuring stencilled paintwork, a riveted windshield, attached radiator cap, black & silver engine grill with perspex & chrome-plated working headlamps & a double-bar front bumper. The interior fitted with a simulated wood steering wheel, printed dashboard & a red push button which operates the headlamps, a black vinyl pleated seat & adjustable rubber covered pedals. The rear with opening tailgate, plated railing & two fitted wooden ladders. The steerable two-tone white & red wheels fitted with chromed hubcaps, on rubber tyres (60 x 109 x 58cm)	5 000 - 15 000

110	A MONTBLANC LEONARDO DA VINCI GREAT CHARACTERS SERIES LIMITED EDITION 3 000 ROLLERBALL PEN - STAMPED SERIAL NO. 2310/3000 - release date: 2013. The silver coloured & anodised aluminium barrel & cap with platinum plated fittings, the barrel's design is inspired by the artist's original drawings of mechanical figures & flying contraptions, his gear driven inventions are represented on the cone & clip, the pierced & mirrored cap embellished with precious resin Montblanc emblem & symbolising the artist's study of mirrors. The lot accompanied by Leonardo Da Vinci's Famous Works Sketchbook (With original presentation box, packaging & booklets)	25 000 - 40 000
111	A VINTAGE SWEDISH FACIT MANUAL TEN KEY CALCULATOR WITH 2-ROW KEYBOARD CIRCA 1948 - Stamped serial no: 154311, Made by Aktiebolaget Facit, Atvidaberg, Sweden, the machine features a green sheet metal body with a 9 digit Dalton keyboard, 8 counter & a 13 accumulator. The pressed metal logo plate: inscribed FACIT, Made in Sweden (14.5 x 21 x 18.5cm)	500 - 1 500
112	A VINTAGE PORTABLE MILLER PRECISION EQUIPMENT ADJUSTABLE TRIPOD WITH MILLER FLUID ACTION HEAD, CAMERA MOUNT & ATTACHED LEVER - Manufactured by R. E. Miller Pty Ltd, Sydney, Australia, the mounted fluid action head & centre post above three extendable wooden telescopic legs united by metal chain-link stretcher base (Height: 112cm)	500 - 1 500
113	A THEATRICAL PERIOD RE-ENACTMENT JOUSTING LANCE - the elongated & turned body with raised & carved rope-twist decorated handle, reeded spire, metal cap & foot (Length: 266cm)	1 000 - 3 000
114	A CONTINENTAL WALNUT DORIC STYLE PEDESTAL - the circular-shaped granite top, set on a reeded column support with conforming capital & base, on a stepped block plinth (Diameter: 31.5cm; height: 108cm)	1 000 - 3 000
115	A VICTORIAN LADIES MAHOGANY DUCHESS DRESSING TABLE OF NEAT PROPORTIONS - with arched swing mirror, shaped top with hinged lid & storage compartment, supported on a raised & carved Rococo-style scrolling cabriole leg & plank shaped supports on a lobed base, on turned feet (140 x 90 x 46cm)	1 000 - 3 000
116	6 X VICTORIAN WALNUT FRAME BUSTLE BACK DINING CHAIRS - each arched horizontal top-rail with incised leafy-scroll, raised & carved scrolling leaf crest & floral boss terminals, over 2 grooved supports united by a conforming mid-rail, burgundy dralon upholstered stuff-over seat, on a turned, tapered & reeded ring-turned legs	3 000 - 6 000
117	AN EDWARDIAN MAHOGANY DOUBLE PEDESTAL DESK - the horizontal top-rail set on a rectangular-shaped top with rebated edge, over a central 3 drawer frieze, on a pair of graduated 3-drawer pedestals, all fitted with brass furniture, each on a plinth base (80 x 135 x 61cm)	3 000 - 6 000
118	A PAIR OF ANTIQUE GERMAN-SWISS ROCOCO-STYLE GILDED & STUCCOED CARTOUCHE MIRROR GIRANDOLES - with raised & carved scroll & shell crest (With Kunsthandeling Rath A.G Basel label on the reverse) (Length: 40cm) (One nozzle fire damaged)	500 - 1 500
119	A VICTORIAN-STYLE MAHOGANY UPRIGHT ISLAND DISPLAY CASE - the rectangular-shaped body with outset moulded pediment, above 3-bevel glazed panels & a hinged door, enclosing 3-fitted glass shelves, on a lower conforming storage cupboard with raised panel sides & conforming base, on bun feet (192 x 74.5 x 74cm)	5 000 - 15 000

120	A CAPE TEAKWOOD & STINKWOOD REGENCY-STYLE DINING TABLE - the 3-plank rectangular-shaped top with moulded & rebated edge, on turned, ring-turned & tapered stinkwood legs united by a lower grooved rail frame, on casters (76 x 205 x 104.5cm)	3 000 - 6 000
121	AN ITALIAN POW HAND-WROUGHT TEAKWOOD CHILD'S FOLDING CHAIR - with slat-panel seat	300 - 600
122	A SPANISH CASTILLIAN-STYLE CHILD'S HALL SETTLE - the raised & carved oakwood frame featuring painted polychrome armorial & marine scenes, with hinged flap lid on shaped feet SOLD TOGETHER WITH a brass armorial charger	500 - 1 500
123	A LATE 19TH CENTURY DUTCH OAKWOOD & VENEER KUSSENKAST - the outset moulded & stepped pediment above raised & carved scrolling leaf & putto frieze with central floral basket, over a pair of raised & inset cushion panel doors, with reeded pilaster supports & conforming central closing strip, featuring ebonised mounts and a concealed key-hole, opening to reveal a later custom fitted interior, on a conforming 2-drawer plinth base with knob handles, on ebonised & turned bun feet (173 x 155 x 58cm)	5 000 - 15 000
124	A VINTAGE BRITISH MANUFACTURED - ORIGINAL EVERETT'S IMPORTED SUPER PATENT TROUSER PRESS - the rectangular oakwood frame fitted with cast metal mounts, wingnuts & strapwork, with original patent label & an additional Everett's 5 year guarantee label affixed to the reverse, retailed by H Calderelly & Co, Shirt & Collar maker, Huddersfield, dated 1926 - 1 - 27 (43 x 71cm)	300 - 600
125	AN OREGON & DEALE NEGOSIEKIS - the rectangular-shaped & hinged lid with moulded edge, set on a dowelled front, back & side-panels, fitted with metal carrying handles, a hasp & staple, on a moulded plinth base (44 x 82 x 46cm) (Splits evident)	1 000 - 3 000
126	A CAPE YELLOWWOOD WAKIS - the 2-plank rectangular-shaped & hinged top with moulded edge, set on a dowelled front, back & side-panels, fitted with black metal carrying handles, hinges, hasp & staple, on a conforming moulded plinth base (44 x 95.5 x 54cm)	2 000 - 4 000
127	AN AUSTRIAN BENTWOOD DOUBLE BEDSTEAD FRAME - the curved & spindle galleried head & footboard with turned post supports, conforming side-rails & wooden plank mat (1 x slat replaced & split to roundel) (124.5 x 196 x 136.5cm)	1 000 - 3 000
128	A UNIQUE PRETORIANA MAHOGANY & GLAZED PANEL FROM THE ORIGINAL TUDOR PHARMACY SITUATED ON CHURCH SQUARE - rectangular-shaped frame with step-moulded pediment, over a pair of inset floral-etched opaque glass panels, above further inset raised panels, conforming moulding strips & skirting. Provenance: According to the present owner this was one of the original interior panels from Tudor Pharmacy (196 x 157.5 x 7cm)	2 000 - 4 000
129	A PAIR OF CAST BRASS FEMALE INDIAN ATTENDANT FIGURES - each richly jewelled standing figure with crowned headdress, featuring raised peacock epaulettes & presenting an offering bowl, set on a rising lotus leaf embellished socle base (Height: 79cm)	2 000 - 4 000

130	3 X ORIENTAL ROSEWOOD SIDE TABLES WITH DETACHABLE TOPS & LOWER STORAGE COMPARTMENTS - each square-shaped table-top with inset panel, over pierced scrolling leaf panels, above a raised, carved & pierced foliage frieze, on slender curved scrolled legs, on a lower conforming platform base (46 x 27 x 27cm)	1 000 - 3 000
131	A DECORATIVE INDIAN TREE OF LIFE TAPESTY PANEL - rectangular-shaped with crewel chain stitch embroidery featuring perched birds & butterflies in a Tree of Life, on a midnight blue ground, in typical Kashmiri pastel tones (172 x 144cm)	500 - 1 500
132	A PERSIAN HAMDAN PATTERN RUG - featuring a central stylised floral triple medallion on a midnight blue field, in colours of pink, blue, mint, taupe & cream, enclosed by two principal borders (190 x 128cm)	1 000 - 3 000
133	A BELGIAN MADE LOUIS DE POORTERE ISPAHAN HUNTING PATTERN WOOL-PILE HEARTH RUG - with midnight blue field embellished in colours of cream, mocha, grey, copper & blue (193 x 136cm)	2 000 - 4 000
134	A PERSIAN HAMDAN PATTERN RUG - the central elongated stylised medallion embellished with bird & flower motifs, on a blue wash field in colours of cream, dusty pink & blue, enclosed by one principal border (211 x 142cm)	2 000 - 4 000
135	A SHAH ABBAS PATTERN RUNNER - with elongated floral pattern on an abrash russet field, in colours of indigo, rose pink, grey, taupe & honey, enclosed by a principal running floral border, (318 x 78.5cm)	1 000 - 3 000
136	A PERSIAN TABRIZ PATTERN CARPET - with central floral boss medallion & featuring all-over floral tracery on a celeste blue field, in colours of taupe, cream & honey, enclosed by a principal floral border (294 x 195.5cm)	2 000 - 4 000
137	A RORKE'S DRIFT SHAKA ZULU BATTLE SCENE TAPESTRY - with Tree of Life label numbered 399 and dated '83, weaver: Maria Tshabalala (SA 1946 -). The Karakul wool-spun figurative tapestry featuring two fighting warriors with amassed Impis in a rural landscape, signed with the weaver's initials. Labels affixed to the reverse (197 x 101cm)	5 000 - 15 000

REFERENCE BOOKS, SA & EUROPEAN ART & SCULPTURE

LOT	DESCRIPTION	ESTIMATE
140	ALBYN, G & BONE, C. Manzovo: Place of Elephants. Publ. Southbound, Johannesburg 2008 (Hardcover) (dw) ***, signed by the author on the title page	200 - 400
141	BALDINELLI, A. Baldinelli. Publ. Bruce Attwood. featuring 4 x loose colour reproduction prints, signed by the artist in pen (Portfolio)*** (Dirt & wear evident to folio) (missing 2 x prints)	300 - 600
142	BERMAN, E. Painting in South Africa. Publ. Southern Book Publishers 1993 (Hardcover) (dw) *** + KRÜGER, L.R. Anna Vorster : A Biography. Publ. CUM Books Roodepoort 1983, Collector's Edition no. 490/1 000 copies issued (Hardcover) (dw) ***	300 - 600

143	BOSMAN, P. & HALL-MARTIN, A. The Magnificent Seven: and the other great tuskers of the Kruger National Park. Publ. Human & Rousseau 1994 (Cloth) (dw) *** (Water damage evident) + SHEPHERD, D. An Artist in Africa. Publ. Collins Publishers in association with the Tyron Gallery, London 1971, signed by the artist in pencil & dated 2012 on the Foreword page (Hardcover) (dw) *** (Tears evident to wrapper)	200 - 400
144	BOONZAIR, G. & LIPSHITZ, I.L. Wenning. Publ. Unie Volkpers 1949, signed by one of the authors (Gregoire Boonzaier) on the inside of the cover (Cloth) (dw) ** (Cover distressed)	100 - 300
145	BEKKER, M. Gregoire Boonzaier. Publ. Human & Rousseau 1990, signed by the author & artist on the title page (Standard Edition) (Hardcover) (dw) ** (Tears & wear evident to dust jacket) + Lantern Vol XXVII No. 4 July 1978 features article: Gregoire: Mens en kunstenaar deur Martin Bekker (Paperback) + Gregoire Boonzaier Hulde Tentoonstelling aangebied deur Die Potchefstroomse Universiteit vir Christelike Hoer Onderwys 5 tot 19 September 1978 (Exhibition catalogue) + 7 x newspaper/ photocopied articles & a handwritten letter from Martin Bekker dated 24 Sept 1990	500 - 1 500
146	DUBOW, N. Irma Stern (South African Art Library Series). Publ. C Struik Publishers, Cape Town & Johannesburg 1974 (Softcover) *** (Spine damaged) + ERNST, J. Anton Van Wouw. Publ. Corals Publishers 2006 (Erste Uitgawe) (Softcover) *** + SPIRO, L. Gerard Sekoto : Unsevered Ties. 1.11.1989 - 10.2.1990. Publ. JHB Art Galley 1989 (Exhibition catalogue - Softcover) ***	100 - 300
147	HINKS, P. Victorian Jewellery: A Complete Compendium of over four thousand pieces of Jewellery. Publ. Studio Editions Ltd (Hardcover) (dw) ***	200 - 400
148	MEIS, R. Pocket Watches: From the Pendant Watch to the Tourbillon. Publ. Schiffer Publishing Ltd, West Chester, Pennsylvania 1987 (Hardcover) (dw) ***	200 - 400
149	MEAKIN, P & VILJOEN, P.J. Agred's Gamebirds of South Africa. Publ. The African Gamebird & Research Education & Development Trust, 2007, Ltd edition of 200 sets of 48 loose prints of gamebirds by Penny Meakin from Agred's Gamebirds of South Africa Field Identification & Management by P.J. Viljoen (With presentation box & cover) ***	300 - 600
150	STONE, S. & POLLAK, L. Simon Stone : Collected Works. Publ. SMAC Art Gallery & Standard Bank 2013 (Softcover) *** + + MILES, E. Die Wereld van Jean Welz. Publ. Rembrandt van Rijn Art Foundation 1997 (Hardcover) (dw) ***	100 - 300
151	POLAND, M.; HAMMOND-TOOKE, D. & VOIGT, L. The Abundant Herds : A Celebration of the Cattle of the Zulu People. Publ. Fernwood Press 2003 (Hardcover) (dw) *** (Time staining to pages)	100 - 300
152	TIMMINS, H. Tretchikoff. Publ. George G Harrap & Co Ltd. 1969, signed by the artist with dedication to the present owner PLUS a signed colour print of Lenka (Cloth bound) (dw) ***	2 000 - 4 000
153	VAN DER WESTHUIZEN, P. & SCHNEIDER, L. Pieter van der Westhuizen. Publ. Carmel Art 1998 (Hardcover) (dw) ***	300 - 600
154	AMPENBERGER, STEFAN (SA 1908 - 1983) - Wandering Figure in a Landscape. Watercolour, signed (27.5 x 37.5cm)	500 - 1 500

155	AMPENBERGER, STEFAN (SA 1908 - 1983) - Eastern Free State Landscape. Watercolour, signed (35.5 x 54.5cm)	2 000 - 4 000
156	A**P** (SA SCHOOL 20TH CENTURY) - Wooden sculpture of a Female Torso, signed with the artist's initials (Height: 50cm)	300 - 600
157	BATHA, GERHARD (SA 1937 -) - Provencal Farmstead. Oil on canvas on board, signed & inscribed in felt-tip pen with the date 20/9/99 together with a dedication from the artist & his wife (Kim Batha) to Veronica on the reverse (21 x 29cm)	1 000 - 3 000
158	BATHA, GERHARD (SA 1937 -) - Death of Sardanapalus/La Mort de Sardanapale (After Delacroix, Eugène French 1798 - 1863). Oil on canvas on board, signed (26 x 33.5cm) Note: The Death of Sardanapalus (La Mort de Sardanapale) was originally painted by Eugène Delacroix in 1827. The work currently hangs in the Musée du Louvre, Paris. There is also a smaller work painted by Delacroix in 1844 found in the Philadelphia Museum of Art. Reference: https://en.wikipedia.org/wiki/The_Death_of_Sardanapalus	1 000 - 3 000
159	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Sea. (From the Nesos Portfolio). Silkscreen on paper, signed in pen & accompanied by a separate sheet of paper - inscribed in pen with the title & numbered 26 (Sheet size: 34 x 45.5cm each) Literature: Battiss, W.W. & Siebrits, W. Walter Battiss: "I invented myself" : the Jack M Ginsberg Collection, p. 91, pl. 1968. 41 S8* illustrates the image	2 000 - 4 000
160	BATISS, WALTER WHALL FRSA FIAL (SA 1906 - 1982) - Yes/No - Ja/Nee. Oil on canvas, signed (40 x 30cm)	40 000 - 60 000
161	BOONZAIR, GREGOIRE JOHANNES (SA 1909 - 2005) - Street in the Bo-Kaap. Mixed media on brown paper, signed & dated 1964 (38.5 x 52.5cm)	10 000 - 20 000
162	BOSHOF, ADRIAAN HENDRIK (SA 1935 - 2007) - Homeward Bound. Oil on canvas on board, signed, further inscribed in felt-tip pen with the title Landskap on the reverse (14.5 x 30cm)	8 000 - 15 000
163	BOSHOF, ADRIAAN HENDRIK (SA 1935 - 2007) - Still-life with mixed Blooms. Oil on canvas on board, signed (39.5 x 29.5cm)	20 000 - 30 000
164	BOYES, HAROLD CHARLES (SA 1917 - 1989) - Views of Camps Bay. A pair of watercolours, each signed (Largest: 15 x 32.5cm)	500 - 1 500
165	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - The Gathering. Lithograph in colours, signed in pencil, numbered 38/40, inscribed Paris & dated 1981 (64 x 48cm)	1 000 - 3 000
166	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Untitled/Profiles. Lithograph in colours, signed in pencil, numbered 11/50, inscribed Paris & dated 1981 (66 x 51.5cm) Note: This lithograph is one of the nine lithographs which Bettie Cilliers-Barnard created while she worked in the studio of Jean-Paul Pons in Paris between March and May 1981. Reference: https://repository.up.ac.za/handle/2263/54046	1 000 - 3 000
167	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Untitled/Vibrating Profiles, Birds & Objects. Lithograph in colours, signed in pencil, numbered 10/40, inscribed Paris & dated 1981 (65.5 x 50cm) Note: The lithograph was only created in three colours. Reference: https://repository.up.ac.za/handle/2263/54026	1 000 - 3 000

168	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Community. Lithograph in colours, signed in pencil, inscribed Artist's Proof, numbered VII/X & dated '76 (62.5 x 45cm)	1 000 - 3 000
169	CILLIERS-BARNARD, BETTIE (SA 1914 - 2010) - Homage. Mixed media collage, signed & dated 1980 (60 x 47cm)	8 000 - 15 000
170	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Chance Encounter. Mixed media, signed (57.5 x 40cm)	2 000 - 4 000
171	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Woman amongst Flowers. Mixed media, signed (29 x 20cm)	1 000 - 3 000
172	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Nude & Chickens. Mixed media, signed (29 x 20.5cm)	1 000 - 3 000
173	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Voluptuous Nude. Pastel, signed (45.5 x 29cm)	2 000 - 4 000
174	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Joyful Bride. Mixed media, signed (47 x 37cm)	2 000 - 4 000
175	CLAERHOUT, FRANS MARTIN FR (SA 1919 - 2006) - Harvest. Mixed media, signed (59.5 x 41.5cm)	3 000 - 6 000
176	COZZUOL, SERGIO (ITALIAN 1941 -) - Veduta di Portofino. Oil on board, signed, further inscribed with the artist's name on an affixed plaque (11 x 8cm)	1 000 - 3 000
177	COZZUOL, SERGIO (ITALIAN 1941 -) - Veduta di Vietri sul Mare. Oil on canvas, signed, further inscribed with the artist's name on an affixed plaque (38.5 x 29cm)	2 000 - 4 000
178	DE JONG, ERNST (SA 1934 - 2016) - Fuchsias. Screen-print in colours, signed in pencil, dated '83 & numbered 29/50 (65 x 46cm) PLUS AFTER ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Running Zebra. Lithographic reproduction print (42.5 x 59cm) PLUS AFTER VORSTER, GORDON FRANK (SA 1924 - 1988) - Pact Opera Gala 1987 - State Theatre, Pretoria 31 August; Blou Wildebeeste. Photolithographic poster in colours, signed & numbered 144/150 (Sheet size: 84 x 59.5cm)	500 - 1 500
179	DE JONGH, GABRIEL CORNELIS (SA 1913 - 2004) - Daybreak on the River in the Boland. Oil on canvas, signed (60 x 89.5cm)	5 000 - 15 000
180	DEICHMANN, JOHAN REINDER (SA 1953 -) - Illuminated Portrait. Mixed media, signed, inscribed Paris & dated 1986 (35.5 x 50cm)	500 - 1 500
181	DEN HOUTING, JACOBUS JOHANNES (KOOS) (SA 1939 - 1992) - Abstract. Bronze, signed & dated '86, on a conforming perspex base (Height from base: 20.5cm)	2 000 - 4 000
182	DU PLESSIS, HANNES (SA 1950 -) - Calabashes. Oil on board, signed (90.5 x 60cm)	1 000 - 3 000

183	DU PLESSIS, HANNES (SA 1950 -) - Impalas. Oil on canvas on board, signed (78.5 x 52cm)	1 000 - 3 000
184	ELAHI, ALICE (SA 1926 -) - Dead Trees near Nossob Kalahari. Mixed media, signed in pen & dated '89, inscribed in pen with the title on a label on the reverse (36 x 59.5cm)	1 000 - 3 000
185	ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Three Buffaloes. Watercolour, signed (44.5 x 62cm)	5 000 - 15 000
186	ELOFF, ZACHARIAS (ZAKKIE) (SA 1925 - 2004) - Two Rhinos. Watercolour, signed (45 x 62cm)	5 000 - 15 000
187	FASCIOTTI, GIOVANNI (SA 1883 - 1961) - Pink Roses in a Blue Vase. Oil on canvas on board, signed with the artist's pseudonym G.Scotty (40 x 54.5cm)	1 000 - 3 000
188	GARIZIO, GIAN-PIERO (SA 1931 -) - Geraniums. Oil on canvas on board, signed (59.5 x 74.5cm)	2 000 - 4 000
189	GOLDBLATT, SIDNEY (SA 1919 - 1979) - Abstract Structures. Colour Monotype, signed in pencil (42 x 69.5cm)	1 000 - 3 000
190	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Pastel Flower. Mixed media on textured paper, signed & dated '91 (Sheet size: 58 x 76.5cm)	1 000 - 3 000
191	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Butterflies. Lithograph, signed in pencil dated '82 (32.5 x 25.5cm)	500 - 1 500
192	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Grysblomme. Lithograph in colours, signed in pencil, dated '83, verso signed again, inscribed with the title & dated Pretoria 1983 (41 x 29cm)	500 - 1 500
193	HEYNS, MICHAEL FERREIRA (SA 1946 -) - White Daisies in a Blue Vase. Oil on canvas, signed & dated '74 (91 x 60cm)	3 000 - 6 000
194	HEYNS, MICHAEL FERREIRA (SA 1946 -) - Abstracted Figures. Mixed media, signed & dated '83 (71 x 100cm)	1 000 - 3 000
195	JENSMA, WOPKO (SA 1939 - 1993) - Birdman. Woodblock print, signed with the artist's initials, numbered 15/20 & dated '69 (33.5 x 31.5cm)	2 000 - 4 000
196	JENTSCH, ADOLPH STEPHAN FRIEDRICH (SWA 1888 - 1977) - Parched Namibian Landscape. Watercolour, signed & dated 1964 (18.5 x 26.5cm)	5 000 - 15 000
197	KLAR, OTTO (SA 1908 - 1994) - Western Transvaal Bushveld landscapes. Pair of pastels, each signed (9 x 19cm each)	2 000 - 4 000
198	KLAR, OTTO (SA 1908 - 1994) - Waterberg landscape. Mixed media, signed (8.5 x 18cm)	2 000 - 4 000
199	KLAR, OTTO (SA 1908 - 1994) - Boland Farm. Oil on board, signed (14 x 50cm)	5 000 - 15 000

200	KLAR, OTTO (SA 1908 - 1994) - Bushveld Thorn Trees & Anthill at Dusk. Oil on canvas on board, signed (24.5 x 77.5cm) Condition report: Warping to board	5 000 - 15 000
201	KLAR, OTTO (SA 1908 - 1994) - Eventide Reflections on the River. Oil on canvas on board, signed (26.5 x 80cm)	10 000 - 20 000
202	KOTZE, KOBUS PETRUS (SA 1938 -) - Herfs naby Clarens. Oil on board, signed & inscribed in pen with the title & dated Mei 2017 on a label on the reverse (21 x 35cm)	2 000 - 4 000
203	KOTZE, KOBUS PETRUS (SA 1938 -) - Plaas Landskap. Oil on canvas on board, signed & inscribed in pen 'Landskap' & dated Feb 2019 on a label on the reverse (18.5 x 60cm)	2 000 - 4 000
204	LABUSCHAGNE, EUGENE (SA 1921 - 1990) - Landscape with Rolling Hills. Pencil on paper, signed in pencil & dated 1957 (15.5 x 32.5cm)	500 - 1 500
205	MADGE, DONALD JAMES (DON) (SA 1920 - 1997) - Winter on the Farm. Oil on canvas on board, signed (29 x 60cm)	2 000 - 4 000
206	MASON, JUDITH (SA 1938 - 2016) - Serpent. Lithograph in colours, signed in pencil, numbered 11/65 & dated ' 73 (Sheet size: 50 x 70cm)	1 000 - 3 000
207	MASON, JUDITH (SA 1938 - 2016) - Heaven's Goat. (From A Dante Bestiary) Lithograph, signed in pencil, inscribed with the title, Pr**?* Proof, A Dante Bestiary Ombondi Editions NY & dated 1989, accompanied by the verses: The Contemplatives (Para XXII 46 - 48). The reverse: The Nature of Angels I (Para XXIX 70 - 81) (Sheet size: 49.5 x 64cm)	1 000 - 3 000
208	MASON, JUDITH (SA 1938 - 2016) - The Moon (From Concordant Silence). Lithograph & Poem, signed in pencil by the artist & the poet Ted Townsend, numbered 2/75, framed & glazed (27 x 36cm)	500 - 1 500
209	MARX, IGNATIUS (SA 1962 -) - Still-life, Red Roses. Oil on canvas, signed (25 x 30cm)	1 000 - 3 000
210	MAYER, (ERNST KARL) ERICH (SA 1876 - 1960) - A View towards Hartbeespoort. Watercolour, signed & dated 1925 (26 x 37cm) Condition report: Time staining & puncture holes evident)	3 000 - 6 000
211	MEERKOTTER, DIRK ADRIAAN (SA 1922 - 2017) - Triptiek. Triptych etching in colours, signed in pencil, inscribed with the title, numbered 9/20 & dated '72 (39 x 93.5cm)	1 000 - 3 000
212	MEERKOTTER, DIRK ADRIAAN (SA 1922 - 2017) - Abstract, Moored Sailboats. Oil on board, signed & dated '58 (30.5 x 52.5cm)	3 000 - 6 000
213	MINNAAR, PHIL (SA 1946 - 2014) - The Wounded Soldier. Bronze, signed & numbered 52/100 on the base (Height: 40cm)	3 000 - 6 000
214	MITCHINSON, SUSAN (BRITISH/SWA 1953 -) - The News. Linocut, signed, inscribed with the title & numbered 4/20 (62 x 48cm)	1 000 - 3 000

215	NAUDE, ANDRE (SA 1950 -) - Portrait of a Gentleman. Pastel, signed & dated 1986 (58 x 49cm)	500 - 1 500
216	NELL, JOSS (SWA 20TH CENTURY) - Bogenfels, Namibia. Watercolour, signed & dated '82 (26 x 37cm)	500 - 1 500
217	NICE, CHRISTIAAN ST PATRICK (SA 1937 -) - Figures in the Street, District Six. Impasto oil on board, signed & dated '70 (39 x 74.5cm)	3 000 - 6 000
218	NIEMANN, HENDRIK CHRISTIAAN (SA 1941 -) - Hotagterklip. Mixed media, signed in pencil, inscribed with the title in the work & dated '83 (19 x 28.5cm)	3 000 - 6 000
219	NKOANA, ISAAC (IKE) (SA 1948 -) - Flutist. Woodcut, signed in pencil, inscribed with the title, numbered 12/20 & dated '74 (37.5 x 18.5cm)	300 - 600
220	OLDERT, JOHANNES (SA 1912 - 1984) - Eastern Transvaal landscape. Oil on board, signed (50 x 74.5cm)	2 000 - 4 000
221	OLIVIONO, NINO (ITALIAN 20TH CENTURY) - Seductress. Bronze, signed by the artist & inscribed Italia on the base (Height: 25cm)	2 000 - 4 000
222	OSSMANN, CARL ADOLF ERWIN (SWA 1883 - 1935) - Omatako Mountains, Oil on canvas, signed & dated '27, inscribed with the title in pencil on the stretcher on the reverse (40 x 45cm) Literature: Kloppers, S. Directory of Namibian Artists: A Collector's Guide p. 85 illustrates a similar work & scene by the artist	6 000 - 10 000
223	PORTWAY, DOUGLAS OWEN (SA 1922 - 1993) - Flowers. Lithograph, signed in pencil & numbered 54/100 (36 x 31cm)	1 000 - 3 000
224	PHUTI, NICHU (SA 1973 -) - The Head. Carved & painted Supawood panel, signed & dated 2019, signed again in felt-tip pen, inscribed with the title & date of execution on the reverse (72.5 x 51cm)	2 000 - 4 000
225	PIERNEEF, JACOB HENDRIK (SA 1886 - 1957) - Dorp met Kerk. Linocut, signed in pencil (12 x 23cm) Literature: Nilant, F.E.G. Die hout-en lino'sneë van J.H. Pierneef. p.54, pl. 24 illustrates the image	5 000 - 15 000
226	AFTER SAINT-GAUDENS, AUGUSTUS (IRISH/AMERICAN 1848 - 1907) - Muse with Angelettos. Bronze, bears signature, on a marble socle base (Height from base: 69.5cm)	5 000 - 15 000
227	SA SCHOOL 20TH CENTURY BRONZE - The Miner (Height: 22cm)	2 000 - 4 000
228	SKOTNES, CECIL EDWIN FRANS (SA 1926 - 2009) - 5 The Flying Dutchman. Coloured woodblock, signed in pencil, inscribed with the title, further inscribed: Artist Proof & numbered XII/ XV & dated '75 SOLD TOGETHER with a poem by Stephen Gray (Sheet size: 48.5 x 64cm each)	1 000 - 3 000
229	SQUIBB, RUTH AUDREY (SA 1928 -) - Farmhouse off the Muldersdrift Road. Oil on board, signed & inscribed with the title in pen on a label on the reverse (59.5 x 49cm)	3 000 - 6 000

230	STIENS, JEAN B J (JOSEPH) (BELGIAN/SWA 1921 -) - Bogenfels, Ludritz Namibia. Oil on board, signed & inscribed with the title in pen on a label on the reverse (44.5 x 53.5cm) Literature: Kloppers, S. Directory of Namibian Artists: A Collector's Guide p. 54 illustrates the works	3 000 - 6 000
231	SUMNER, MAUD EYSTON (SA 1902 - 1985) - Portrait. Pencil on paper, signed (14.5 x 10cm)	300 - 600
232	SUMNER, MAUD EYSTON (SA 1902 - 1985) - A Coastal Cove. Watercolour over pencil on paper, faintly signed (14.5 x 10cm)	3 000 - 6 000
233	THEYS, CONRAD NAGEL DOMAN (SA 1940 -) - Huisies teen die duine. Crossroads. Mixed media, signed & dated 1986, inscribed with the title in pencil on the reverse (27 x 36cm)	10 000 - 20 000
234	THEYS, CONRAD NAGEL DOMAN (SA 1940 -) - Natweer. Elsiesrivier. Mixed media, signed & dated 1986, inscribed with the title in pencil on the reverse (27 x 36cm)	10 000 - 20 000
235	THEYS, CONRAD NAGEL DOMAN (SA 1940 -) - Cottages near Barrydale. Oil on canvas on board, signed & dated 1974 (26.5 x 32.5cm)	20 000 - 30 000
236	VAN DER LEEK, CASEY (SA 1970 -) - Cape Winelands landscape. Oil on canvas, signed (98.5 x 149cm)	5 000 - 15 000
237	VAN DER WESTHUIZEN, PIETER (SA 1931 - 2008) - Estelle met Curlers, Etching in colours, signed in pencil, dated '84, numbered 9/50 & inscribed Etching, with studio stamps (27 x 28.5cm) Literature: Schneider, L. Pieter van der Westhuizen: Life Love and Landscapes, p.29 illustrates the image	3 000 - 6 000
238	ZEELIE, ADELIO ZAGNI (SA 1911 - 1991) - Hout Bay Fishing Crew. Impasto oil on board, signed, inscribed with the title in the work & dated 1960 (49.5 x 34.5cm)	1 000 - 3 000

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